

## **Benjamín Solari Parravicini Cross-Series English**

### **Cross**

Benjamín Solari Parravicini - Visionary Artist and Psychic

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Prophecy of Global Turmoil - 1939

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The Triumph of the New Church in Love - 1972  
The New Cross and the Renewed Church - 1972  
Spreading Voices of Spiritual Unity - 1972  
The New Cross in Universal Love - 1972  
The New Faith and the Adorned Cross in Love - 1972  
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Cross in Love - 1972  
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Cross, Peace, Christ, Love - 1972  
The Ornate Cross and the White Message - 1972  
The atheist - 1978  
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## **Benjamín Solari Parravicini - Visionary Artist and Psychic**

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

### **Biography**

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

## **Paranormal Abilities**

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

## Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

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A note about dates:

The year 2002 can be interpreted as 2024:

ASTRAL MESSAGE Transmitter: Benjamín Solari Parravicini

Reception Date: April 26, 1988

"In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell" (El Principio En La Luz - see below)

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## The Prophetic Clock

Benjamin Solaris Parravicini's premonitions have their basis in the historical-biblical events of the people of Israel. The year 1947 is the starting point of Benjamin Solaris Parravicini's prophetic 12-hour clock...

The prophetic clock of the "Pelon", began to turn its hands in the week "64", with the promise of the angel Gabriel of the return of the holy people to the ancient land of Israel, and culminates, in the week "75", the weeks as we have seen in periods of "7" years.



## Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

## Resources:

- [EL PRINCIPIO EN LA LUZ Profecias de B S - Monograph - Diego Dotto. 2005.pdf](#)
- [solariparravicini.swred.com/](http://solariparravicini.swred.com/)
- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)
- [BENJAMIN SOLARIS PARRAVICINI: THE PROPHETIC CLOCK, April 30, 2020, Henry & Ariana Aguilera](#)

## Books that contain the collection of Parravicini's psychographs:

- Sigurd Von Wurmb – Prophetic Drawings I, II, III, and IV (Editorial Kier)
- Norberto Pakula – The Prophetic Testament (Editorial Kier)
- Pedro Romaniuk – New Era and New Men (Editorial Larín)
- Fabio Zerpa – The Nostradamus of America (Editorial Continente)
- Brad Hunter – Revealed Prophecies"

Links:

Until recently, there has been very little of Benjamín Solari Parravicini's work available in English. Now, you can freely access a collection of over 700 of his drawings and quotes on the [Internet Archive](#).

Most of his quotes without drawings (organized by time):

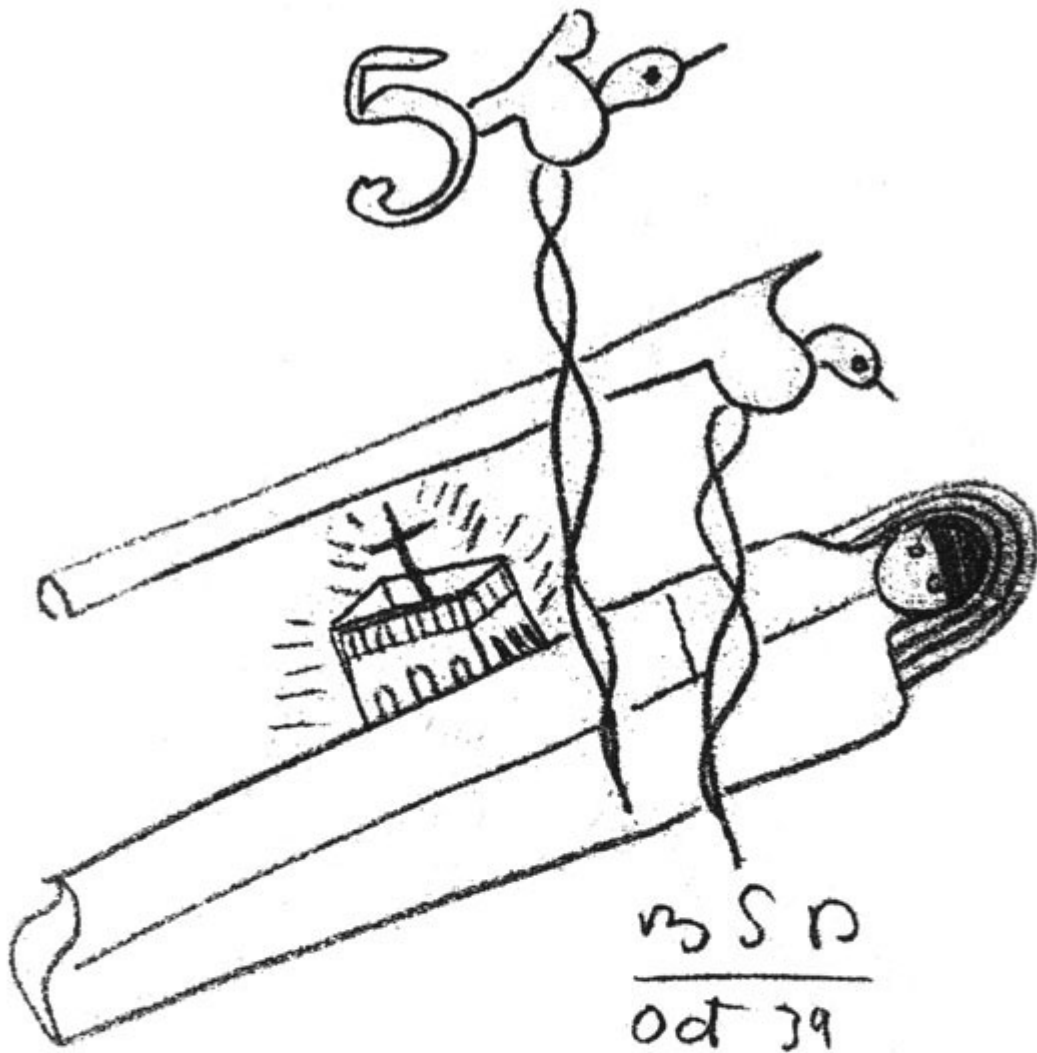
- [Benjamín Solari Parravicini Time-Series English.pdf](#)

Access to the entire list of his materials:

- source materials = series A through M
- filtered by topics, i.e., Pope, UFO, tech, faith, etc.
- [Internet Archive: Benjamín Solari Parravicini List of Collection](#)



## The Liberation of Jerusalem - 1939



Llegará el día de  
la Jerusalén libertada

Llegará el día de la Jerusalén libertada.

"Llegará el día de la Jerusalén libertada." B.S.P. 1939

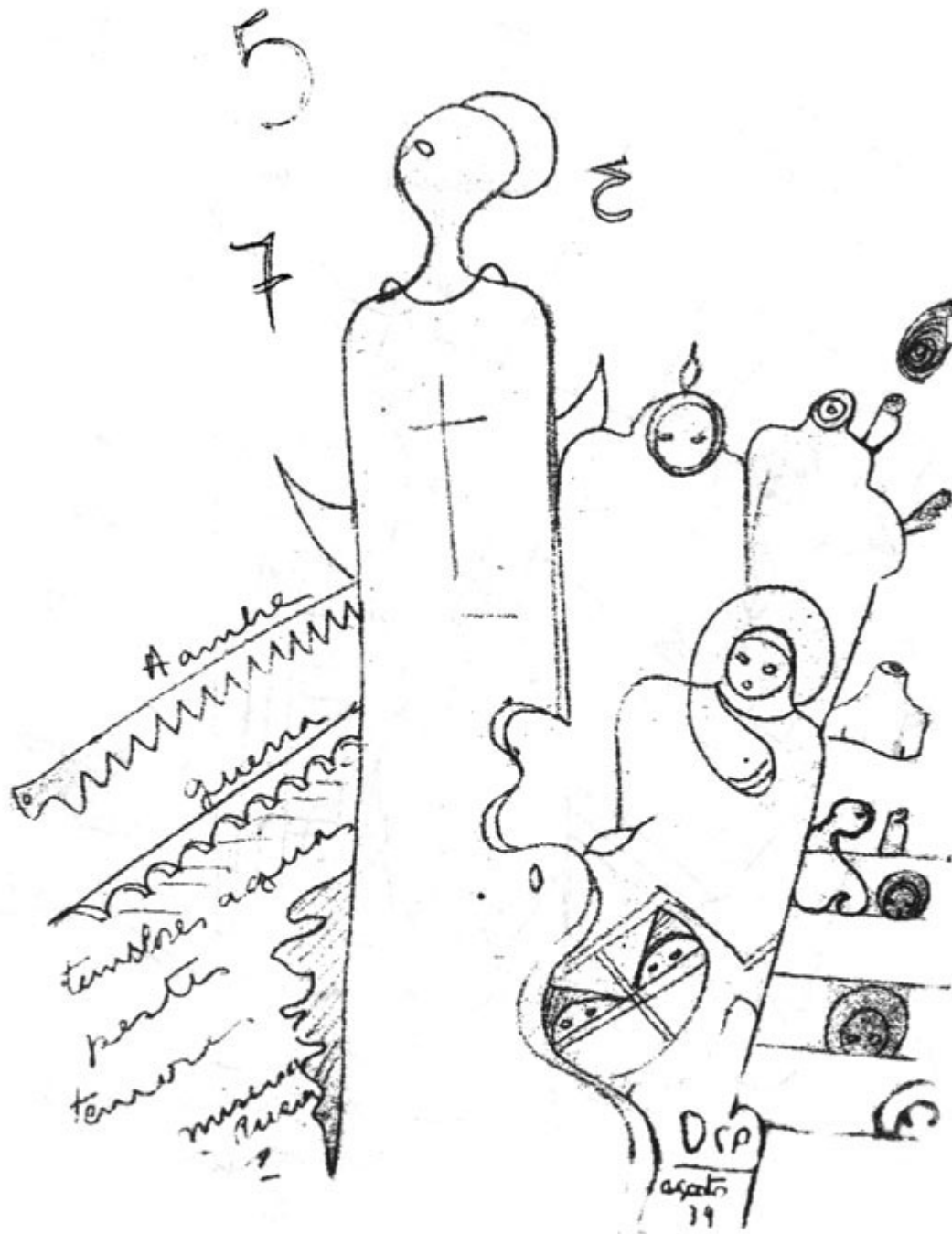
"The day of the liberated Jerusalem will come." B.S.P. 1939

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## Interpretation

1. **Drawing Elements** The drawing depicts a building with a cross, representing Jerusalem, with two bird-like figures flying above, symbolizing freedom or a message. There is a person lying down, which might signify rest or anticipation. The imagery points towards the theme of Jerusalem's liberation.
2. **Text Analysis** The text predicts that the day of Jerusalem's liberation will come, suggesting a future event where Jerusalem will be freed or restored. This indicates a significant change or event related to the city.
3. **Combine Interpretation** This psychograph envisions a future where Jerusalem will experience liberation or restoration. The imagery of the building with a cross and the bird-like figures signifies freedom and a hopeful future for the city. The text reinforces this vision by predicting the arrival of Jerusalem's liberation.

## Prophecy of Global Turmoil - 1939



Hambre, guerra, temblores, aguas, pestes, temores,  
miseria, Rusia

"Hambre, guerra, temblores, aguas, pestes, temores, miseria, Rusia" B.S.P. 1939

"Hunger, war, earthquakes, waters, plagues, fears, misery, Russia"  
B.S.P. 1939

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## Interpretation

### 1. Drawing Elements

The drawing features abstract and organic shapes, resembling a mix of biological and architectural forms. There is a central, bulbous shape with smaller rounded elements attached to it, which could be interpreted as cells or eggs. There are also angular, sharp shapes that contrast with the rounded forms, possibly representing buildings or artifacts. The drawing seems to blend different elements, suggesting a fusion of life and structure.

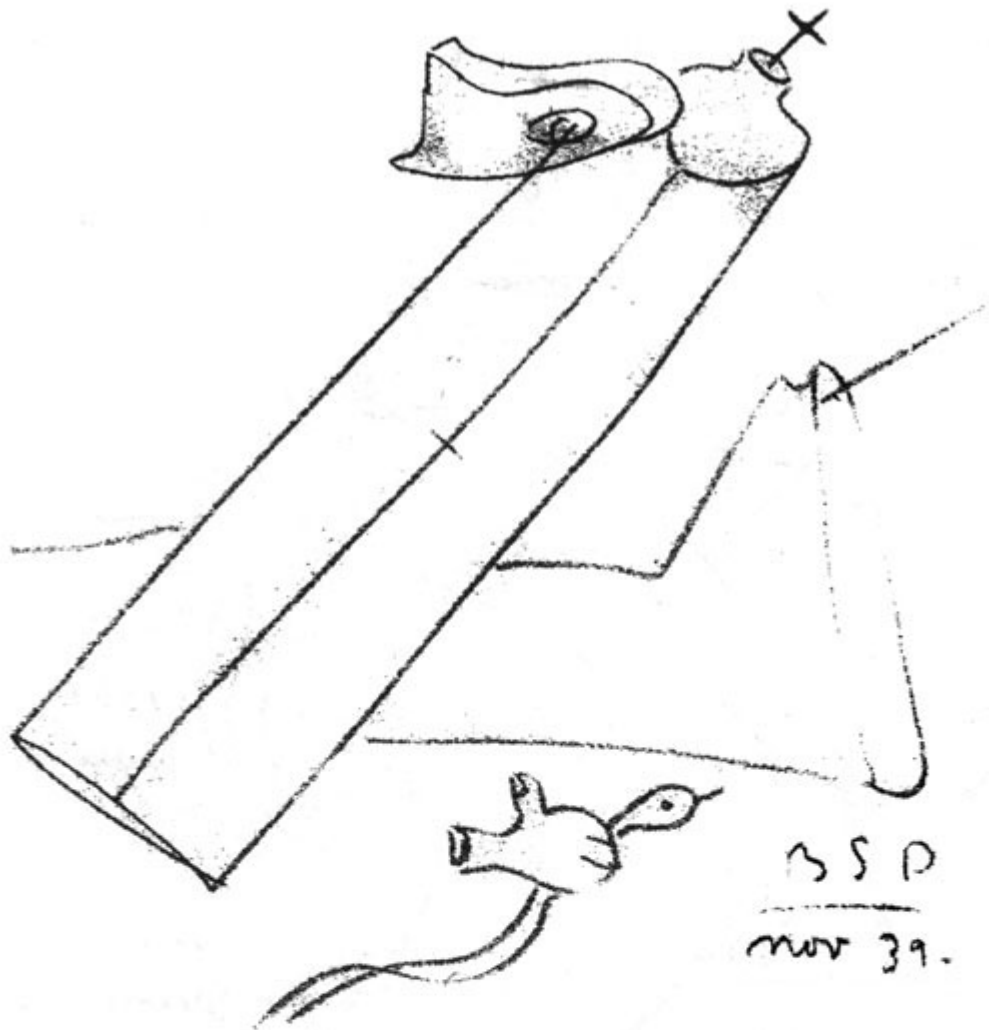
### 2. Text Analysis

The text lists several ominous and distressing elements: hunger, war, earthquakes, waters, plagues, fears, misery, and Russia. These words paint a picture of widespread suffering and turmoil, potentially indicating a period of significant hardship and instability.

### 3. Combined Interpretation

The psychograph appears to predict or symbolize a period of severe global turmoil, with specific mention of Russia. The combination of organic and architectural forms in the drawing might represent the blending of natural disasters and human-made conflicts. The references to various forms of suffering suggest a prophecy of widespread and multifaceted crises impacting humanity.

## The Church's Foundation Falters - 1939



Quando la serpiente  
sea atada, la iglesia  
sentirá flaquear su  
base

Cuando la serpiente sea atada, la iglesia sentirá flaquear su base.

"Cuando la serpiente sea atada, la iglesia sentirá flaquear su base." B.S.P. 1939

"When the serpent is tied, the church will feel its foundation falter."

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## Interpretation

### 1. Drawing Elements

The drawing features a large, cross-like structure resembling a church steeple or tower, leaning to one side. There is a ribbon or cloth wrapped around the top of the structure, and a small bird is flying near it. Below, there is an abstract representation of a serpent, which appears to be bound or tied.

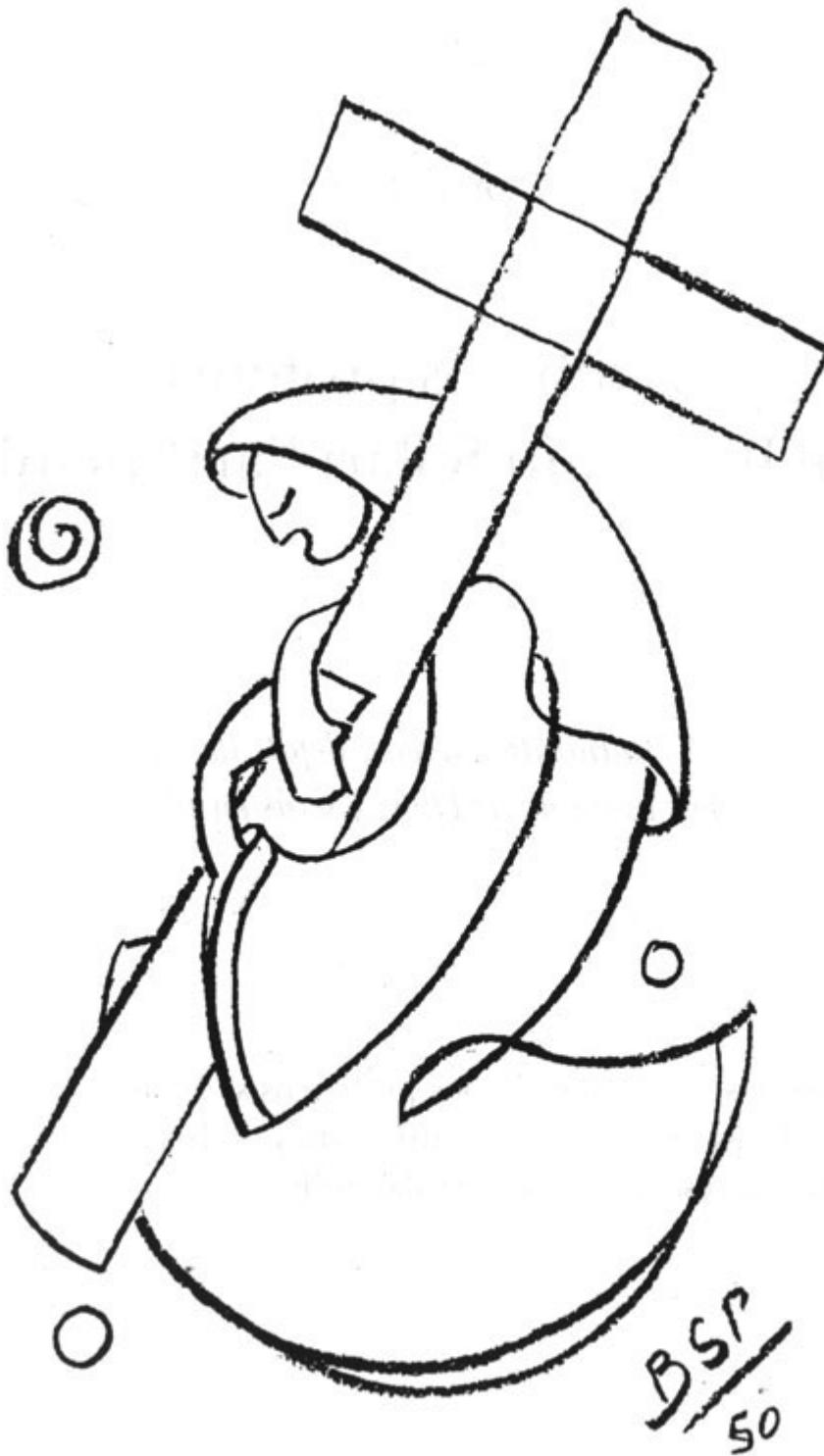
### 2. Text Analysis

The text "Cuando la serpiente sea atada, la iglesia sentirá flaquear su base" translates to "When the serpent is tied, the church will feel its foundation falter." This phrase suggests a significant event involving the church and a symbolic serpent, implying that constraining or controlling the serpent will cause instability within the church.

### 3. Combined Interpretation

The psychograph predicts a critical moment for the church, symbolized by the leaning cross-like structure and the bound serpent. The combination of visual and textual elements suggests that when a symbolic serpent (possibly representing a force of deception or evil) is restrained or controlled, it will lead to a destabilization of the church's foundation. This could indicate a prophecy of turmoil or challenges facing the church.

## Bearing the Cross - 1950



Foro Argento

Bendecido será el hombre que aprendió a soportar con íntimo gozo — la  
cruz que recibiera al nacer.  
Bendecido será porque llegará al Padre.

"Bendecido será el hombre que aprendió a soportar con íntimo gozo - la cruz que recibiera al nacer. Bendecido será porque llegará al Padre." B.S.P. 1950

"Blessed will be the man who learned to endure with intimate joy - the cross he received at birth. Blessed will he be because he will reach the Father." B.S.P. 1950

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Interpretation:

**1. Drawing Elements:**

- The drawing shows a figure carrying a large cross. The figure appears to be kneeling or in a humble posture, indicating submission or acceptance.
- The spiral shapes around the figure might symbolize spiritual energy or enlightenment, reinforcing the religious theme.

**2. Text Analysis:**

- The text emphasizes the idea of bearing a personal burden or cross with joy, suggesting a sense of purpose or spiritual growth through suffering.
- It speaks of the ultimate reward of reaching the Father, implying that enduring life's challenges with a positive attitude leads to spiritual fulfillment and divine blessing.

**3. Combined Interpretation:**

The drawing and text together present a message of spiritual resilience and acceptance. The figure carrying the cross symbolizes the burdens each person must bear, and the text suggests that enduring these burdens joyfully leads to spiritual enlightenment and divine reward. The spiral elements add a sense of spiritual energy, reinforcing the idea of spiritual journey and growth.



## The Angel of Punishment Descends - 1966



Foro Argentó —

Hombre ciego —  
El confusionismo llega al hogar — a la sociedad — a las instituciones —  
¡al Papado! —  
Apresuráos — el Ángel del castigo baja.  
Es ya la hora y aún tiempo resta.  
Dad de beber al que sed tiene — restaña la herida del que sufre — alivia  
necesidades y penas — comprende y consuela al angustiado — apoya al  
anciano — protege al niño desamparado — guía al arrepentido — y no  
olvides tu ligero andar, que aún, un tiempo queda.  
Ten presente hombre ciego: La infinita bondad del Padre, permitirá ver al  
que lloró —  
¡El Ángel del castigo baja!

"Hombre ciego –  
El confusionismo llega al hogar – a la sociedad – a las  
instituciones –  
¡al Papado!  
Apresuráos – el Ángel del castigo baja.  
Es ya la hora y aún tiempo resta.  
Dad de beber al que sed tiene – restaña la herida del  
que sufre – alivia  
necesidades y penas – comprende y consuela al angustiado  
– apoya al  
anciano – protege al niño desamparado – guía al  
arrepentido – y no  
olvides tu ligero andar, que aún, un tiempo queda. Ten  
presente hombre ciego: La infinita bondad del Padre,  
permitirá ver al  
que lloró –  
¡El Ángel del castigo baja!" B.S.P. 1966

"Blind man — Misdirection reaches the home — society — institutions  
— even the Papacy! Hurry — the Angel of Punishment descends. The  
hour is here and there is still time left. Give drink to the thirsty — heal  
the wounds of those who suffer — alleviate needs and pains —  
understand and console the distressed — support the elderly —  
protect the abandoned child — guide the repentant — and do not  
forget your light step, for there is still some time left. Remember blind  
man: The infinite goodness of the Father will allow those who cried to  
see — The Angel of Punishment descends!" B.S.P. 1966

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Interpretation:

**1. Drawing Elements:**

- The drawing depicts various abstract human figures intertwined, suggesting chaos and confusion. The central

figure appears to have a cross and a tear, indicating a spiritual or religious dimension. The presence of an angelic figure descending from above signifies divine intervention.

## **2. Text Analysis:**

- The text addresses "blind man" and warns about the spread of confusion in society and institutions, even reaching the Papacy. It calls for urgent action as the Angel of Punishment descends. The text emphasizes compassion, urging people to help those in need, understand and console the afflicted, and support the elderly and the young. It ends with a reminder of God's infinite goodness and a warning about the Angel of Punishment.

## **3. Combine Interpretation:**

- The drawing and text together portray a world in turmoil, where confusion and disorder spread across all aspects of life. The central figure with the cross and tear represents the suffering and spiritual crisis of humanity. The descending angel signifies imminent divine judgment or intervention. The prophecy calls for compassion and support for the needy as a means to mitigate the coming punishment and highlights the importance of recognizing and adhering to divine goodness.

## The New Faith and the Cross of Unity - 1972



Foro Argentino

Fig. 47

La Nueva Fe dirá: ha nacido una cruz y ella es la de Bizancio, mas no lo será siendo, porque ella tendrá el Círculo, Dios y el corazón; Amor.

Llega la unificación de ideas, de procederes, de razas; unificación de la Babel mundana en la Cruz Orlada.

(Dios es Universo y como el Universo es Círculo, Dios es Universal! Esta Cruz colocada dentro del círculo que puede ser liso u orlado con llamas, símbolo Sol, igualmente Dios, será Dios-Cristo. Si lleva el corazón en la unión de los brazos, es decir en el cruce de los leños, será Amor - Fe - Luz.)

"La Nueva Fe dirá: ha nacido una cruz y ella es la de Bizancio, mas no lo será siendo, porque ella tendrá el Círculo, Dios y el corazón; Amor. Llega la unificación de ideas, de procederes, de razas; unificación de la Babel mundana en la Cruz Orlada. (Dios es Universo y como el Universo es Círculo, Dios es Universal! Esta Cruz colocada dentro del círculo que puede ser liso u orlado con llamas símbolo Sol, igualmente Dios, será Dios-Cristo. Si lleva el corazón en la unión de los brazos, es decir en el cruce de los leños, será Amor - Fe - Luz.)" B.S.P. 1972

"The New Faith will say: a cross has been born and it is the one from Byzantium, but it will not remain so, because it will have the Circle, God, and the heart; Love. The unification of ideas, practices, and races arrives; unification of worldly Babel in the Embellished Cross. (God is Universe and as the Universe is Circle, God is Universal! This Cross placed within the circle which can be smooth or adorned with flames symbol Sun, equally God, will be God-Christ. If it carries the heart in the union of the arms, that is in the crossing of the woods, it will be Love - Faith - Light.)" B.S.P. 1972

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Interpretation:

**1. Drawing Elements:**

- The drawing features a central cross, surrounded by various abstract shapes and figures, indicating a religious or spiritual theme.
- The cross is a prominent symbol, possibly representing the merging of different faiths or beliefs.
- Other elements, such as circles and rays, suggest unity and enlightenment.

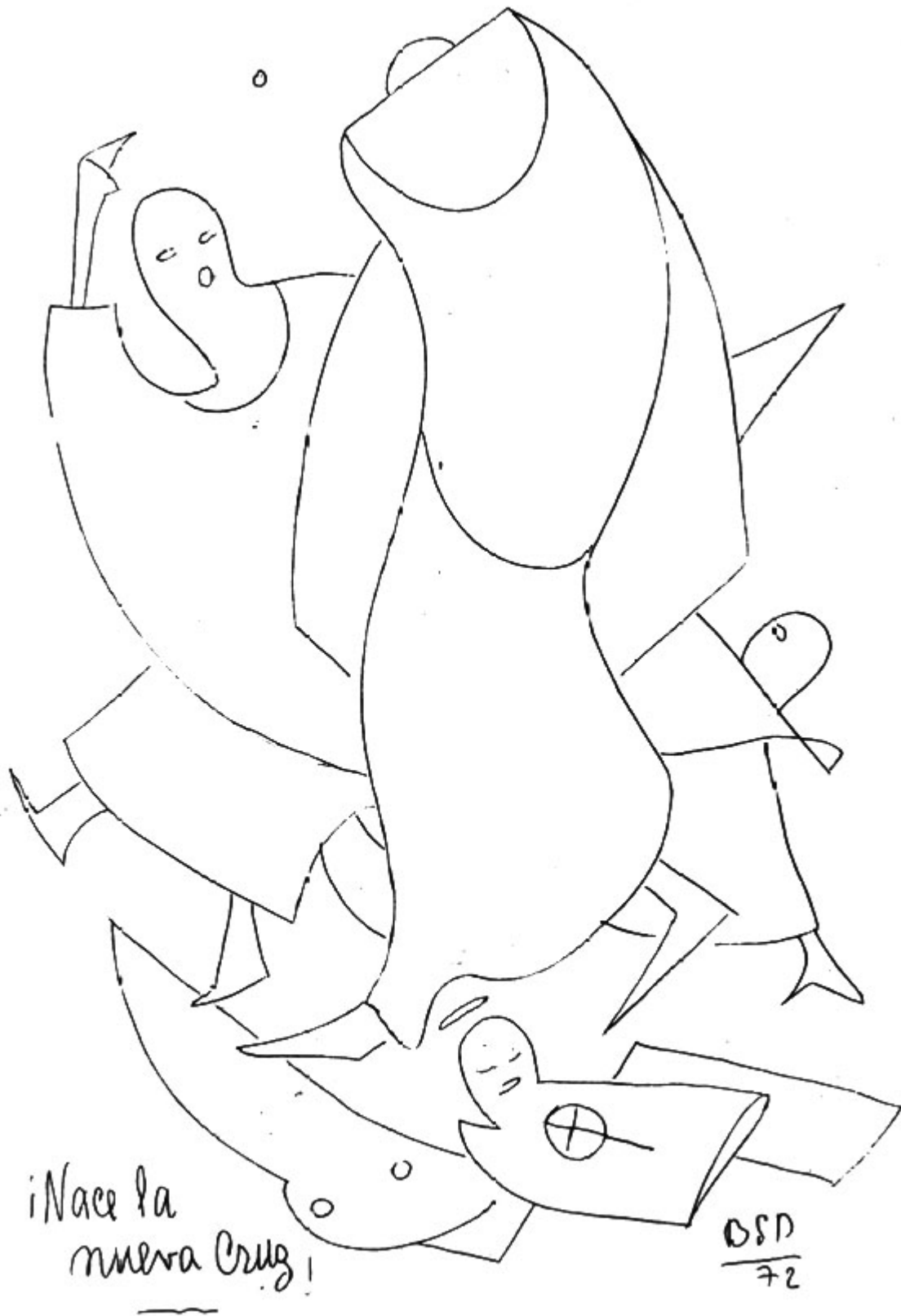
## 2. Text Analysis:

- The text speaks about a new faith that will be symbolized by a cross, not of Byzantium, but one that includes the circle, God, and the heart.
- It suggests the unification of ideas, practices, and races, culminating in a new spiritual harmony.
- The reference to "Babel" indicates overcoming confusion and division through this new unified belief system.

## 3. Combined Interpretation:

- The drawing and text together indicate a prophetic vision of a new unified faith that transcends old divisions.
- The cross, enhanced with a circle and heart, symbolizes a more inclusive and holistic spirituality.
- This new faith promises to unify humanity, merging diverse ideas and races into a harmonious whole.

## The New Cross is Born - 1972



Foro Argentino

¡Nace la nueva Cruz!

"¡Nace la nueva Cruz!" B.S.P. 1972

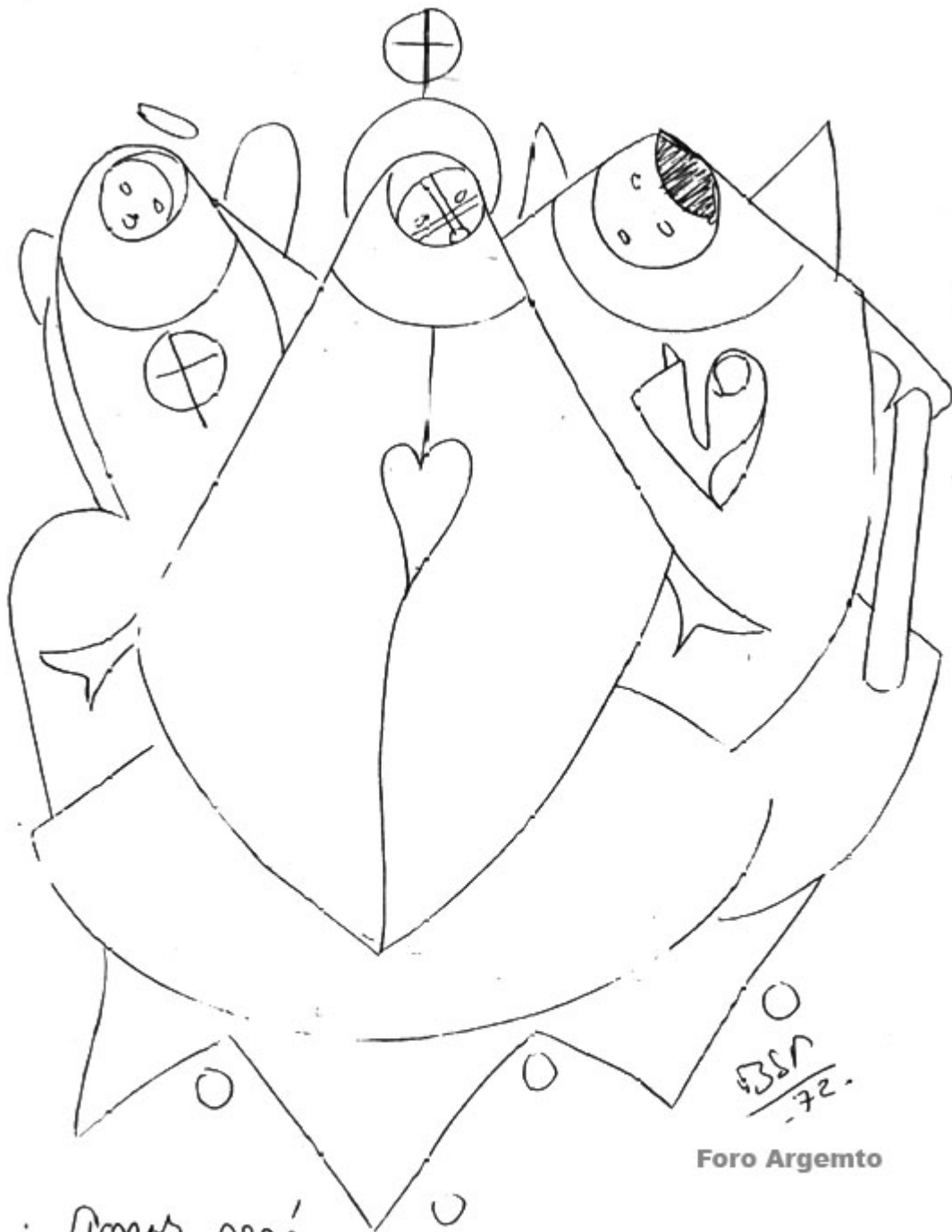
"The new Cross is born!" B.S.P. 1972

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- Interpretation
- drawing elements The drawing features abstract human figures, one of which holds a symbol resembling a cross. The composition suggests movement or transformation, possibly indicating a significant change or event.
- text analysis The text "¡Nace la nueva Cruz!" translates to "The new Cross is born!" This suggests the birth or emergence of a new symbol, ideology, or belief system centered around the cross.
- combine interpretation The combined interpretation suggests that the drawing and text together signify the emergence or birth of a new form of faith or belief system. The abstract figures and dynamic composition indicate that this change is significant and transformative.



## The New Cross in Love - 1972



Foro Argentino

¡ Amor será  
en amor - sin distingos -  
La nueva Cruz será cruz en Amor!

¡Amor será en amor, sin distingos. La nueva Cruz será cruz en Amor!

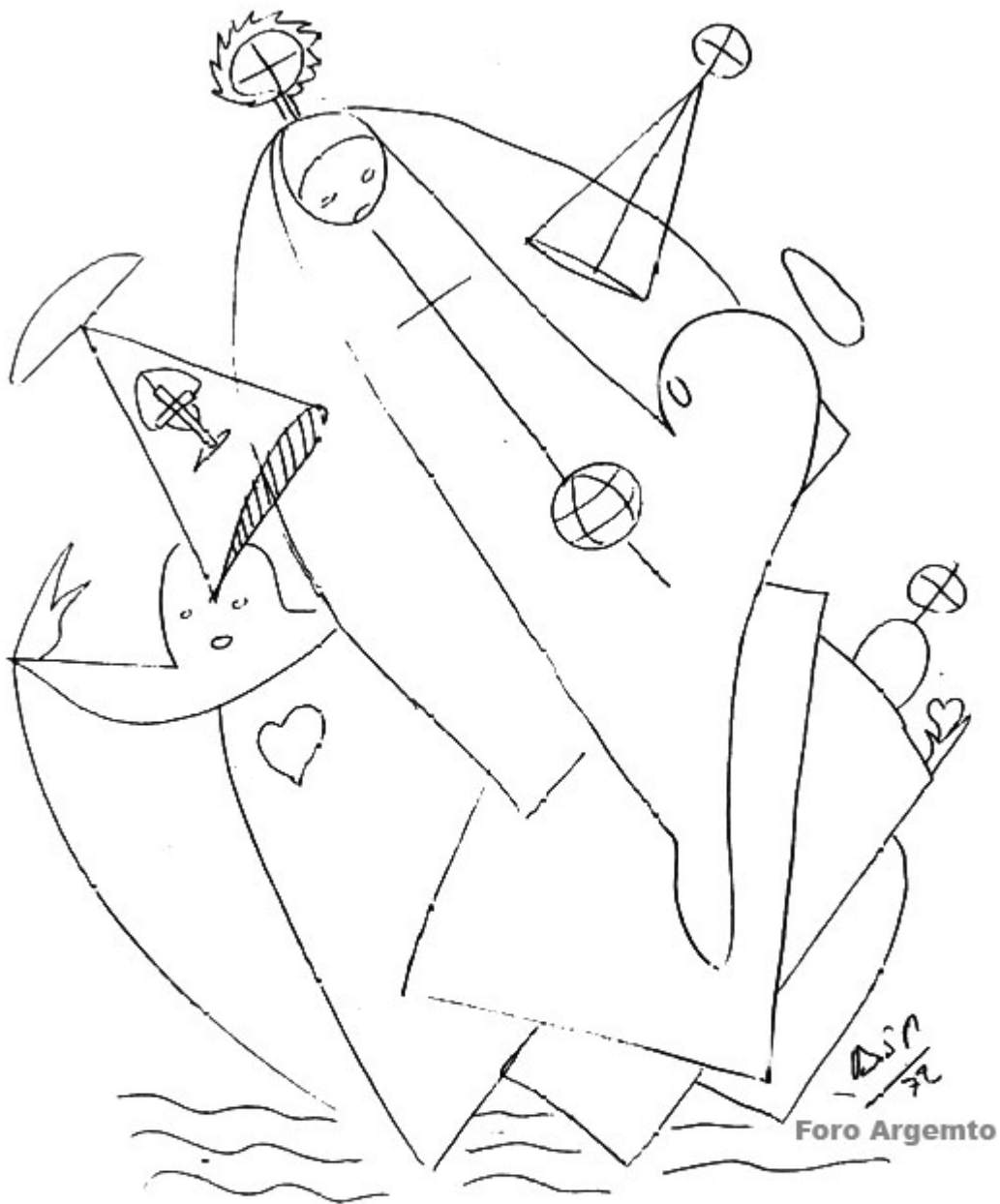
"¡Amor será en amor - sin distingos - La nueva Cruz será cruz en Amor!" B.S.P. 1972

"Love will be in love - without distinctions - The new Cross will be cross in Love!" B.S.P. 1972

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- Interpretation
- drawing elements The drawing includes three abstract figures surrounding a central figure with a heart symbol, all having circular symbols on their heads. The symmetrical composition suggests unity and harmony, emphasizing the importance of love and the new cross.
- text analysis The text states "Love will be in love - without distinctions - The new Cross will be cross in Love!" This suggests a message of universal love and acceptance, highlighting the transformative power of the new cross.
- combine interpretation The combined interpretation indicates that the drawing and text together emphasize the emergence of a new era of universal love and acceptance, symbolized by the new cross. The symmetrical and harmonious composition underscores the unity and harmony that this new cross will bring.

## The New Cross of the Renewed Faith - 1972



El amor del milenio mostrará  
la Cruz nueva de la renovada  
Fe - y la Cruz Nueva será en el  
ámbito - ¡hermanando!

El amor del milenio mostrará la Cruz nueva de la renovada Fe,  
y la Cruz nueva será en el ámbito - ¡hermanando!

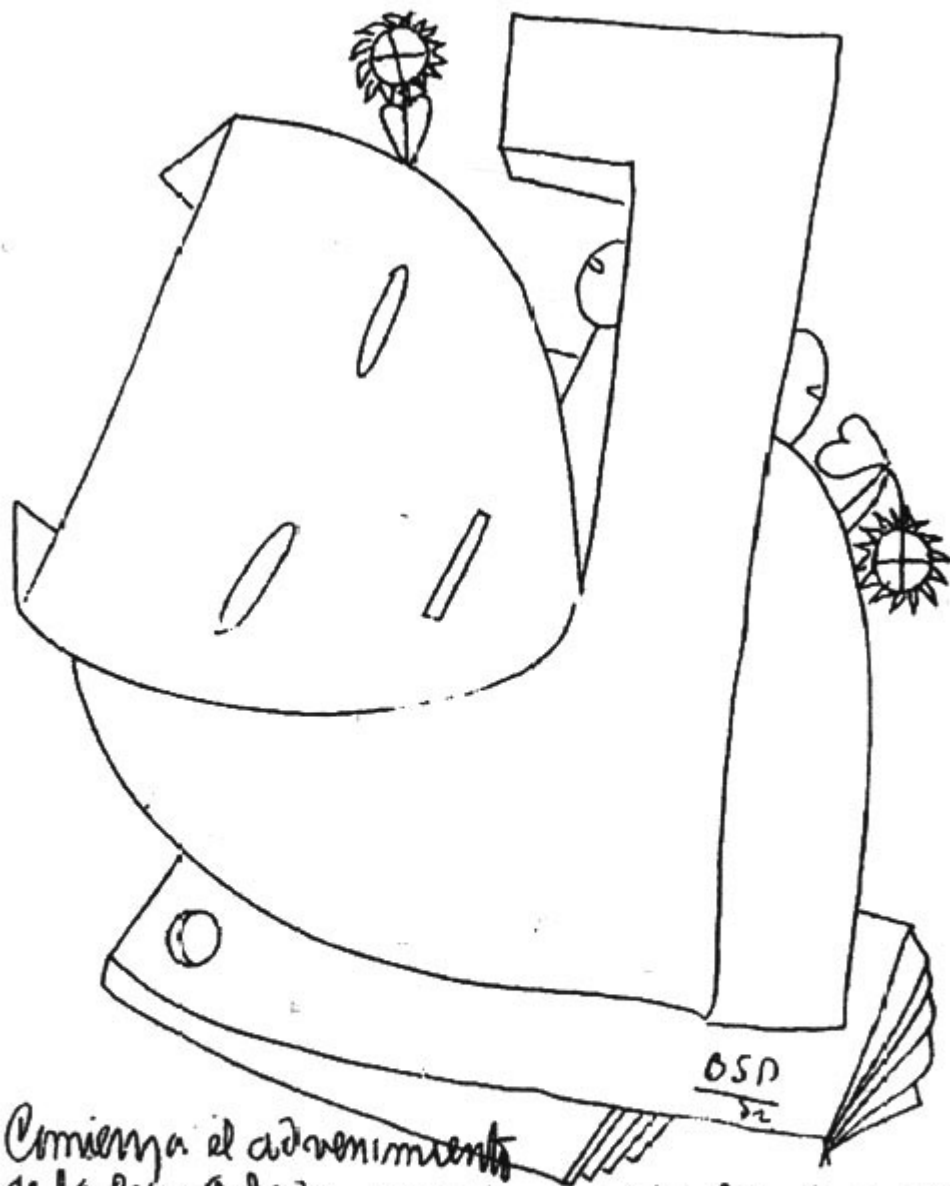
"El amor del milenio mostrará la Cruz nueva de la renovada Fe, y la Cruz nueva será en el ámbito - ¡hermanando!" B.S.P. 1972

"The love of the millennium will show the new Cross of the renewed Faith, and the new Cross will be in the sphere - uniting!" B.S.P. 1972

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- Interpretation
- drawing elements The drawing includes abstract figures with crosses and hearts, symbolizing a connection between faith and love. The central figure with a cross on its chest suggests a new embodiment of faith.
- text analysis The text states "The love of the millennium will show the new Cross of the renewed Faith, and the new Cross will be in the sphere - uniting!" This suggests a future where faith and love are intertwined, leading to unity.
- combine interpretation The combined interpretation indicates that the drawing and text together emphasize a future era where love and faith are renewed and intertwined, leading to greater unity among people. The abstract figures and symbols reinforce the idea of a spiritual transformation.

## The Ornate Cross begins... - 1972



Comienza el advenimiento  
de la Cruz Orlada - aún lo impide el careton hipó-  
crita de la civilización revolucionaria y el martillo  
de la gastada voz que fue de rebelión - y cae - en fatiga  
¡ Comienza el amor !

Comienza el advenimiento de la Cruz Orlada, aún lo impide el  
careton hipócrita de la civilización revolucionaria y el martillo de la  
gastada voz que fue rebelión - y cae - en fatiga.

¡Comienza el amor!

"Comienza el advenimiento de la Cruz Orlada, aún lo impide el caretón hipócrita de la civilización revolucionaria y el martillo de la gastada voz que fue rebelión - y cae - en fatiga. ¡Comienza el amor!"  
B.S.P. 1972

"The advent of the Ornate Cross begins, yet it is hindered by the hypocritical mask of revolutionary civilization and the hammer of the worn-out voice that was rebellion - and it falls - in fatigue. Love begins!" B.S.P. 1972

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Interpretation:

- **Drawing elements:** The drawing features an abstract figure, possibly symbolizing a person or a concept, with an ornate cross and flowers. The cross likely represents faith or spirituality, while the flowers symbolize new beginnings or growth. The figure appears to be burdened or held back by a large, heavy object, suggesting obstacles or challenges.
- **Text analysis:** The prophecy speaks of the beginning of a new spiritual era ("the advent of the Ornate Cross") that is currently hindered by the hypocritical elements of a past revolutionary civilization. It mentions the "hammer of the worn-out voice that was rebellion," indicating that the forces of past rebellions have become tired and ineffective. The text concludes with an optimistic note, declaring that love is beginning.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the start of a new spiritual era marked by faith and love. This new beginning is currently obstructed by the remnants of past revolutionary movements that have lost their vigor and authenticity. The

prophecy highlights the transition from a period of struggle and rebellion to one of spiritual growth and love.

Ornate Cross - "The New Faith". - 1972



Cruz Orlada en Amor: "La Nueva Fe".



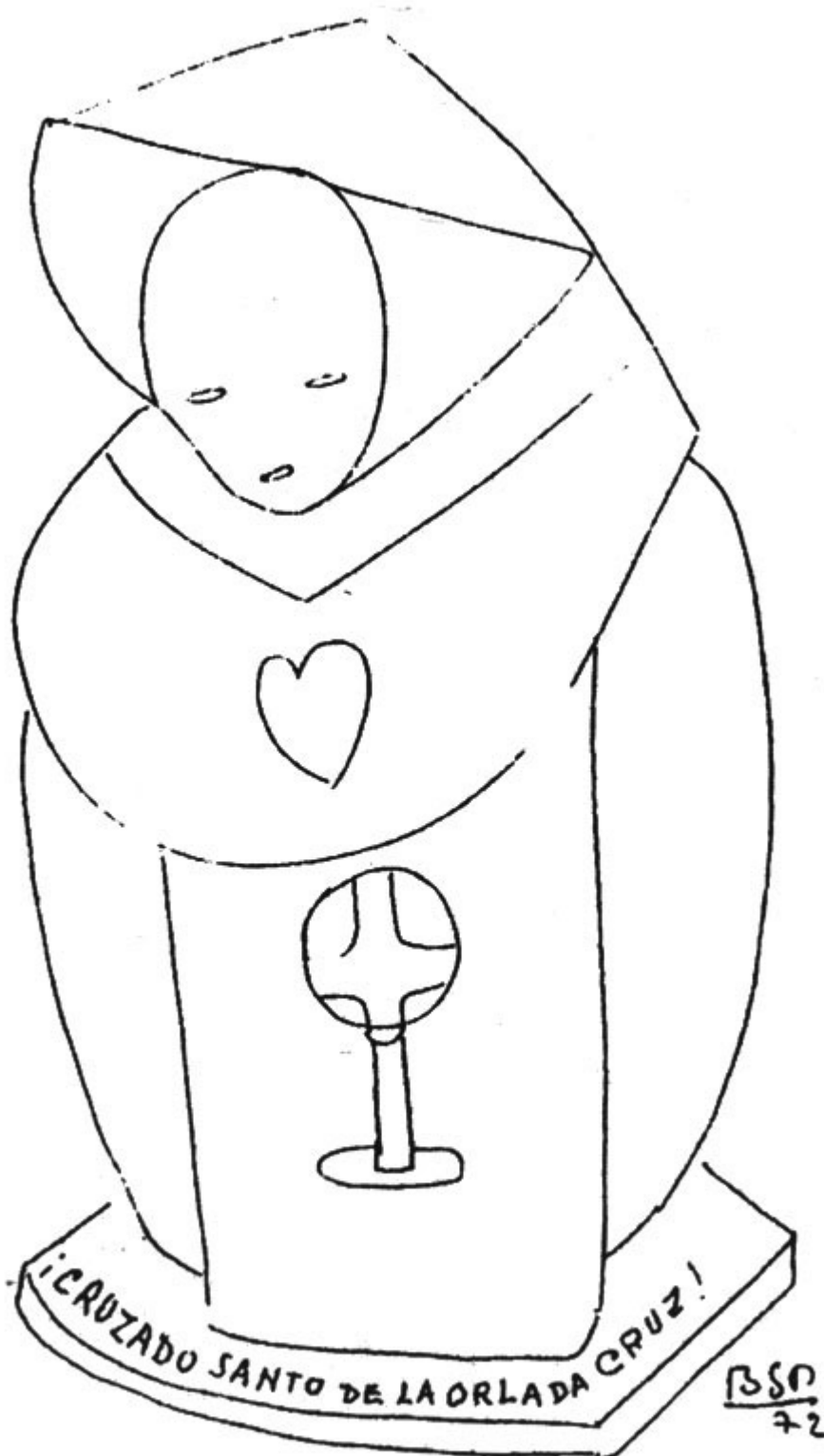
"Ornate Cross in Love: "The New Faith". " B.S.P. 1972

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Interpretation:

- **Drawing elements:** The drawing features an abstract human figure holding a cross, labeled "Cruz Orlada en Amor" (Ornate Cross in Love). The figure is also holding a book, symbolizing knowledge or scripture. Surrounding the figure are smaller figures, possibly representing followers or disciples. The phrase "La Nueva Fe" (The New Faith) is inscribed at the base, indicating a new spiritual or religious movement.
- **Text analysis:** The text refers to the "Ornate Cross in Love" and "The New Faith," suggesting a new form of spiritual or religious belief centered around love and ornate symbolism. The emphasis on the cross and love highlights the importance of faith and compassion in this new belief system.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the emergence of a new spiritual or religious movement characterized by love and ornate symbolism. This "New Faith" will emphasize compassion, knowledge, and a deep connection to spiritual teachings. The central figure represents the leader or proponent of this movement, guiding followers towards this new understanding of faith.

## Holy Crusader of the Ornate Cross! - 1972



¡Cruzado Santo de la Orlada Cruz!

" ¡Cruzado Santo de la Orlada Cruz!" B.S.P. 1972

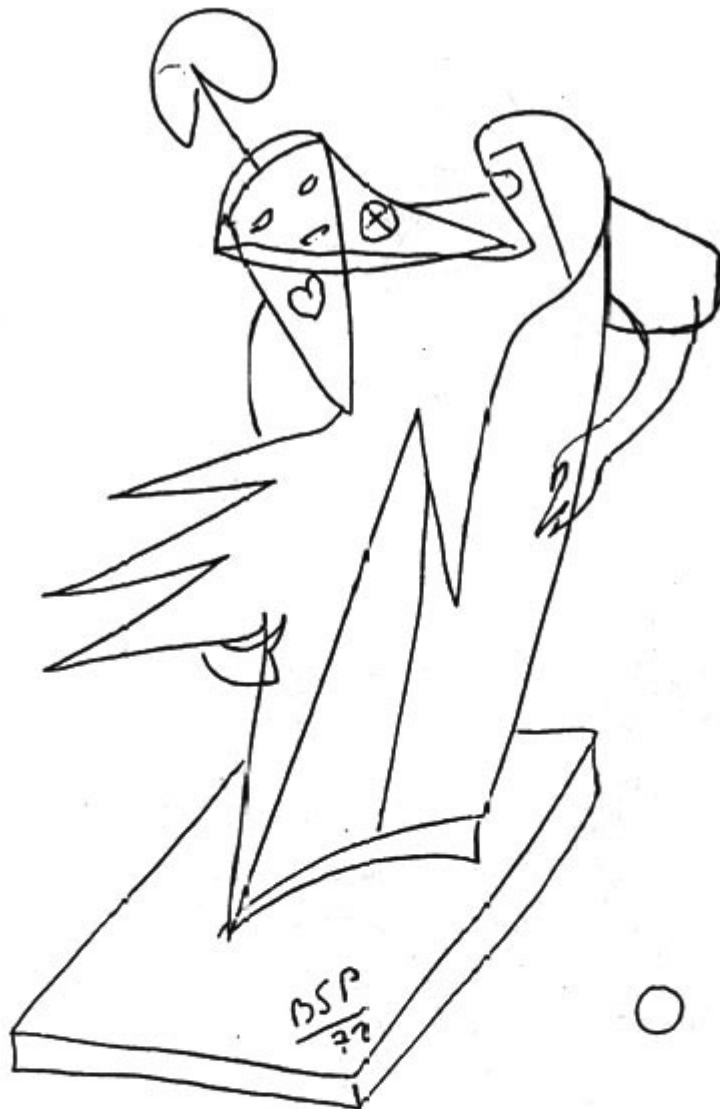
" Holy Crusader of the Ornate Cross!" B.S.P. 1972

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Interpretation:

- **Drawing elements:** The drawing features an abstract figure wearing a hooded cloak with a heart symbol on its chest, standing on a pedestal inscribed with "¡Cruzado Santo de la Orlada Cruz!" (Holy Crusader of the Ornate Cross). The figure appears to be a solemn or devout character, symbolizing dedication and spiritual commitment. There is also a cross on the pedestal, reinforcing the religious theme.
- **Text analysis:** The text refers to a "Holy Crusader of the Ornate Cross," indicating a figure of significant spiritual importance or a champion of faith. The use of "crusader" suggests a role of active defense or promotion of spiritual beliefs, while "ornate cross" highlights the beauty and significance of the faith being represented.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the rise of a significant spiritual figure, a "Holy Crusader," who will embody and promote the principles of an ornate and profound faith. This figure will be dedicated to defending and spreading spiritual beliefs, symbolized by the ornate cross and the heart on the chest, which represents love and compassion.

Love arises and snatches from malice - 1972



Surge el amor y arrebatada a la insidia  
su reinado vanal - inútil será que  
la derrotada causa intente reconquistar  
su cetro de maldad - inútil será -  
que el amor será -

Surge el amor y arrebatada a la insidia su reinado vanal - inútil será  
que la derrotada causa intente reconquistar su cetro de maldad  
inútil será, porque el amor será.

"Surge el amor y arrebatada a la insidia su reinado vanal  
- inútil será que la derrotada causa intente  
reconquistar su cetro de maldad - inútil será - porque  
el amor será - " B.S.P. 1972

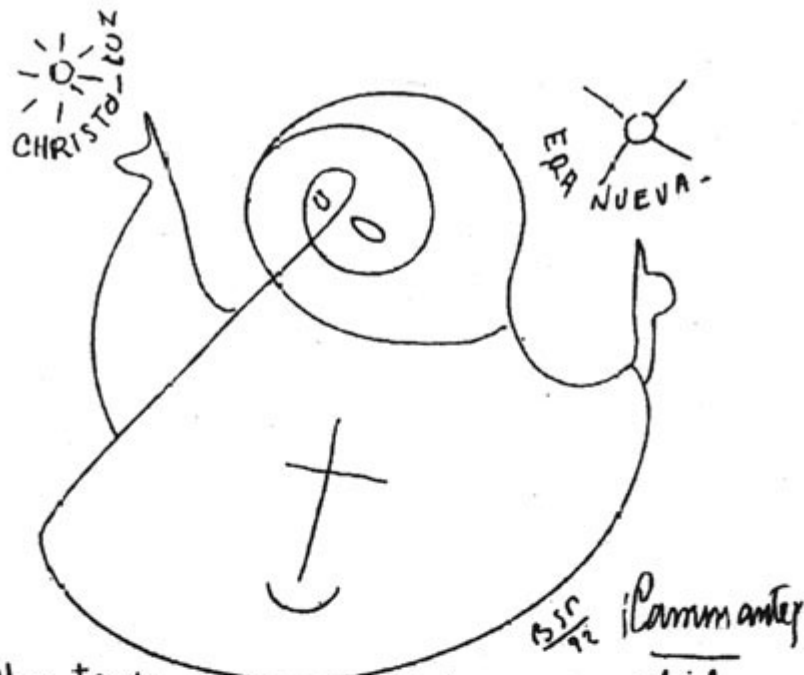
"Love arises and snatches from malice its vain reign - it will be useless  
for the defeated cause to attempt to regain its scepter of evil - it will be  
useless - because love will be - " B.S.P. 1972

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Interpretation:

- **Drawing elements:** The drawing features an abstract figure with a triangular head and heart symbol on its chest, standing on a pedestal. The figure appears to be in a powerful, dynamic stance, symbolizing the triumph of love. There is a cross symbol near the head, indicating spiritual significance. The figure's posture suggests movement or action, reinforcing the idea of overcoming or seizing control.
- **Text analysis:** The prophecy states that love will rise and take away the reign of malice, making any attempts by the defeated cause to regain power futile. The emphasis on the triumph of love over malice indicates a significant positive shift or transformation.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a time when love would triumph over malice, ending its reign. Any attempts by negative forces to regain control will be futile because the power of love will prevail. The prophecy emphasizes a transformative period marked by the victory of love and goodness over evil and malice.

## Traveler - wait for departure - 1972



Una tarde será tu partida en un abril ---  
 dijo un poeta. y fue tu mente la que le  
 tomó un día diciendo: partiré en un abril  
 de melancólico otoñado --- fue una tarde  
 que leíste, y desde ese entonces aguardas --- ¡oh!,  
 ¡No! Caminante: aún no es la hora, ni será  
 tu abril - Tal vez en un mañana inesperado  
 llegue tu abril, más no en el instante en que  
 tu misión es álgida y necesaria al hermano  
 amigo, a los que te rodean, a los que a  
 ti lleguen, a los que ciegos van - Entrega nuestra  
 luz que la llevas de nuestra mano, entrégala y serás

¡Caminante!

Una tarde será tu partida en un abril... dijo un poeta, y fue tu mente la que le tomó un día diciendo: partiré en un abril de melancólico otoñado... fue una tarde que leíste, y desde ese entonces aguardas, ¡Oh!

¡No! Caminante: aún no es la hora, ni será tu abril - Tal vez en un mañana inesperado llegue tu abril, mas no en el instante en que tu misión es álgida y necesaria al hermano amigo, a los que te rodean, a los que a ti lleguen, a los que ciegos van - Entrega nuestra luz que llevas de nuestra mano, entrégala y serás.

"¡Caminante! Una tarde será tu partida en un abril...  
dijo un poeta, y fue tu mente la que le tomó un día  
diciendo: partiré en un abril de melancólico otoñado...  
fue una tarde que leíste, y desde ese entonces aguardas,  
¡Oh! ¡No! Caminante: aún no es la hora, ni será tu abril  
- Tal vez en un mañana inesperado llegue tu abril, mas  
no en un instante en que tu misión es álgida y necesaria  
al hermano amigo, a los que te rodean, a los que a ti  
lleguen, a los que ciegos van - Entrega nuestra luz la  
que llevas de nuestra mano, entrégala y serás. " B.S.P.  
1972

"Traveler! One afternoon will be your departure in an April... said a poet, and it was your mind that took it one day saying: I will leave in an April of melancholic autumn... it was an afternoon that you read, and since then you have been waiting, Oh! No! Traveler: it is not yet the hour, nor will it be your April - Perhaps in an unexpected tomorrow your April will come, but not at a time when your mission is cold and necessary to the brotherly friend, to those around you, to those who come to you, to those who go blind - Deliver our light that you carry from our hand, deliver it and you will be. " B.S.P. 1972

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Interpretation:

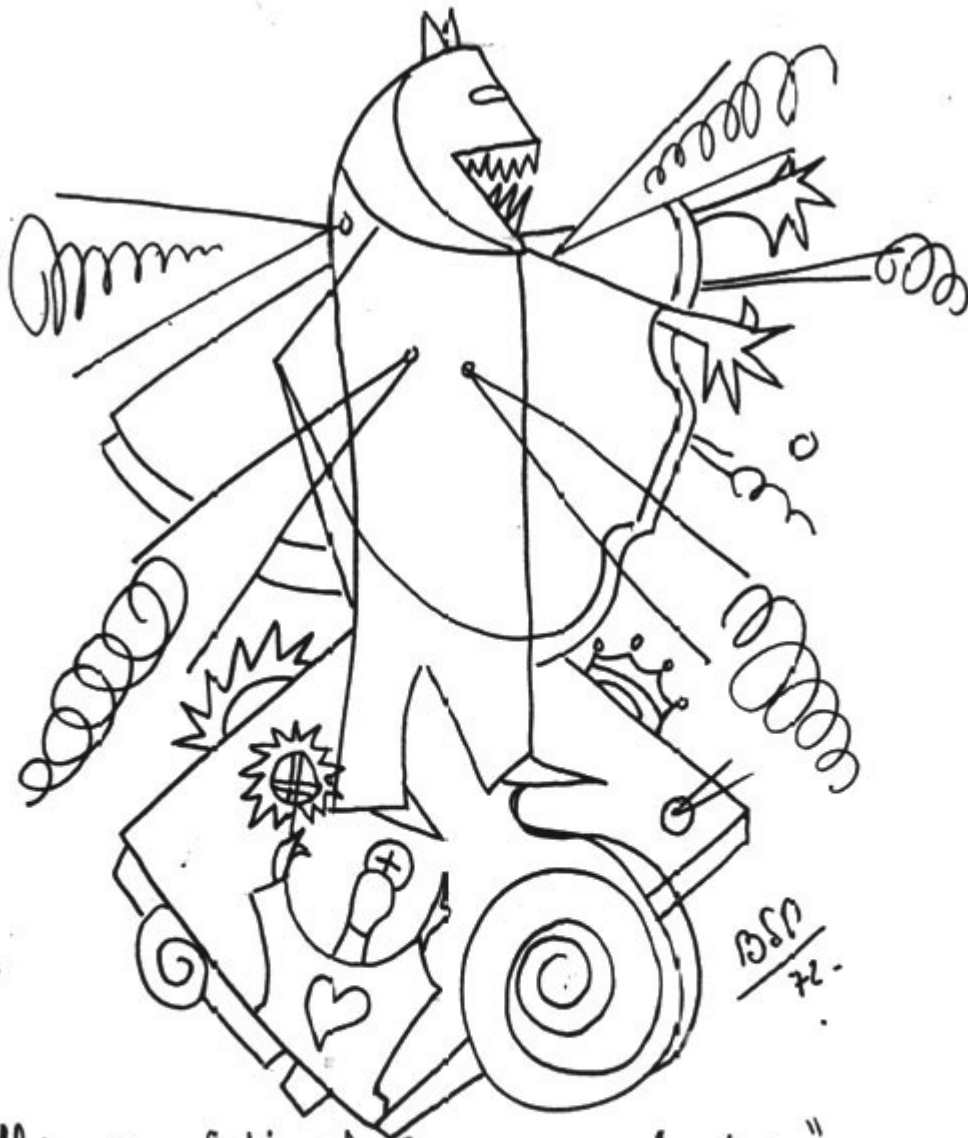
- **Drawing elements:** The drawing features an abstract figure with a cross on its chest, pointing towards two symbols labeled "Christo Luz" (Christ Light) and "Era Nueva" (New Era). The figure appears to be in a guiding or teaching posture, emphasizing the message of spreading light and faith.
- **Text analysis:** The prophecy addresses a traveler, referencing a poetic notion of leaving in April. However, it emphasizes that the time is not yet right for departure, as the traveler's mission is still

necessary. The text urges the traveler to spread light and guidance to those around them and those who are lost or blind.

- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a time when individuals, referred to as travelers, must continue their mission of spreading light and guidance. Although the traveler might feel ready to depart, the prophecy emphasizes that their work is not yet done. The message highlights the importance of continuing to help and guide others during a transformative period marked by a new era of spiritual enlightenment.



## Collapse of Materialism - 1972



Llega ya el día y la hora en que, el "monstruo" materia  
estallará con sus armas y se derrumbará ante la  
exacta Verdad ¡Cristo! — Ante su Santa "Cruz  
Orlada" y ante el bendecido amor.  
— ¡Llega la hora del Sol! —

Llega ya el día y la hora en que el «monstruo» materia estallará con  
sus armas y se derrumbará ante la exacta verdad. ¡Cristo! - Ante su  
Santa «Cruz orlada» y ante el bendecido amor.

- ¡Llega la hora del Sol! -

" Llega ya el día y la hora en que el "monstruo" materia estallará en sus armas y se derrumbará ante la exacta verdad. ¡Cristo! - Ante su Santa "Cruz orlada" y ante el bendecido amor. - ¡Llega la hora del Sol!" B.S.P. 1972

"The day and the hour are coming when the "monster" of matter will explode with its weapons and will collapse before the exact truth. Christ! - Before His Holy "Ornate Cross" and before the blessed love. - The hour of the Sun arrives! " B.S.P. 1972

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Interpretation:

- **Drawing elements:** The drawing depicts an abstract figure with a monstrous appearance, possibly representing materialism or negative forces, surrounded by chaotic lines suggesting an explosion or disintegration. There are symbols of a heart and a cross labeled "Cruz Orlada" (Ornate Cross), indicating the presence of love and spirituality. The sun symbol near the heart suggests enlightenment and truth.
- **Text analysis:** The prophecy foretells a time when materialism or destructive forces ("the monster of matter") will explode and collapse in the face of truth and divine love. The reference to Christ and the Ornate Cross signifies a spiritual awakening or divine intervention that brings about this transformation. The "hour of the Sun" symbolizes enlightenment and the triumph of truth and love over materialism and chaos.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a future event where the forces of materialism and destruction will be overcome by truth, love, and spirituality. This transformative event is marked by divine intervention, symbolized by Christ and the Ornate Cross,

leading to a period of enlightenment and spiritual awakening,  
referred to as the "hour of the Sun."

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Conjecture:

Ornate Cross - surrounded by fire circle (sun). Possible reference to a solar flare or event that destroys materialism and resets humanity...

## Grand Unification - 1972



Llega la unificación de ideas - de procederes - de razas -  
Unificación de la Babel mundana en la «Cruz Orlada».

" Llega la unificación de ideas - de procederes - de razas - Unificación de la Babel mundana en la "Cruz Orlada"." B.S.P. 1972

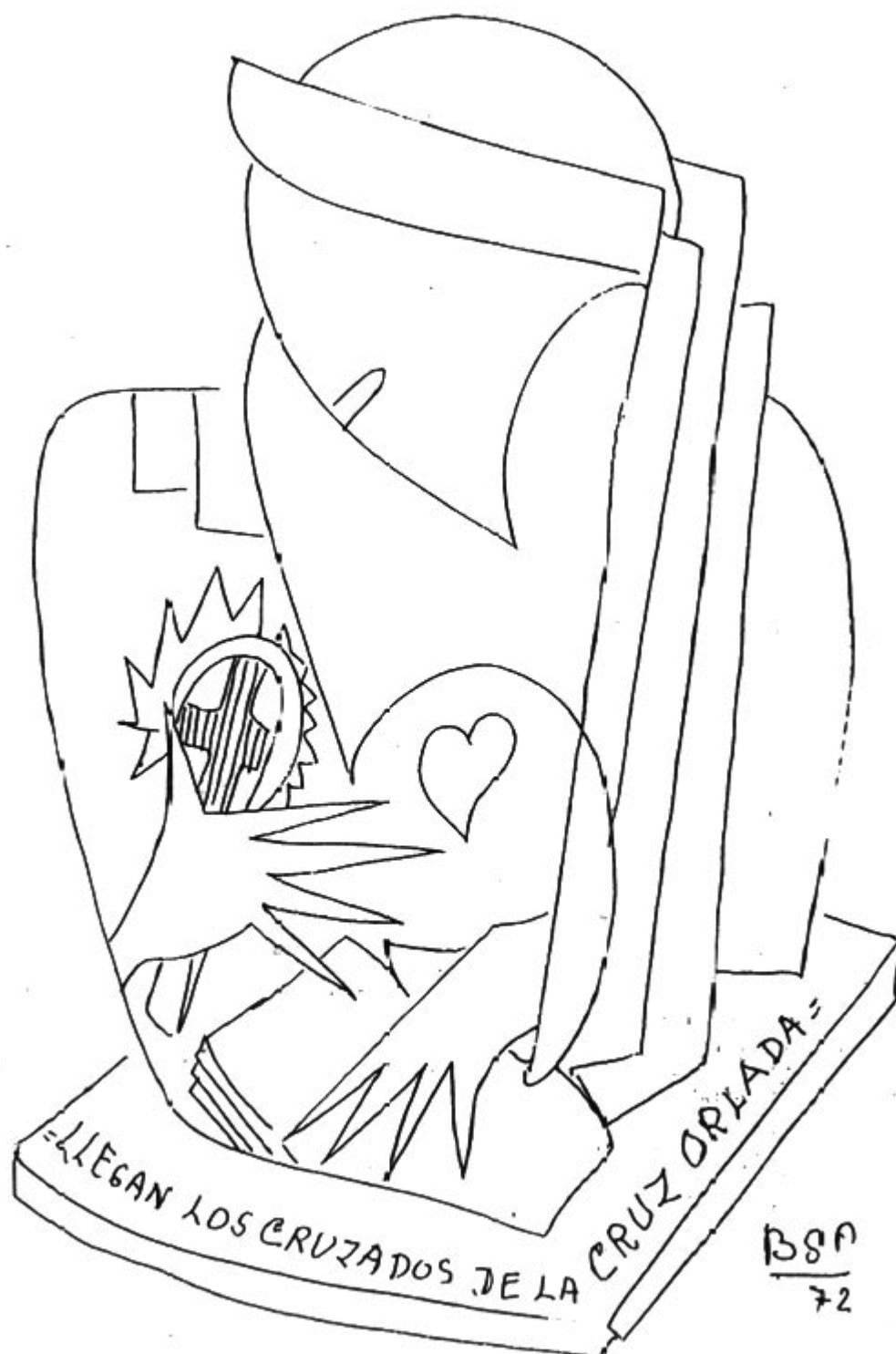
" The unification of ideas - of procedures - of races - Unification of the mundane Babel in the "Ornate Cross."" B.S.P. 1972

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Interpretation:

- **Drawing elements:** The drawing features abstract figures intertwined, suggesting a merging or coming together. There are multiple symbols, including a heart, cross, and other geometric shapes. The figures seem to be in a state of harmony, symbolizing unity and integration. The presence of the cross labeled "Cruz Orlada" (Ornate Cross) highlights the spiritual aspect of this unification.
- **Text analysis:** The text predicts the unification of various aspects of human society: ideas, procedures, and races. This unification is symbolized by the "Ornate Cross," suggesting that spiritual or religious elements will play a key role in bringing together the diverse elements of society, akin to a modern Tower of Babel where confusion and division are overcome.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a future where humanity will experience a significant unification across different dimensions such as ideas, practices, and races. This unification will be guided by spiritual principles, symbolized by the Ornate Cross, leading to harmony and integration, overcoming past divisions and confusions.

## The crusaders of the Ornate Cross arrive - 1972



Llegan los cruzados de la Cruz Orlada.

" Llegan los cruzados de la Cruz Orlada." B.S.P. 1972

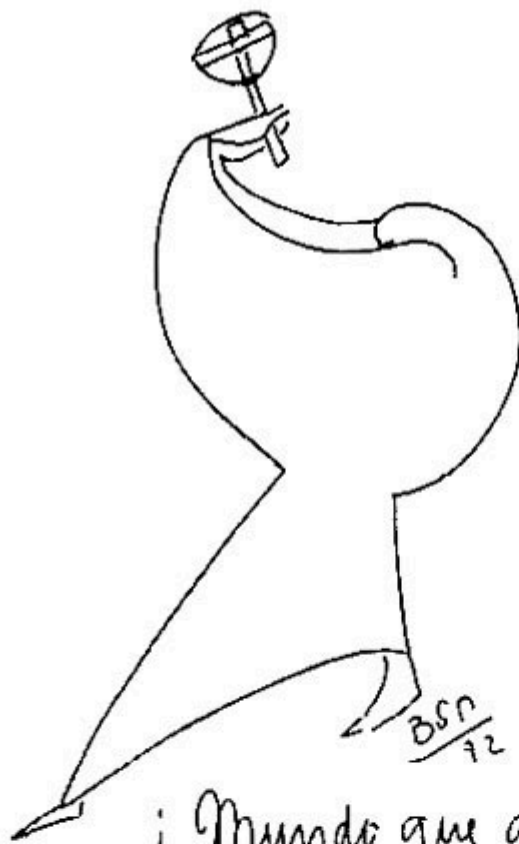
"The crusaders of the Ornate Cross arrive. " B.S.P. 1972

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Interpretation:

- **Drawing elements:** The drawing depicts an abstract figure that appears to be in a state of readiness or action, symbolizing a crusader. The figure is associated with a heart, a cross, and other elements that suggest spiritual and emotional engagement. The cross labeled "Cruz Orlada" (Ornate Cross) is a central element, emphasizing the spiritual mission of these crusaders.
- **Text analysis:** The text is straightforward, announcing the arrival of the crusaders of the Ornate Cross. This suggests a group or movement that embodies the values and principles associated with the Ornate Cross, likely focusing on spreading spiritual and moral values.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the emergence of a group or movement, referred to as the crusaders of the Ornate Cross. These crusaders are depicted as individuals who will take on a significant spiritual mission, promoting love, compassion, and spiritual awakening, aligned with the symbolism of the Ornate Cross.

## Complacency in the Face of Incomprehensible Events - 1972



¡Mundo que observáis atónito  
los hechos incomprensibles sin conmoveros!  
Mundo que permanecéis en el barro y  
le habitáis cómodo! - ¿Qué pensáis del  
mañana? = diréis: "mañana, el que venga  
lo arregle a su manera, que nosotros  
vamos con lo nuestro" = ¡Mundo si bien  
os parece lo que dices. Yo pregunto: ¿y  
luego que haréis vosotros cuando hayáis  
alejado en muerte? ¡Más no seréis en muerte!

¡Mundo que observáis atónito los hechos incomprensibles sin conmoveros!

¡Mundo que permanecéis en el barro y le habitáis cómodo!

¿Qué pensáis del mañana? ¡diréis: "mañana, el que venga lo arregle a su  
manera; que nosotros vamos con lo nuestro"

¡Mundo, si bien os parece lo que dices; yo pregunto: "¿y luego que haréis  
vosotros cuando hayáis alejado en muerte?" ¡Más no seréis en muerte!



"¡Mundo que observáis atónito los hechos incomprensibles sin conmoveiros! ¡Mundo que permanecéis en el barro y le habitáis cómodo! ¿Qué pensáis del mañana? ¿diréis: "mañana, el que venga lo arregle a su manera; que nosotros vamos con lo nuestro"? ¡Mundo, si bien os parece lo que dices; yo pregunto: "¿y luego que haréis vosotros cuando hayáis alejado en muerte?" ¡Más no seréis en muerte!" B.S.P. 1972

"World that observes in astonishment the incomprehensible events without moving! World that remains in the mud and inhabits it comfortably! What do you think of tomorrow? Will you say: "tomorrow, let the one who comes fix it in their own way; we will go with our own"? World, if what you say seems good to you; I ask: "and then what will you do when you have distanced yourselves in death?" You will no longer be in death! "

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## Interpretation

### Drawing Elements:

1. **Main Figure:** Represents humanity or a significant individual, with a gesture indicating speaking or proclaiming.
2. **Raised Hand:** Suggests warning or calling attention.
3. **Ground Figure:** Could represent the Earth or humanity's foundation, symbolizing being stuck or comfortable in a negative state.
4. **Simple Background:** Minimal distractions, focusing on the message.

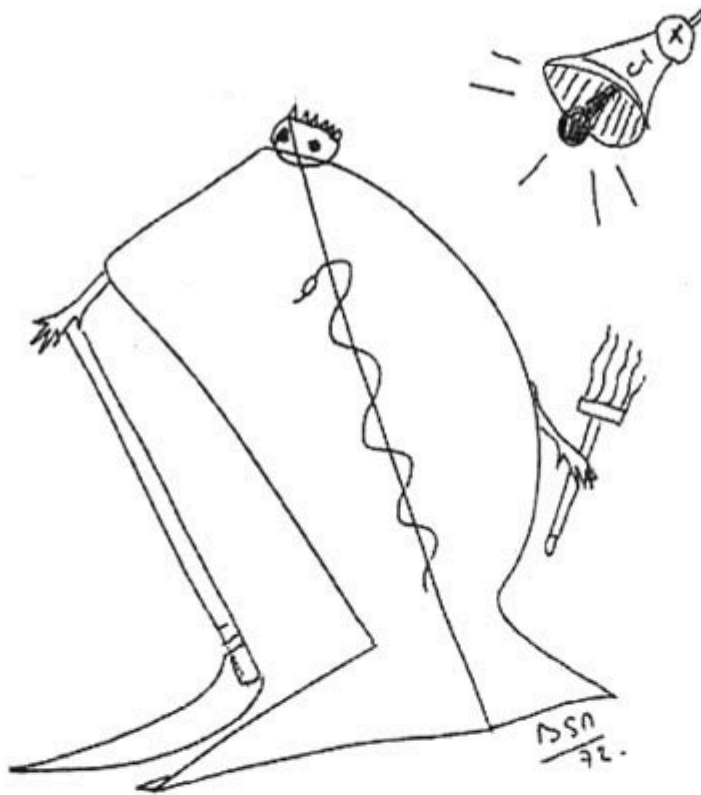
### Text Analysis:

1. **Message to Humanity:** The text addresses humanity's apathy towards significant, incomprehensible events.
2. **Comfort in Negative State:** The world remains in a state of comfort despite being in a negative or undesirable condition ("the mud").
3. **Future Consequences:** A warning about the future, questioning what humanity will do when faced with the consequences of their current inaction.
4. **Ultimate Outcome:** A stark reminder that continuing this path leads to an inevitable, undesirable end.

Combined Interpretation:

The psychograph by Benjamin Solari Parravicini appears to be a poignant message to humanity about its complacency and inaction in the face of significant global events. The main figure, possibly a prophet or wise person, warns that continuing to live comfortably in a state of moral or spiritual degradation will lead to dire consequences. It challenges the reader to consider the future and the legacy they leave behind, highlighting the inevitability of facing the repercussions of their actions.

## The Judicial Campaign - 1972



Fuego - hambre - pestes - muerte - repite la  
campaña justiciera que se acerca al mundo,  
más aún el mundo no escucha, ni ve -  
Viene la Tiniebla del dragón que pareció dormido.  
Viene el Terror del oso que fingió amor y hermandad  
Viene el democrata humilde que no lo  
fue nunca, y viene con él, la pobreza  
el sin albergue, y con ellos Todas las  
explosiones de la disgregación - Viene  
la oscuridad y luego la luz del Sud. ¡y la Cruz!

Fuego - hambre - pestes - muerte - repite la campaña justiciera que se acerca al  
mundo, más aún el mundo no escucha, ni ve.

Viene la Tiniebla del dragón que pareció dormido.

Viene el terror del oso que fingió amor y hermandad.

Viene el democrata humilde, que no lo fue nunca y viene con él la pobreza,  
él sin albergue, y con ellos Todas las explosiones de la disgregación.

Viene la oscuridad y luego, la luz del Sud. ¡y la Cruz!

"Fuego - hambre - pestes - muerte - repite la campaña justiciera que se acerca al mundo, más aún el mundo no escucha, ni ve. Viene la Tiniebla del dragón que pareció dormido. Viene el terror de los que fingió amor y hermandad. Viene el democrata humilde, que no lo fue nunca y viene con él la pobreza, él sin albergue, y con ellos todas las explosiones de la disgregación. Viene la oscuridad y luego, la luz del Sud. ¡Y la Cruz!" B.S.P. 1972

"Fire - hunger - plagues - death - repeats the impending justice campaign approaching the world, yet the world neither listens nor sees. The Darkness of the dragon that seemed asleep is coming. The terror of those who pretended love and brotherhood is coming. The humble democrat, who never was, is coming with poverty, without shelter, and with them all the explosions of disintegration. Darkness is coming and then, the light of the South. And the Cross! "

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## Interpretation

### Drawing Elements

- A figure holding a scythe and a pitchfork, possibly representing death or a grim reaper.
- A loudspeaker broadcasting a message, indicating a warning or announcement.
- The figure's posture suggests an impending action or alert.
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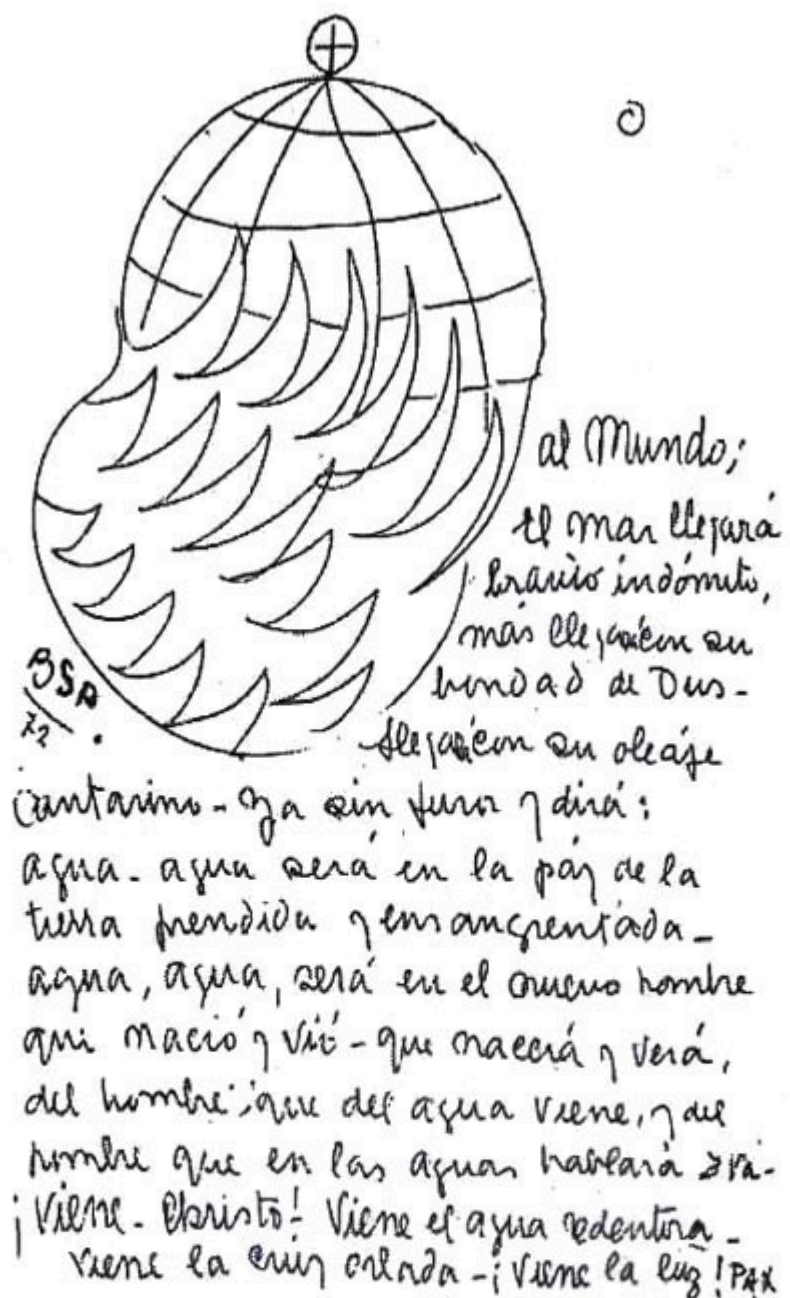
### Text Analysis

- The text speaks of catastrophic events: fire, hunger, plagues, and death.
- It mentions a justiciary campaign, suggesting a form of retribution or judgment approaching the world.
- The “Darkness of the dragon” symbolizes an awakening evil or danger.
- The "terror of those who pretended love and brotherhood" indicates betrayal or false leaders.
- The "humble democrat" refers to a false leader who brings poverty and chaos.
- It predicts a period of darkness followed by a light from the South and the symbol of the Cross.

#### Combined Interpretation

- The drawing and text by Benjamin Solari Parravicini predict a period of catastrophic events, symbolized by fire, hunger, plagues, and death. The figure with the scythe and pitchfork represents death, while the loudspeaker symbolizes a warning that humanity is ignoring. The prophecy warns of false leaders who will bring terror and disintegration, leading to a dark period before the emergence of hope and salvation symbolized by the light from the South and the Cross.

## Transformation Through Water - 1972



Al Mundo; El mar llegará bravío indómito, más llegará con su bondad de Dios. Llegará con su oleaje cantarino, ya sin furor y dirá: agua-agua será en la paz de la Tierra prendida y ensangrentada-agua, agua, será en el nuevo hombre que nació y vió, que nacerá y verá, del hombre que del agua viene, y del hombre que en las aguas hablará: ¡Viene Cristo! Viene el agua redentora - Viene la Cruz Orlada - ¡Viene la luz!- Paz

"Al Mundo; El mar llegará bravío indómito, más llegará con su bondad de Dios. Llegará con su oleaje cantarino, ya sin furor y dirá: agua-agua será en la paz de la Tierra prendida y ensangrentada - agua, agua, será en el nuevo hombre que nació y vió; que nacerá y verá, del hombre del agua viene, y del hombre que en las aguas hablará: ¡Viene Cristo! Viene el agua redentora - Viene la Cruz Orlada - ¡Viene la luz! Paz" B.S.P. 1972

"To the World; The sea will arrive wild and untamed, but it will come with the goodness of God. It will come with its singing waves, no longer furious, and it will say: water-water will be in the peace of the scorched and bloodied Earth - water, water will be in the new man who was born and saw; who will be born and see, from the man the water comes, and from the man who will speak in the waters: Christ is coming! The redeeming water is coming - The Ornate Cross is coming - The light is coming! Peace "

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## Interpretation

### Drawing Elements

- The drawing depicts a large wave or mass of water, suggesting the ocean or sea.
- The wave is enclosed in a globe or dome-like structure with a cross on top, indicating divine or religious significance.
- The overall composition emphasizes movement and transformation.

### Text Analysis

- The text speaks about the sea coming with a wild and untamed force but ultimately bringing God's goodness.

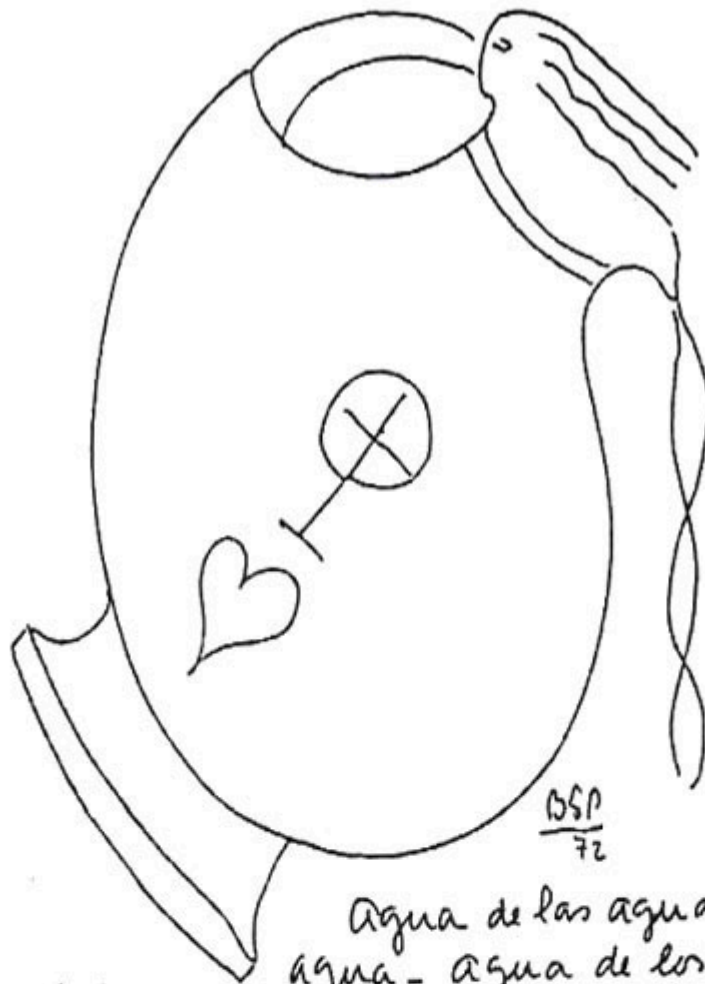
- The waves will sing and bring peace to a scorched and bloodied Earth.
- The recurring mention of water signifies purification, renewal, and redemption.
- References to a new man who will witness and speak of Christ, highlighting themes of rebirth and salvation.
- Mentions of the "Ornate Cross" and the coming of light reinforce the religious and hopeful tone.

#### Combined Interpretation

- The psychograph by Benjamin Solari Parravicini conveys a message of impending transformation and redemption through water, symbolizing purification and renewal.
- The drawing and text together emphasize the divine intervention and the coming of a new era marked by peace and spiritual awakening.
- The imagery of the sea and water serves as a metaphor for cleansing and the arrival of a messianic figure, bringing hope and light to humanity.



## Waters of Redemption - 1972



Agua de las aguas,  
agua - agua de los  
vientos vientos - Agua de los mares  
mares - agua de los ríos ríos = Agua  
que llegas di al hombre que si llegas  
en la hora de la explosión, es para  
apagarla más no lo harás hasta la  
redención - en la hora, hora de la hora  
en su hora ¡Luz! - ¡Viajero apagarás tu sed!

Agua de las aguas, agua, agua de vientos vientos, agua de los mares mares, agua  
de los ríos ríos: Agua que llegas di al hombre, que si llegas en la hora de la  
explosión, es para apagarla, más no lo harás hasta la redención - en la hora, hora  
de la hora, en su hora. ¡Luz! - ¡Viajero apagarás tu sed!

"Agua de las aguas, agua, agua de vientos vientos, agua de los mares mares, agua de los ríos ríos: Agua que llegas al del hombre, que si llegas en la hora de la explosión, es para apagarla, más no lo harás hasta la redención - en la hora, hora de la hora, en su hora. ¡Luz! - ¡Viajero apagarás tu sed!" B.S.P. 1972

"Water of the waters, water, water of the winds winds, water of the seas seas, water of the rivers rivers: Water that arrives at the man, that if it arrives at the hour of the explosion, it is to extinguish it, but you will not do it until redemption - at the hour, hour of the hour, in its hour. Light! - Traveler you will quench your thirst!" B.S.P. 1972

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## Interpretation

### Drawing Elements

- The drawing depicts a large pitcher or vessel pouring water, symbolizing an abundant and continuous flow.
- A bird, possibly a dove, is perched on the vessel, suggesting peace or a divine message.
- The symbols of a heart and a cross within the vessel indicate themes of love and spirituality.

### Text Analysis

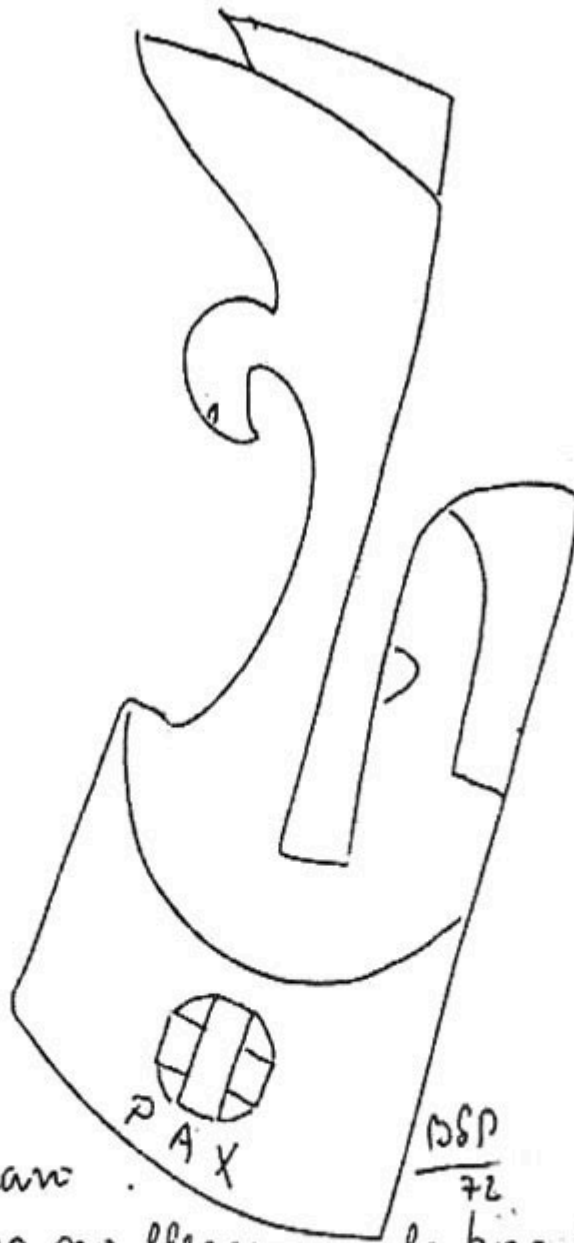
- The text emphasizes the significance of water, repeating the word to convey its omnipresence and importance.
- The water is described as coming from various natural sources and arriving at a critical moment.
- The mention of an "explosion" and "redemption" indicates a transformative event that leads to a positive outcome.

- The "traveler" symbolizes humanity, quenching its thirst for spiritual fulfillment and enlightenment.

#### Combined Interpretation

- The psychograph by Benjamin Solari Parravicini illustrates the transformative and purifying power of water, symbolizing a spiritual journey towards redemption.
- The drawing and text together suggest that at a critical moment, represented by the explosion, humanity will find peace and spiritual fulfillment through divine intervention.
- The imagery of the vessel and the bird reinforces the message of love, peace, and spiritual awakening.

## The Bird of Peace - 1972



Si el pájaro  
de la paz no llegara en la hora de la  
hora, en hora de luz - el pájaro será destrui-  
do y la lucha sin luchar, será lucha  
hasta el pájaro en regreso - ¡Regresará!

Si el pájaro de la paz no llegara en la hora de la hora, en la hora de luz - el  
pájaro será destruido y la lucha sin luchar, será lucha hasta  
el pájaro en regreso. ¡Regresará!

"Si el pájaro de la paz no llegara en la hora de la hora, en la hora de luz - el pájaro será destruido y la lucha sin luchar, será lucha hasta el pájaro en regreso. ¡Regresará!" B.S.P. 1972

"If the bird of peace does not arrive at the hour of the hour, at the hour of light - the bird will be destroyed and the struggle without fighting, will be a struggle until the bird returns. It will return! " B.S.P. 1972

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## Interpretation

### Drawing Elements

- The drawing features an abstract form resembling a bird, symbolizing the "bird of peace."
- The letters "PAX," meaning "peace" in Latin, are prominently displayed on the bird's body.
- The overall shape is dynamic, indicating movement or flight, suggesting the bird's journey or mission.

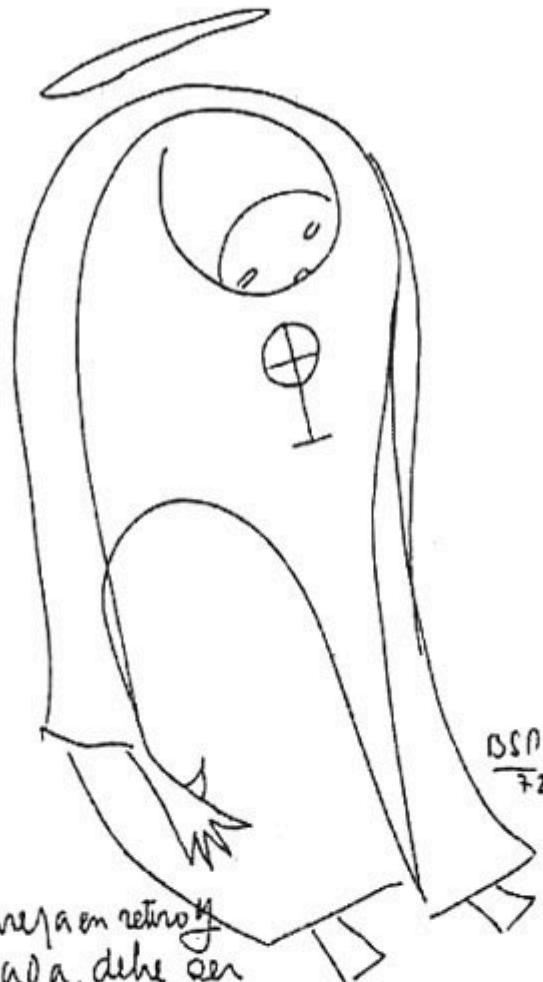
### Text Analysis

- The text speaks of a critical moment, "the hour of the hour," which is described as an "hour of light."
- If the bird of peace does not arrive at this crucial time, it will be destroyed, and a conflict will ensue.
- The "struggle without fighting" suggests a period of turmoil or inner conflict.
- The prophecy ends with a hopeful note, indicating that the bird of peace will return.

### Combined Interpretation

- This psychograph by Benjamin Solari Parravicini emphasizes the importance of peace arriving at a crucial moment for humanity.
- The drawing of the bird symbolizes peace and its journey, while the text warns of the consequences if peace does not come at the right time.
- The mention of "struggle without fighting" indicates internal or non-violent conflicts that could arise.
- Ultimately, there is a message of hope and reassurance that peace will eventually return.

## The Resilience of Purity - 1972



La pureza en retiro y  
fatigada, debe ser  
alzada en andas, del bien en el bien del  
mañana. espera, y aunque en fatiga more,  
no debe olvidar al mundo en perversión -  
¡tráje a él! - ¡mézclese en él! ¡entreguele la  
palabra - sin temer a la mofa - entre en  
sus vicios - no por ello la pureza será en...  
extravío - no por ello palidecerá ¡No! Sea su luz,  
luz, y será mayor

La pureza en retiro y fatigada, debe ser alzada en andas. El bien en el bien del mañana espera, y aunque en fatiga more, no debe olvidar al mundo en perversión. ¡baje a él! ¡Mézclese en él! ¡Entreguele la palabra, sin temer a la mofa, entre en sus vicios. No por ello la pureza será en extravío, no por ella palidecerá! ¡No! Sea su luz, luz y será mayor.

"La pureza en retiro y fatigada, debe ser alzada en andas. El bien en el bien del mañana espera, y aunque en fatiga more, no debe olvidar al mundo en perversión. ¡baje a él! ¡Mézclese en él! ¡Entréguese la palabra, sin temer a la mofa, entre en sus vicios. No por ello la pureza será en extravío, no por ella palidecerá! ¡No! Sea su luz, luz y será mayor." B.S.P. 1972

"Purity in retreat and fatigued, must be lifted up. The good in the good of tomorrow awaits, and although it dwells in fatigue, it must not forget the world in perversion. Go down to it! Mix with it! Give the word, without fearing mockery, enter into its vices. Not for this will purity be led astray, not for it will it pale! No! Let it be your light, and it will be greater."

---

### Drawing Elements

- The drawing depicts an abstract figure, possibly representing purity or an angelic being, with a halo above its head.
- The figure appears to be in motion, perhaps ascending or being lifted.
- The simplicity of the lines and the serene expression suggest a sense of calm and resilience.

### Text Analysis

- The text emphasizes the importance of maintaining purity and goodness despite fatigue and the presence of perversion in the world.
- It encourages engaging with the world and its challenges rather than retreating.

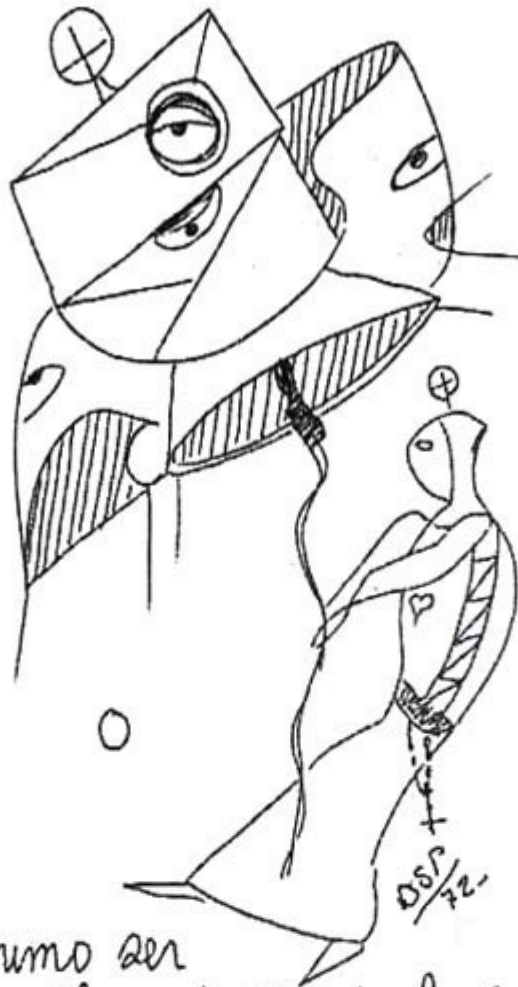


- The message reassures that purity will not be corrupted by engaging with the world's vices but will instead shine brighter.

#### Combined Interpretation

- This psychograph by Benjamin Solari Parravicini conveys a message of resilience and proactive engagement.
- The drawing and text together suggest that purity and goodness must actively engage with the world, even with its flaws, to bring about greater light and impact.
- The figure's upward motion and serene demeanor align with the text's call to rise above challenges and remain steadfast in one's principles.

## The Anonymous Messenger and the Bell of Voices - 1972



el anónimo ser  
que se allega tañiendo la Campana  
de voces - dirá traigo al mundo la  
linterna de la redención, por que las  
voces dicen a los Cuatro Vientos la  
Verdad del agua y la verdad de la  
Cruz - más traigo dos sobres que ven, más  
no dicen aún - dirán en el día del Grito.

El anónimo ser que se allega, tañiendo la Campana de voces - dirá: traigo al mundo la linterna de la redención, porque las voces dicen a los cuatro vientos la verdad del agua y la verdad de la Cruz - más, traigo dos sobres que ven, más no dicen aún - ¡dirán en el día del Grito!

"El anónimo ser que se allega, tañendo la Campana de voces - dirá: traigo al mundo la linterna de la redención, porque las voces dicen a los cuatro vientos la verdad del agua y la verdad de la Cruz - más, traigo dos sobres que ven, más no dicen aún - dirán en el día del Grito!" B.S.P. 1972

"The anonymous being that approaches, ringing the Bell of voices - will say: I bring to the world the lantern of redemption, because the voices say to the four winds the truth of the water and the truth of the Cross - moreover, I bring two envelopes that come, but do not say yet - they will speak on the day of the Cry!"

---

## Interpretation

### Drawing Elements

- The drawing features an abstract figure ringing a bell, symbolizing a call or announcement.
- The figure appears to hold or carry objects, possibly representing the "lantern of redemption" and the "two envelopes."
- The abstract shapes and lines suggest a spiritual or otherworldly presence, aligning with the theme of prophecy.

### Text Analysis

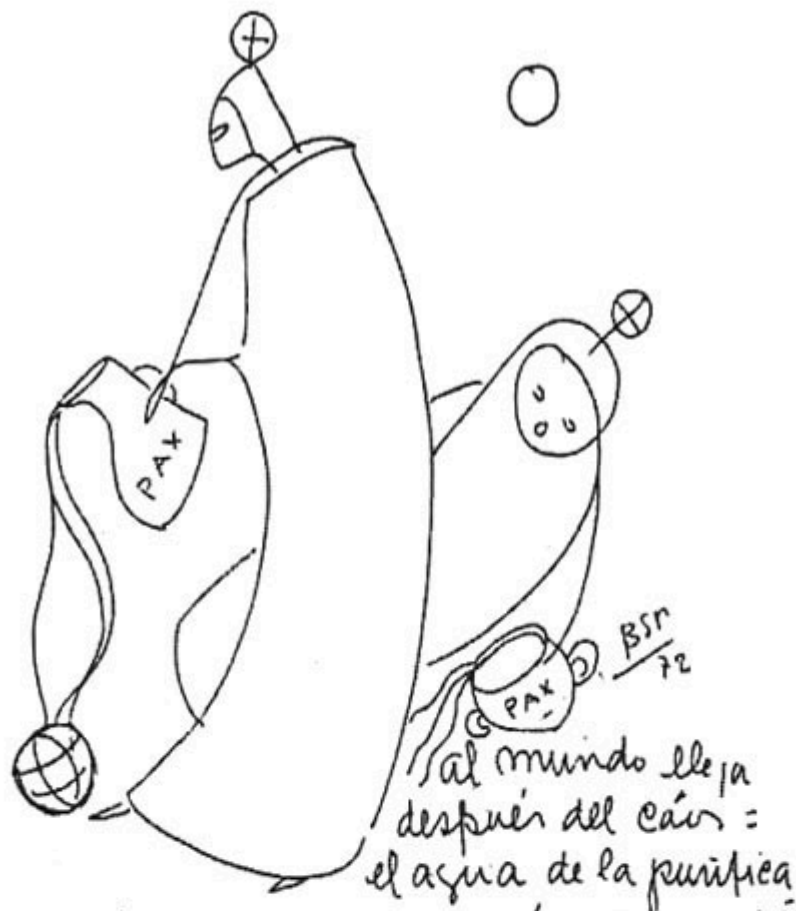
- The text speaks of an "anonymous being" bringing a message of redemption to the world.
- It emphasizes the truth of the water and the Cross, symbolizing purification and salvation.
- The mention of "two envelopes" suggests hidden or forthcoming messages that will be revealed at a significant moment, referred

to as the "day of the Cry."

#### Combined Interpretation

- This psychograph by Benjamin Solari Parravicini conveys a prophetic message of redemption and revelation.
- The drawing's abstract figure and bell align with the text's theme of an impending announcement or warning.
- The focus on water and the Cross suggests themes of spiritual cleansing and salvation, with the promise of further revelations to come.

## Purification After Chaos - 1972



con. el agua que limpiará y otorgará la Verdad de la luz. el agua que entregará la exactitud de la Fe. el agua que regalará la certeza de la esperanza. El Agua que realizará el amor en caridad. El agua llega con Jesús. El agua llega con la Cruz. ¡Bébedla mundo!

Al mundo llega después del caos; el agua de la purificación, el agua que limpiará y otorgará la verdad de la luz, el agua que entregará la exactitud de la Fe, el agua que regalará la certeza de la esperanza, el agua que realizará el amor en caridad. El agua llega con Jesús. El agua llega con la Cruz.  
¡Bébedla - Mundo!

"Al mundo llega después del caos; el agua de la purificación, el agua que limpiará y otorgará la verdad de la luz, el agua que entregará la exactitud de la Fe, el agua que regalará la certeza de la esperanza, el agua que realizará el amor en caridad. El agua llega con Jesús. El agua llega con la Cruz. ¡Bebedla - Mundo!"  
B.S.P. 1972

"To the world comes after the chaos; the water of purification, the water that will clean and grant the truth of the light, the water that will deliver the exactness of Faith, the water that will give the certainty of hope, the water that will accomplish love in charity. The water comes with Jesus. The water comes with the Cross. Drink it - World!" B.S.P. 1972

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## Interpretation

### Drawing Elements

- The drawing depicts abstract figures, one holding a cup marked "PAX" (peace) and another figure with a symbol of a cross.
- These figures appear to represent divine or spiritual entities bringing forth a message of purification and salvation.
- The flowing lines and circular shapes suggest movement and fluidity, likely symbolizing water and its cleansing properties.

### Text Analysis

- The text emphasizes the arrival of purifying water after a period of chaos, symbolizing a new era of cleanliness and spiritual truth.
- The mention of Jesus and the Cross ties the message to Christian symbolism, indicating that this purification is aligned with Christian

faith and redemption.

- The repeated call to "drink it" suggests acceptance and internalization of this new era's spiritual and moral values.

#### Combined Interpretation

- This psychograph by Benjamin Solari Parravicini conveys a prophetic vision of spiritual purification and renewal following a time of chaos.
- The drawing's abstract figures holding symbols of peace and the cross align with the text's emphasis on purification through water, faith, and divine guidance.
- The message calls for the world to embrace this purification and the associated values of faith, hope, and charity.

## New Water in the Era of the Millennium of Peace - 1972



El agua nueva en la "era del Milenio de Paz"



"El agua nueva en la "era del Milenio de Paz"." B.S.P.  
1972

"The new water in the "era of the Millennium of Peace." B.S.P. 1972

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## Interpretation

### Drawing Elements

- The drawing features abstract shapes and lines, with central elements that resemble waves or flowing water.
- There are also geometric forms and symbols, including a cross and other abstract figures that may represent spiritual or divine elements.
- The flow and interaction of the shapes suggest movement and transformation.

### Text Analysis

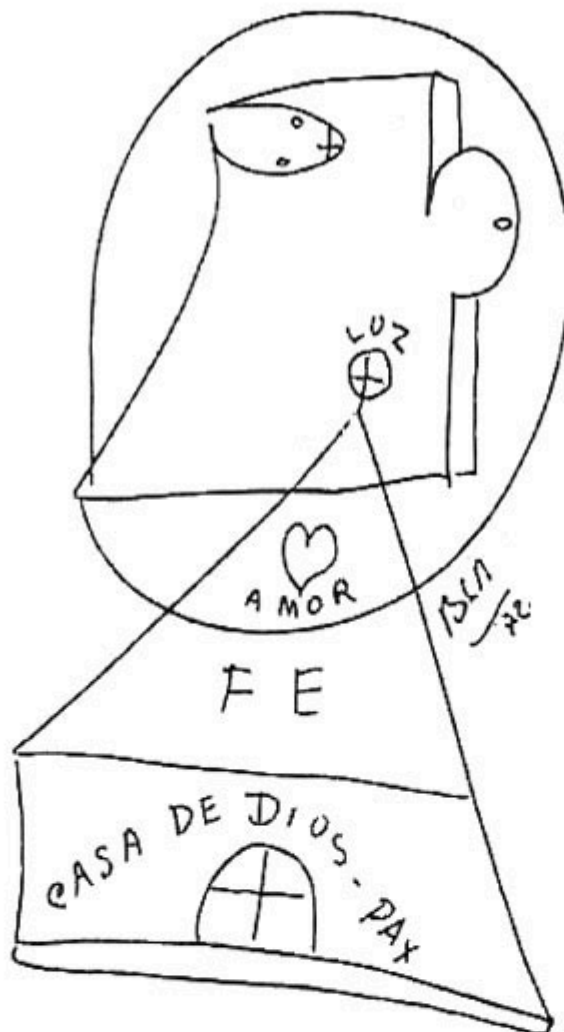
- The text refers to "new water" in the "era of the Millennium of Peace," implying a period of significant positive change.
- The term "new water" could symbolize purification, renewal, or a new source of life and sustenance.
- The "Millennium of Peace" indicates a future time of harmony, tranquility, and spiritual advancement.

### Combined Interpretation

- This psychograph by Benjamin Solari Parravicini suggests a prophetic vision of a future era characterized by peace and renewal.

- The drawing's abstract representation of water and geometric shapes emphasizes the themes of transformation and purification.
- The text aligns with the drawing, predicting a time of significant positive change where new sources of spiritual and physical sustenance will emerge, leading to a harmonious era.

## The Block Man's Spiritual Journey and Divine Reckoning - 1972



El hombre block - con el peso del mal ,  
 busca y ya atisba a Dios . Presto  
 la Sublimidad del Alto dirá ;basta!  
 y sean: los justos salvados y los perdutores  
 castigados - llega Cristo y con él su  
 - Santa Cruz -

El hombre "block" con el peso del mal, busca y ya atisba a Dios.  
 Presto, la sublimidad del Alto dirá ;basta! Y sean: los justos salvados y los  
 perdutores castigados - Llega Cristo y con él su -Santa Cruz-

"el hombre "block" con el peso del mal, busca y ya  
atisba a Dios. presto, la sublimidad del alto dirá  
¡basta! y sean: los justos salvados y los perdutores  
castigados - llega cristo y con él su - santa cruz"  
B.S.P. 1972

"The "block" man, with the weight of evil, seeks and already glimpses  
God. Soon, the sublimity of the Most High will say enough! and thus:  
the righteous will be saved and the wicked punished - Christ arrives  
and with him his - holy cross -"

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### **Interpretation:**

**Drawing Elements:** The drawing features a stylized human figure  
whose body consists of various symbolic elements:

- The head contains an eye and abstract shapes, possibly representing a higher vision or awareness.
- The upper part of the torso features the words "LUZ" (light), "AMOR" (love), and "FE" (faith), suggesting spiritual enlightenment.
- The chest area is labeled "CASA DE DIOS, PAX" (House of God, Peace), indicating a place of divine presence and tranquility.
- The overall shape resembles a church or a house, symbolizing a sacred space or the human body as a temple.

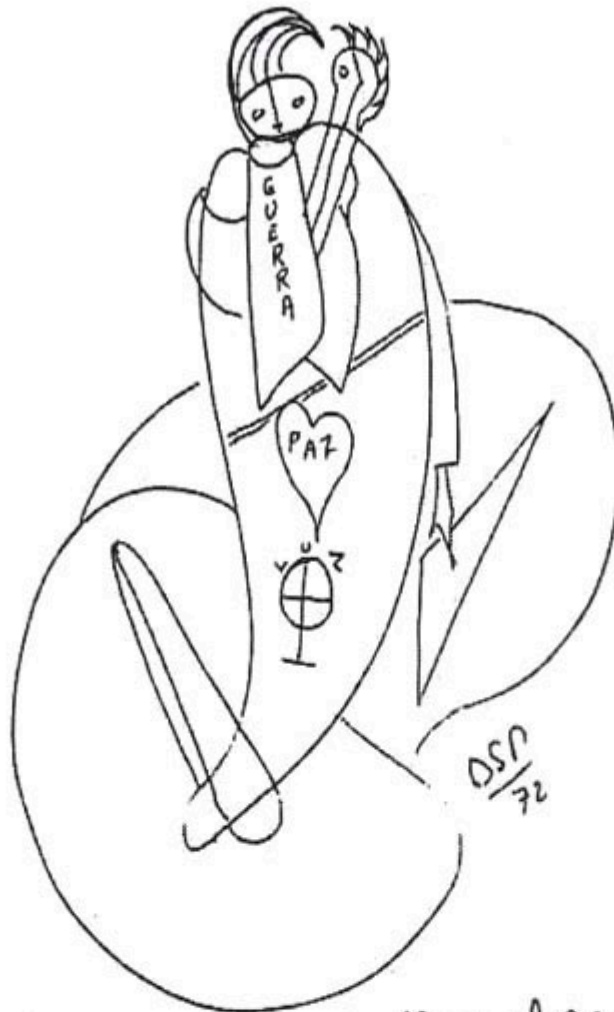
**Text Analysis:** The handwritten text in Spanish discusses the weight  
of evil on humanity and the eventual divine intervention:

- The term "hombre 'block'" may refer to a person burdened or obstructed by evil.

- The text speaks of humanity's search for God and the imminent moment when divine intervention will declare an end to evil.
- The righteous will be saved, while the wicked will be punished.
- The arrival of Christ and his holy cross signifies redemption and judgment.

**Combined Interpretation:** The psychograph reflects Parravicini's vision of a spiritual journey and the battle between good and evil. The "block" man symbolizes humanity's struggle with sin and the quest for divine connection. The sacred words (light, love, faith) and the depiction of a church-like figure emphasize the importance of spiritual values. The prophetic message foretells a time of reckoning where divine justice will prevail, saving the righteous and punishing the wicked, culminating in the return of Christ.

## The Divided World and the Awaited Resolution - 1972



El mundo dividido tiene el mando  
de ambas mitades - más ambas  
mitades no mandan. Solo el Señor  
lo hizo y les dejó al libre albedrío para  
juzgar y juzgarles. Cada mitad hoy  
luce su arma - ¡Cristo espera!

El mundo dividido tiene el mando de ambas mitades, más ambas mitades no mandan. Solo el Señor lo hizo y les dejó al libre albedrío para juzgar y juzgarles. Cada mitad hoy luce su arma. ¡Cristo espera!

"El mundo dividido tiene el mando de ambas mitades - más ambas mitades no mandan. solo el señor lo hizo y les dejó al libre albedrío para juzgar y juzgarles. cada mitad hoy luce su arma - cristo espera!" B.S.P. 1972

"The divided world has the command of both halves - but both halves do not command. Only the Lord did it and left them free will to judge and judge them. Each half today displays its weapon - Christ waits!" B.S.P. 1972

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### **Interpretation:**

**Drawing Elements:** The drawing shows a figure split into two halves:

- One half is labeled "GUERRA" (war) and the other "PAZ" (peace).
- The figure appears to be holding a heart symbol labeled "PAZ" and a globe or cross symbol beneath it.
- The figure's duality is emphasized by the contrasting elements of war and peace, visually and symbolically split down the middle.
- The background suggests a continuous loop, possibly indicating the cyclical nature of conflict and peace.

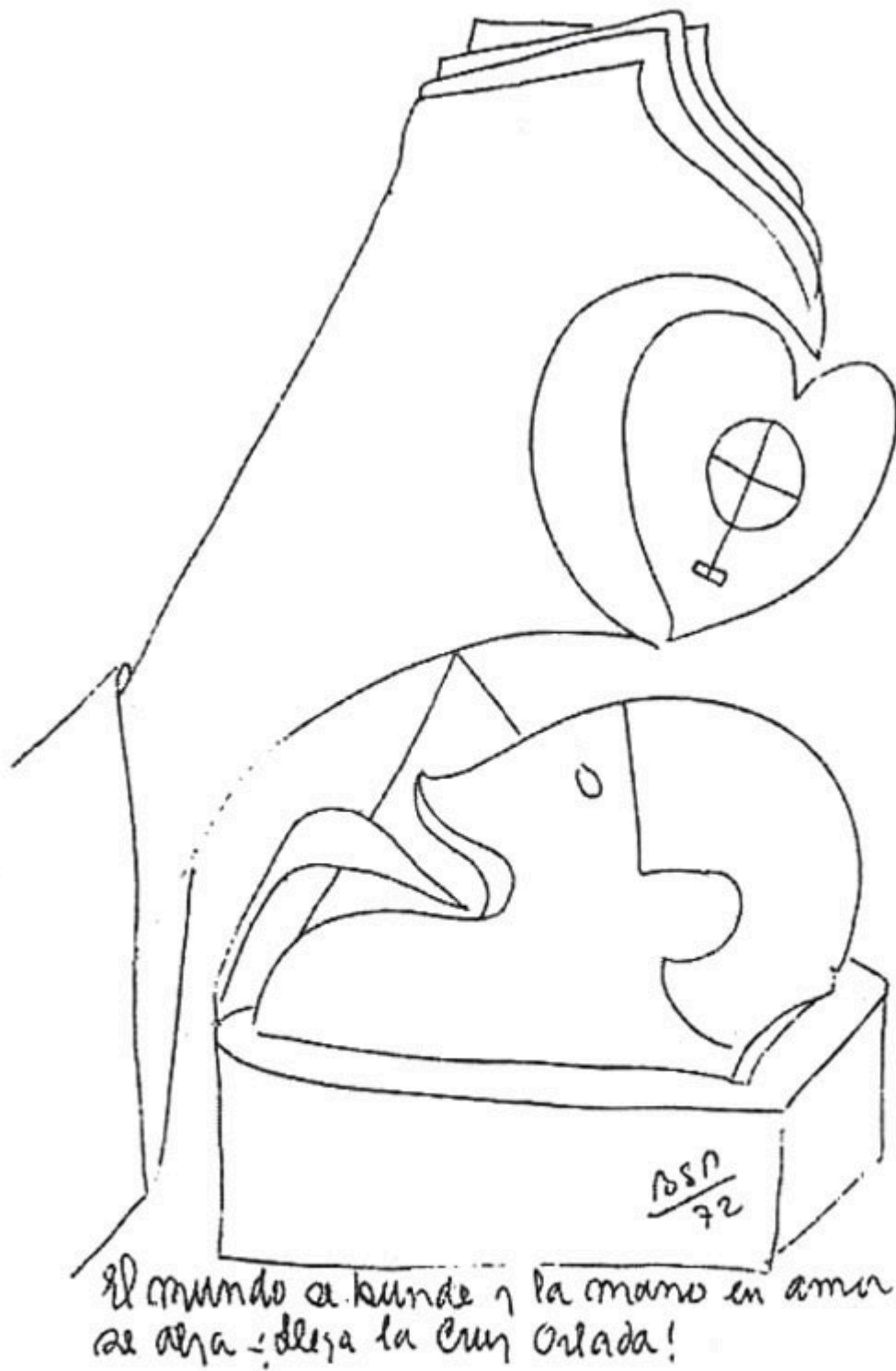
**Text Analysis:** The handwritten text in Spanish discusses the divided nature of the world and the coexistence of opposing forces:

- The world is split into two halves, each with its own influence, but neither dominates.
- The reference to the Lord highlights the divine orchestration and the gift of free will given to humanity to judge and be judged.
- Each half (war and peace) currently displays its power, waiting for a resolution symbolized by the awaited return of Christ.

**Combined Interpretation:** This psychograph illustrates the perpetual struggle between war and peace in the world. The divided figure represents humanity's dual nature and the ongoing conflict between these opposing forces. The symbolic elements (heart for peace, war label) highlight the internal and external battles faced by humanity. The prophetic message emphasizes divine oversight and the importance of free will, with the ultimate resolution being the awaited return of Christ to bring judgment and balance.



## The Sinking World and the Rising Hand of Love - 1972



El mundo se hunde y la mano en amor se alza  
¡Llega la Cruz Orlada!

"El mundo se hunde y la mano en amor se alza - ¡llega la Cruz Orlada!" B.S.P. 1972

"The world sinks and the hand in love rises - The Adorned Cross arrives!" B.S.P. 1972

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### **Interpretation:**

**Drawing Elements:** The drawing depicts a figure that appears to be sinking or lying down, with a prominent heart symbol above it.

- The heart contains a cross, symbolizing love and faith intertwined.
- A hand reaches upwards from the figure, signifying a gesture of hope or divine assistance.
- The background elements suggest a structure or foundation, possibly representing the base from which the figure rises.
- The overall imagery emphasizes a transition from despair to hope, aided by love and faith.

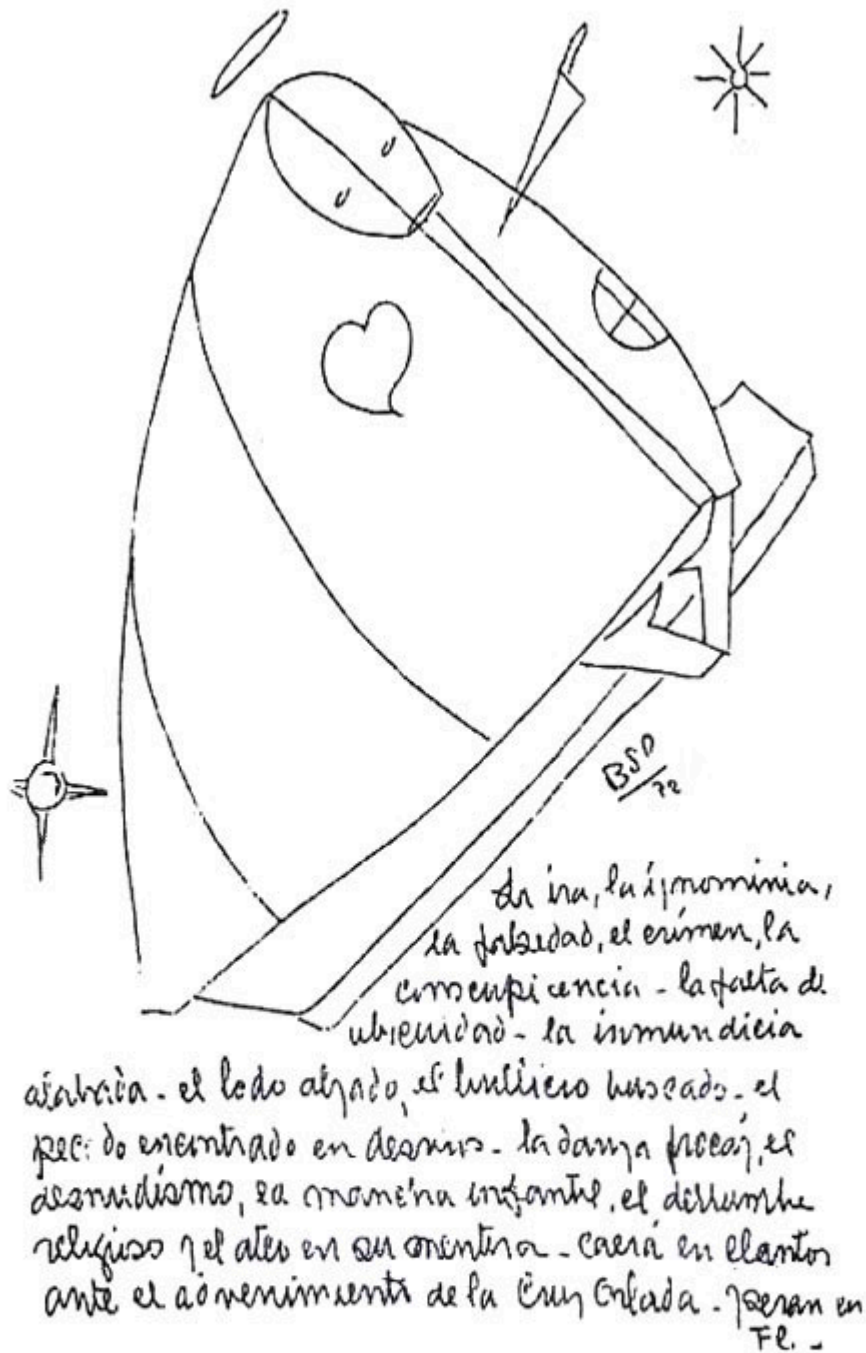
**Text Analysis:** The handwritten text in Spanish conveys a message of decline and subsequent upliftment:

- The phrase "el mundo se hunde" indicates a state of crisis or downfall.
- "la mano en amor se alza" suggests that love will rise and offer salvation or support.
- The arrival of the "cruz orlada" (adorned cross) signifies the intervention of divine or holy power, bringing hope and resolution.

**Combined Interpretation:** This psychograph represents a prophetic vision of a world in crisis, symbolized by the sinking figure. However, amidst the despair, a hand reaches up in love, symbolizing the

redemptive power of compassion and faith. The adorned cross indicates a divine or sacred intervention that brings hope and salvation. The message emphasizes the transformative power of love and faith in overcoming adversity.

## The Vessel of Salvation and the Fall of Corruption - 1972



La ira, la ignominia, la falsedad, el crimen, la concupiscencia, la falta de ubicuidad, la inmundicia alabada, el lodo, el bullicio buscado, el pecado entrado en desvíos; la danza procáz, el desnudismo, la mancha infantil, el derrumbe religioso y el ateo en su mentira, caerá en llantos ante el advenimiento de la Cruz Orlada - y serán en Fe.

"La ira, la ignominia, la falsedad, el crimen, la concupiscencia, la falta de ubicuidad, la inmundicia alabada, el lodo, el bullicio buscado, el pecado entrado en desvíos; la danza procaz, el desnudismo, la mancha infantil, el derrumbe religioso y el ateo en su mentira, caerá en llantos ante el advenimiento de la Cruz Orlada - y serán en Fe." B.S.P. 1972

"Anger, ignominy, falsehood, crime, concupiscence, lack of ubiquity, praised filth, mud, sought-after noise, sin entering deviations; the lewd dance, nudism, the childish stain, the religious collapse, and the atheist in his lie, will fall into tears before the advent of the Adorned Cross - and they will be in Faith. "

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### **Interpretation:**

**Drawing Elements:** The drawing features a central figure shaped like a boat or ark, symbolizing a vessel of salvation or a journey:

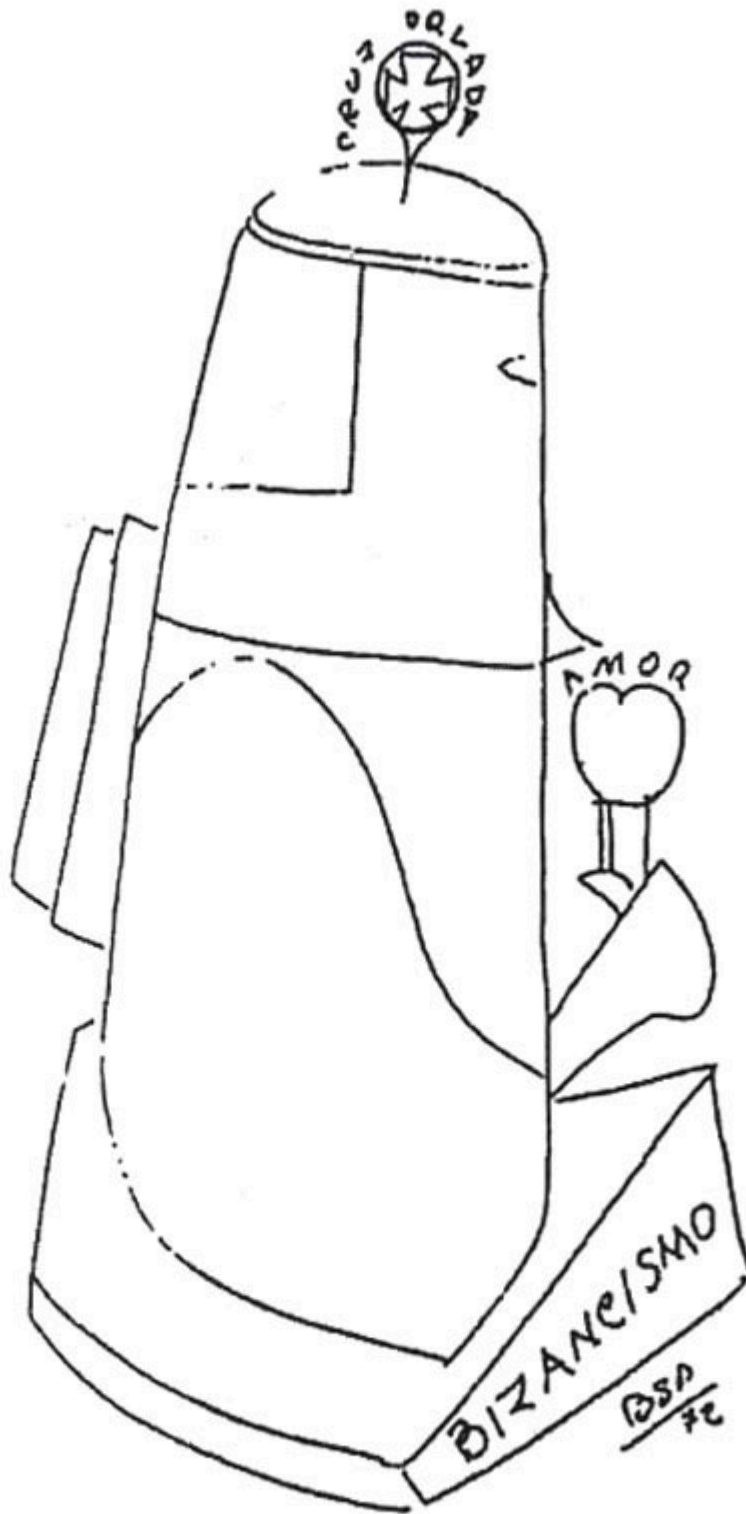
- The figure has a heart symbol, representing love or purity, and a halo above the head, indicating sanctity.
- There is a cross and other symbols on the vessel, possibly representing guidance and faith.
- The background includes celestial symbols, suggesting a cosmic or divine context.
- The overall shape and elements signify a spiritual journey or divine intervention.

**Text Analysis:** The handwritten text in Spanish outlines various forms of moral and spiritual degradation:

- It mentions anger, ignominy, falsehood, crime, and other sins, highlighting a state of moral decay.
- The text predicts that these negative forces will collapse and fall into tears with the arrival of the "Cruz Orlada" (Adorned Cross).
- The message emphasizes a transformative moment where faith will prevail over corruption and sin.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes a prophetic vision of moral and spiritual decline, followed by a redemptive event. The central figure, shaped like a vessel, represents a journey towards salvation, guided by love and sanctity. The text highlights various forms of corruption and predicts their downfall with the advent of the Adorned Cross, symbolizing a divine intervention that restores faith and purity. The celestial symbols further emphasize the divine nature of this transformative event.

## The Adorned Cross and Byzantine Love - 1972



Cruz Orlada. Amor, Bizancismo

" Adorned Cross. Love, Byzantinism"

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### **Interpretation:**

**Drawing Elements:** The drawing features a central structure with a cross at the top labeled "Cruz Orlada" (Adorned Cross):

- The structure resembles a tower or pillar, indicating stability or a place of worship.
- A heart with the word "AMOR" (love) is positioned beside the main structure, symbolizing the importance of love in this context.
- The base of the structure is labeled "BIZANCISMO" (Byzantinism), suggesting a reference to Byzantine art, culture, or spirituality.
- The cross at the top is adorned, emphasizing its sacred and elevated status.

**Text Analysis:** The handwritten text is brief but meaningful:

- "Cruz Orlada" signifies a decorated or sacred cross, often symbolizing divine or spiritual significance.
- "Amor" emphasizes the central role of love in this vision.
- "Bizancismo" suggests a connection to Byzantine traditions, known for their rich artistic and spiritual heritage.

**Combined Interpretation:** This psychograph reflects a synthesis of spiritual and cultural elements. The central structure, crowned by the Adorned Cross, signifies a place or symbol of divine importance, rooted in love and Byzantine traditions. The reference to Byzantinism may highlight the enduring influence of Byzantine spirituality and art in



conveying sacred messages. The overall theme emphasizes the union of love, faith, and cultural heritage as pillars of spiritual enlightenment.

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Byzantine spirituality, rooted in the Eastern Orthodox Christian tradition, is characterized by several distinctive features and practices that evolved in the Byzantine Empire (330-1453 AD). Here are some key aspects:

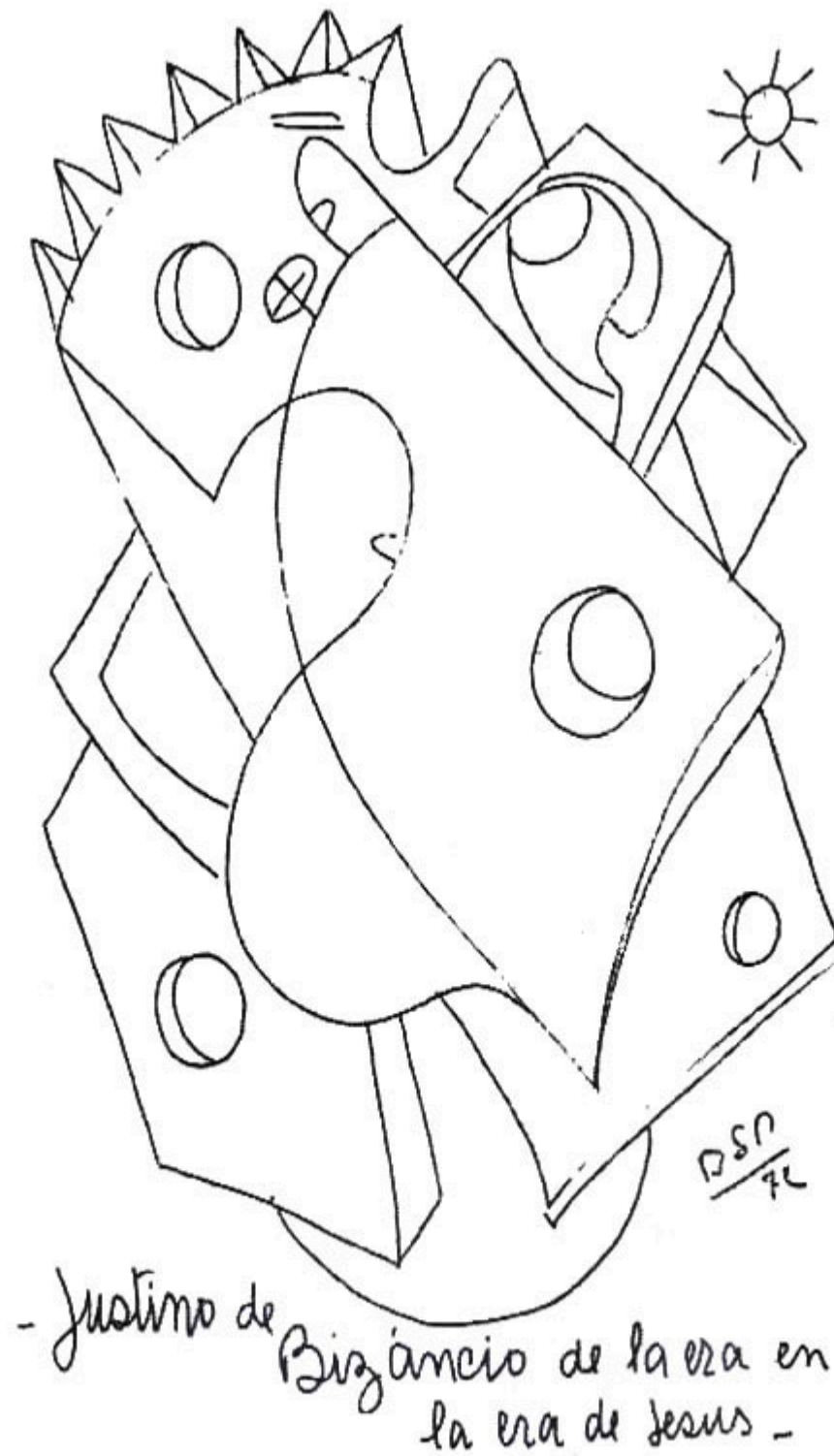
1. **Liturgical Life:** Byzantine spirituality places a strong emphasis on the liturgy, particularly the Divine Liturgy of St. John Chrysostom and St. Basil the Great. The liturgical calendar is rich with feasts, fasts, and celebrations that structure the spiritual life of the faithful.
2. **Mysticism and Hesychasm:** Mysticism is a significant element, with practices like hesychasm (a form of contemplative prayer aimed at achieving inner stillness and the vision of divine light). The Jesus Prayer ("Lord Jesus Christ, Son of God, have mercy on me, a sinner") is central to this tradition.
3. **Icons and Iconography:** Icons are a vital part of Byzantine spirituality, serving as windows to the divine. The veneration of icons, the practice of iconostasis (a screen of icons separating the altar from the nave), and the belief in their role in mediating the presence of the holy are integral.
4. **Monasticism:** Monastic life is highly valued, with monastic communities playing a crucial role in spiritual, educational, and social life. The Rule of St. Basil greatly influenced Byzantine monasticism, emphasizing prayer, manual labor, and communal living.
5. **Theology and Doctrine:** Byzantine spirituality is deeply rooted in the theological developments of the early Church Fathers, such as St. Athanasius, St. Gregory of Nyssa, St. John Chrysostom, and St. Maximus the Confessor. The emphasis is on the mystery

of the Holy Trinity, the incarnation of Christ, and the transformative power of divine grace.

6. **Sacramental Life:** The sacraments, particularly the Eucharist, baptism, and chrismation (confirmation), are central to Byzantine spirituality. These sacraments are seen as means of participating in the divine life and grace.
7. **Community and Tradition:** The sense of community and continuity with the traditions of the early Church is strong. The faithful are encouraged to live out their faith in community, drawing from the wisdom and practices handed down through generations.
8. **Patristic Influence:** The teachings and writings of the Church Fathers are highly esteemed, providing guidance on theological, moral, and spiritual matters. This patristic heritage shapes the contours of Byzantine spiritual life.
9. **Ascetic Practices:** Asceticism, or the practice of self-discipline and self-denial, is an important aspect. Fasting, prayer, and almsgiving are seen as means to grow closer to God and cultivate spiritual virtues.

Byzantine spirituality is thus a rich tapestry of liturgical, mystical, and communal practices that seek to draw the faithful into deeper communion with God through the traditions and teachings of the Eastern Orthodox Church.

## Justin of Byzantium - A Fusion of Eras - 1972



Justino de Bizancio de la era en la era de Jesús

"Justino de Bizancio de la era en la era de Jesús"

B.S.P. 1972

"Justin of Byzantium from the era in the era of Jesus " B.S.P. 1972

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### **Interpretation:**

**Drawing Elements:** The drawing features a complex, abstract figure with several symbolic elements:

- The central figure appears to be a combination of different shapes, possibly representing a fusion of various eras or influences.
- There is a heart symbol in the center, indicating love or compassion.
- The figure includes geometric shapes and patterns that might symbolize structure or order.
- The background features a sun, which could represent enlightenment or a new era.
- Overall, the imagery suggests a blend of historical and spiritual elements.

**Text Analysis:** The handwritten text in Spanish connects the figure to a specific individual, "Justino de Bizancio" (Justin of Byzantium), and links different eras:

- The text suggests a continuity or connection between the era of Byzantium and the era of Jesus.
- This could imply a transfer of spiritual or cultural heritage from one period to another.
- The mention of "Justino" might refer to a historical or symbolic figure representing this connection.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini appears to symbolize the continuity and fusion of spiritual and cultural traditions from Byzantium to the era of Jesus. The central figure, with its geometric and symbolic elements, represents a blend of influences and the enduring nature of certain spiritual values. The heart symbolizes love as a central theme, while the sun suggests enlightenment and a new beginning. The text reinforces the idea of a historical and spiritual connection, highlighting the importance of this continuity.

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"Justin of Byzantium" is not a widely recognized historical figure, which might lead to some confusion. However, based on the name and context, there are a few possibilities:

1. **St. Justin Martyr:** Although not specifically from Byzantium, St. Justin Martyr (100-165 AD) was an early Christian apologist and philosopher. He is one of the most well-known Christian apologists of the 2nd century. He lived in the Roman Empire, which included Byzantium (later Constantinople), but he is more closely associated with Rome.
2. **Justinian I (Justinian the Great):** While not named Justin, Justinian I (482-565 AD) was one of the most famous Byzantine emperors. He is known for his extensive legal reforms (Codex Justinianus) and for reconquering large parts of the former Western Roman Empire. Justinian played a crucial role in shaping the Byzantine Empire and its legal and architectural legacy.
3. **Other Figures Named Justin:** There might be lesser-known figures named Justin associated with the Byzantine period, but they are not prominently featured in historical texts.

Given that Benjamin Solari Parravicini's works often blend historical, spiritual, and symbolic elements, "Justin of Byzantium" might be a symbolic or composite character rather than a specific historical

individual. The name could represent a bridge between the classical Christian philosophy of Justin Martyr and the grandeur of Byzantine spiritual and legal traditions under Justinian I.

## The Birth and Transformation of New Faith - 1972



La Nueva Fe dirá: Ha nacido una Cruz y ella es la de Bizancio, más no lo será, siendo porque tendrá el Círculo Dios, y Corazón Amor.

"La Nueva Fe dirá: Ha nacido una Cruz y ella es la de Bizancio, más no lo será, siendo porque tendrá el Círculo Dios, y Corazón Amor. " B.S.P. 1972

"La Nueva Fe dirá: ha nacido una cruz y ella es la de Bizancio, mas no lo será siendo, porque ella tendrá el círculo; Dios y el corazón; Amor. Llega la unificación de ideas, de procederes, de razas; unificación de la Babel mundana en la Cruz Orlada. (Dios es Universo y como el Universo es Círculo, Dios es Universal! Esta Cruz, colocada dentro del círculo que puede ser liso u orlado con llamas, símbolo Sol, igualmente Dios, será Dios-Cristo. Si lleva el corazón en la unión de los brazos, es decir, en el cruce de los leños, será Amor, Fé, Luz)". B.S.P. 1972

"The New Faith will say: A Cross has been born and it is that of Byzantium, but it will not be, because it will have the Circle of God, and Heart Love. " B.S.P. 1972

"The New Faith will say: a cross has been born, and it is that of Byzantium, but it will not be as it once was, for it will bear the circle; God and the heart; Love. The unification of ideas, of actions, of races is coming; the unification of the worldly Babel in the Adorned Cross. (God is the Universe and as the Universe is a Circle, God is Universal! This Cross, placed within the circle, which may be smooth or adorned with flames, a symbol of the Sun, equally representing God, will be God-Christ. If it bears the heart at the union of the arms, that is, at the crossing of the beams, it will be Love, Faith, Light)." B.S.P. 1972

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**Interpretation:**



**Drawing Elements:** The drawing features a central figure that appears to be in motion, perhaps symbolizing a transition or transformation:

- The figure holds a cross, symbolizing faith and spirituality.
- There is a circle labeled "Círculo Dios" (Circle of God), indicating a divine or holy realm.
- A heart is also depicted, labeled "Amor" (Love), emphasizing the importance of love in this context.
- The figure is surrounded by flowing lines, possibly representing movement or change.
- Additional symbols include a small banner or flag labeled "AMOR CAMBIA PAZ" (Love Changes Peace), reinforcing the theme of transformation through love.

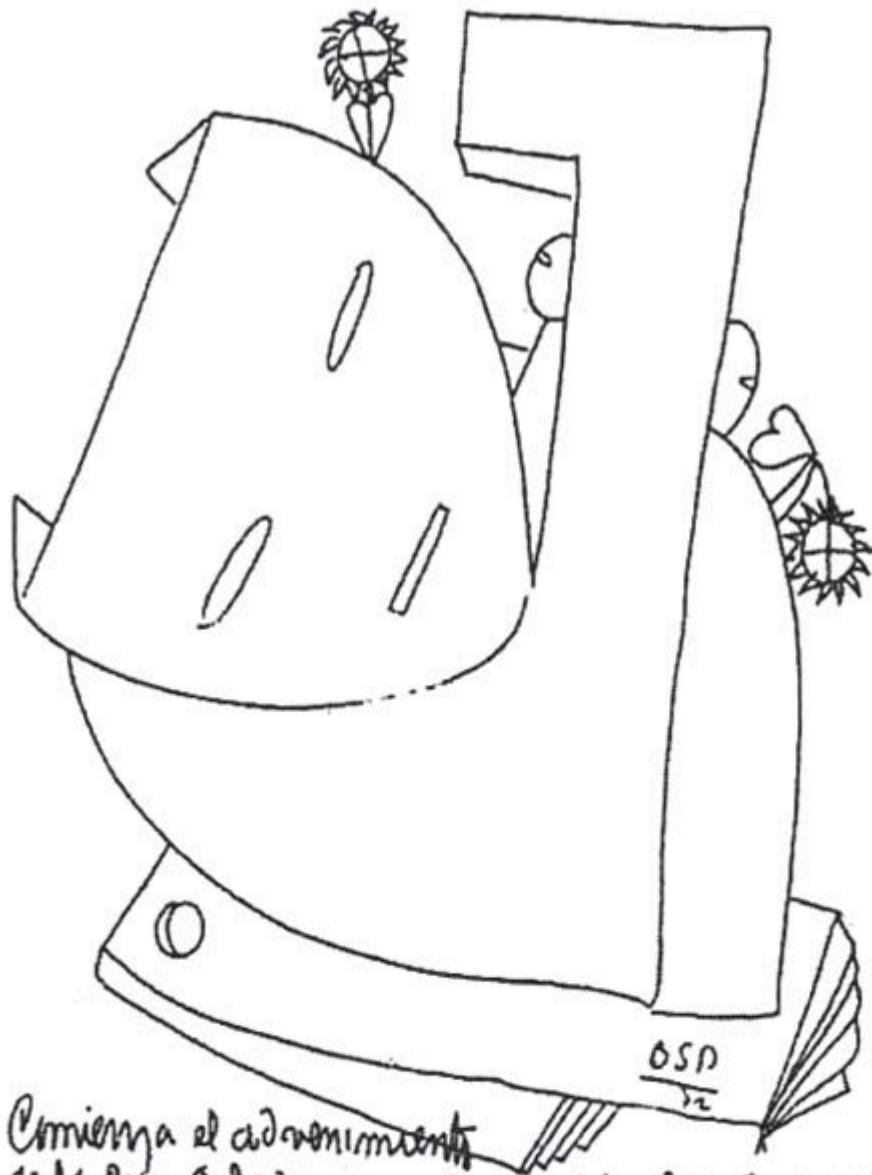
**Text Analysis:** The handwritten text in Spanish conveys a message about the birth of a new spiritual symbol:

- It mentions the birth of a Cross associated with Byzantium, indicating a connection to historical or traditional faith.
- The text suggests that this Cross will transform or evolve, symbolized by the Circle of God and the Heart of Love.
- The message emphasizes the emergence of a new faith that integrates divine and loving elements, transcending traditional boundaries.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the birth and transformation of spiritual faith. The central figure holding the Cross signifies the continuity of traditional faith, while the Circle of God and Heart of Love represent a new, evolved spirituality. The flowing lines and additional symbols emphasize the transformative power of love and the integration of divine elements. The text reinforces this theme, suggesting that the

new faith will transcend historical confines and embody a more holistic and loving spirituality.

## The Advent of the Adorned Cross and the Beginning of Love - 1972



Comienza el advenimiento  
de la Cruz Orlada - aún lo impide el Caretón hipó-  
crita de la civilización revolucionaria y el martillo  
de la gastada voz que fue de rebelión - y cae - en fatiga.  
¡Comienza el amor!

Comienza el advenimiento de la Cruz Orlada, aún lo impide  
el caretón hipócrita de la civilización revolucionaria y el martillo de la  
gastada voz que fue de rebelión - y cae - en fatiga.  
¡Comienza el amor!

"Comienza el advenimiento de la Cruz Orlada, aún lo impide el caretón hipócrita de la civilización revolucionaria y el martillo de la gastada voz que fue de rebelión - y cae - en fatiga. ¡Comienza el amor! "  
B.S.P. 1972

"The advent of the Adorned Cross begins, still hindered by the hypocritical mask of revolutionary civilization and the hammer of the worn-out voice that once was of rebellion - and it falls - in fatigue. Love begins! "

---

### **Interpretation:**

### **Drawing Elements:**

- The central figure appears to be a structure or a large, abstract form, possibly symbolizing an institution or civilization.
- There are smaller symbols around the structure, including flowers, suggesting growth or renewal.
- A prominent cross, possibly the Adorned Cross, is present, indicating spiritual or divine intervention.
- The background includes elements that might represent conflict or struggle, such as a hammer, symbolizing rebellion or labor.

**Text Analysis:** The handwritten text in Spanish describes a prophetic vision of the beginning of a new spiritual era:

- The "Cruz Orlada" (Adorned Cross) symbolizes the start of a new spiritual awakening.
- The "caretón hipócrita de la civilización revolucionaria" (hypocritical mask of revolutionary civilization) and the "martillo de la gastada voz que fue de rebelión" (hammer of the worn-out

voice that once was of rebellion) represent obstacles to this new era.

- The text predicts the fall of these obstacles and the onset of a new era of love.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the transition from a period of conflict and hypocrisy to a new era of spiritual awakening and love. The central structure represents the current state of civilization, burdened by outdated and hypocritical revolutionary ideals. The Adorned Cross signifies divine intervention and the start of a new era. The flowers symbolize renewal, while the fall of the hammer and mask indicates the end of rebellion and the beginning of love.

## The Birth of the New Cross - 1972



¡Nace la Nueva Cruz!

"¡Nace la nueva cruz!" B.S.P. 1972

"The New Cross is born! "

---

### **Interpretation:**

### **Drawing Elements:**

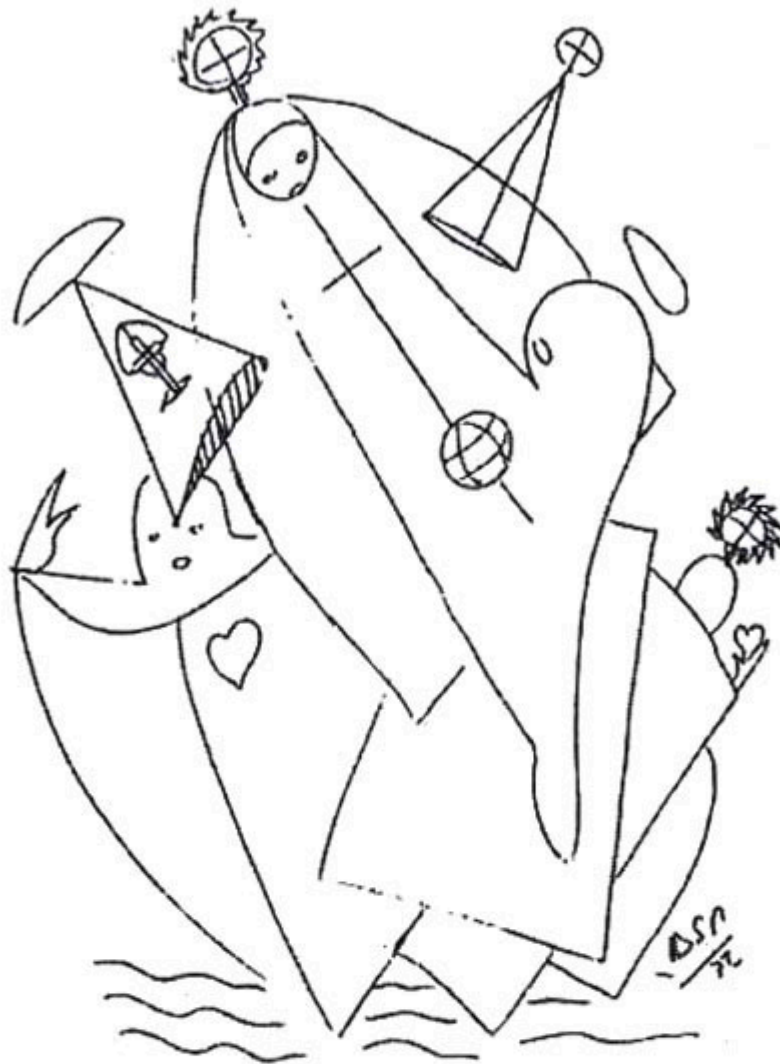
- The drawing features several abstract human figures, appearing to be in motion or in the process of transformation.
- One figure is prominently positioned, seemingly cradling or supporting a cross.
- Another figure is holding a circular symbol with rays, possibly representing a sun or divine light.
- The overall composition suggests movement and birth, as if something new is emerging from the old.

**Text Analysis:** The handwritten text in Spanish is brief but significant:

- "¡Nace la nueva cruz!" translates to "The New Cross is born!"
- This phrase indicates the emergence of a new spiritual symbol or era, centered around the concept of a cross.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the birth of a new spiritual era or symbol, represented by the "New Cross." The abstract figures suggest movement, transformation, and the emergence of something new. The central figure supporting the cross indicates the foundational role of this new symbol in the upcoming spiritual age. The presence of the circular symbol with rays reinforces the idea of divine enlightenment accompanying this birth.

## The New Cross and the Love of the Millennium - 1972



El amor del milenio mostrará  
la Cruz nueva de la renovada  
Fe - y la Cruz Nueva será en el  
ámbito - ¡hermanando!

El amor del milenio mostrará la Cruz  
nueva de la renovada Fe, y la Cruz  
nueva será en el ámbito -  
¡hermanando!



" El amor del milenio mostrará la Cruz nueva de la renovada Fe, y la Cruz nueva será en el ámbito - ¡hermanando!" B.S.P. 1972

"The love of the millennium will show the new Cross of the renewed Faith, and the new Cross will be in the realm - uniting! " B.S.P. 1972

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### **Interpretation:**

### **Drawing Elements:**

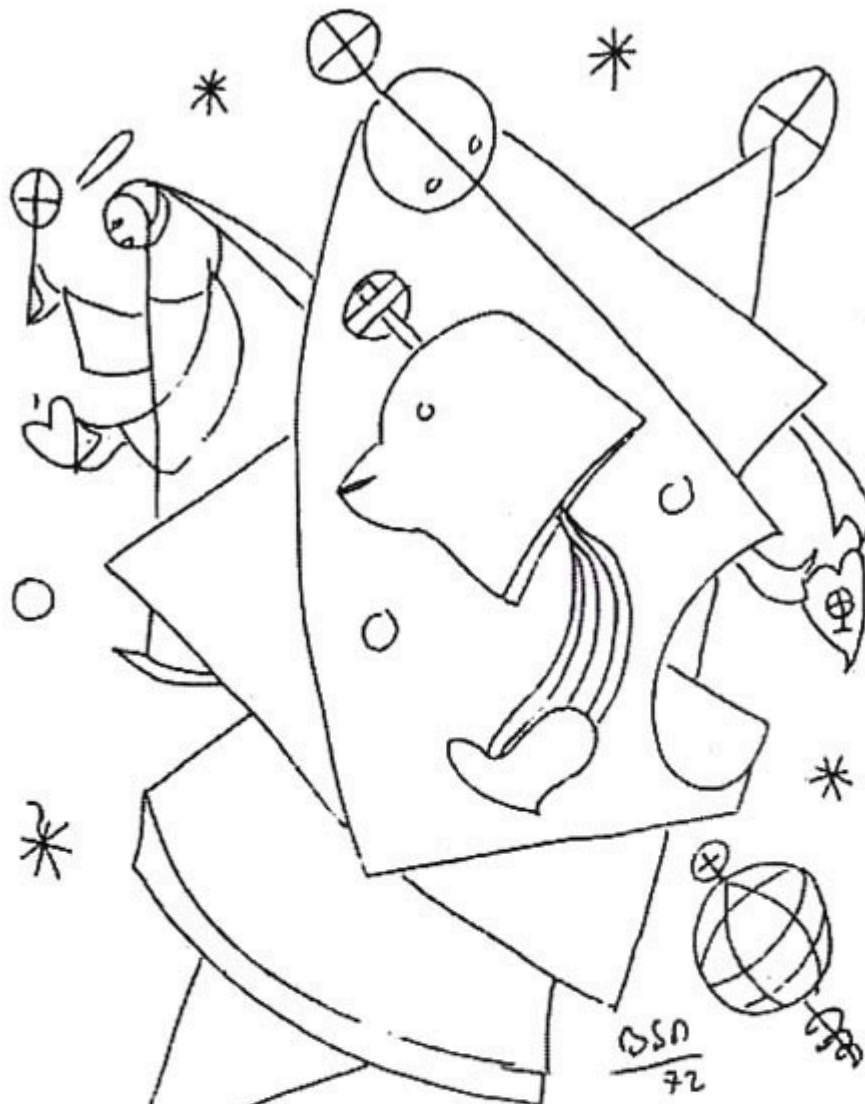
- The drawing features multiple abstract human figures, seemingly interacting or interconnected.
- One central figure holds a cross, symbolizing the new Cross of the renewed Faith.
- Additional figures have circular symbols and geometric shapes, indicating unity and harmony.
- A heart symbol is present, representing love as a central theme.
- The background includes wavy lines, suggesting a flowing or unifying force.

**Text Analysis:** The handwritten text in Spanish conveys a prophetic vision of the future:

- "El amor del milenio" (the love of the millennium) emphasizes a new era defined by love.
- The "Cruz nueva de la renovada Fe" (new Cross of the renewed Faith) signifies a transformation or renewal of spiritual beliefs.
- The text suggests that this new Cross will foster unity and harmony ("hermanando").

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the emergence of a new era characterized by love and unity. The central figure holding the new Cross represents the transformation and renewal of faith. The interconnected figures and symbols highlight the unifying force of this new spiritual era. The text reinforces the idea that the love of the millennium will reveal the new Cross, which will unite and harmonize people.

## The Cosmic Fall and the New Spiritual Crusade - 1972



El mundo caera hacia el espacio  
más la cruzada del nuevo símbolo  
cruz en corazón - cruz orlada en amor  
¡Cristo círculo Dios!  
- le ubicará -

El mundo caerá hacia el espacio,  
más la cruzada del nuevo símbolo:  
“Cruz en Corazón” - “Cruz Orlada en amor”  
¡Cristo círculo Dios! Le ubicará.

" El mundo caerá hacia el espacio más la cruzada del nuevo símbolo: "Cruz en Corazón" - "Cruz Orlada en amor" ¡Cristo círculo Dios! Le ubicará." B.S.P. 1972

"The world will fall into space but the crusade of the new symbol: "Cross in Heart" - "Adorned Cross in Love" Christ circle God! Will place it. "

---

### **Interpretation:**

### **Drawing Elements:**

- The drawing features abstract human figures and symbols floating or falling in space.
- Prominent symbols include a heart with a cross ("Cruz en Corazón") and an adorned cross ("Cruz Orlada").
- Circular symbols and geometric shapes represent divine or cosmic elements.
- The overall composition suggests movement and transformation, with figures and symbols interacting in a dynamic space.

**Text Analysis:** The handwritten text in Spanish describes a prophetic vision of a cosmic event:

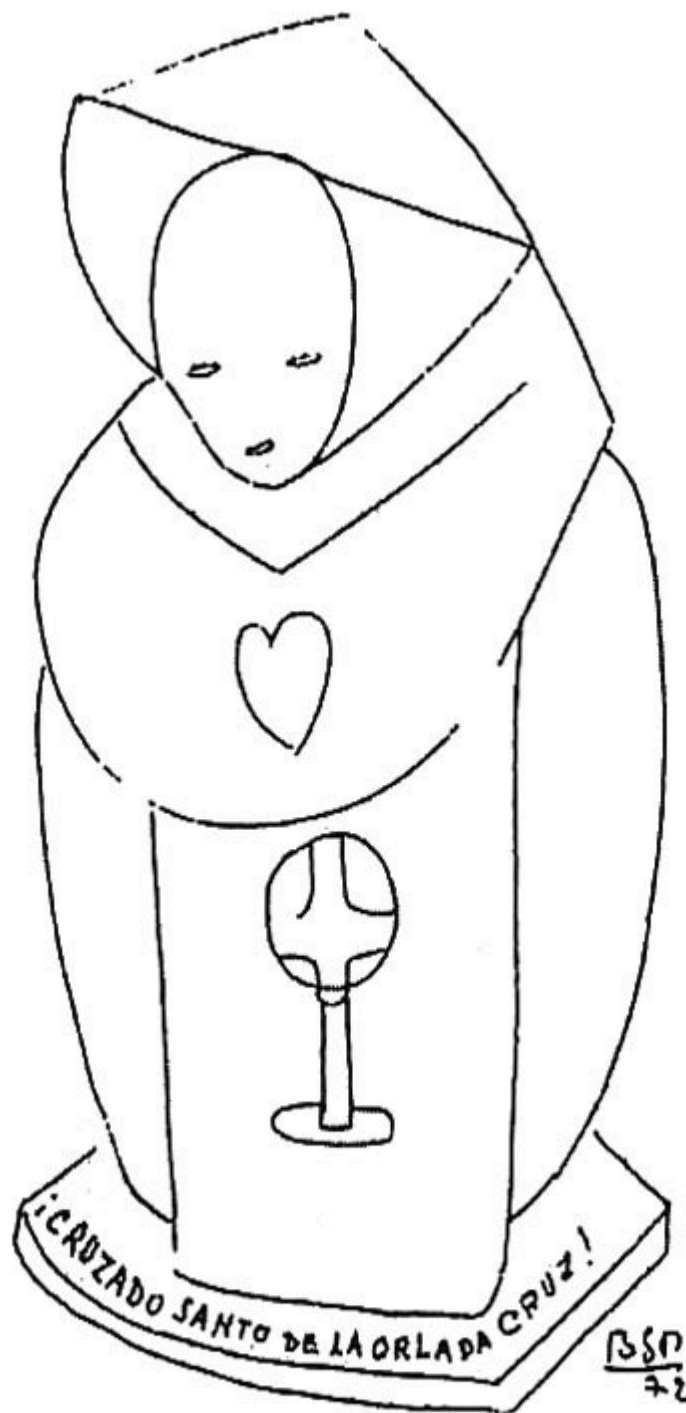
- "El mundo caerá hacia el espacio" (The world will fall into space) indicates a significant, possibly catastrophic, event.
- The "cruzada del nuevo símbolo" (crusade of the new symbol) suggests a new spiritual movement or mission.
- The "Cruz en Corazón" (Cross in Heart) and "Cruz Orlada en amor" (Adorned Cross in Love) represent new spiritual symbols emphasizing love and divinity.

- "Cristo círculo Dios" (Christ circle God) signifies the central role of Christ and divine order in this transformation.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes a transformative cosmic event and the emergence of new spiritual symbols. The figures and symbols floating in space represent the world's movement towards a new spiritual era. The heart with a cross and the adorned cross emphasize the central themes of love and divine order. The text reinforces the idea of a new spiritual crusade led by Christ, bringing a renewed focus on love and divinity.

---

## Holy Crusader of the Adorned Cross - 1972



¡Cruzado Santo de la Orlada Cruz!

" ¡Cruzado Santo de la Orlada Cruz!" B.S.P. 1972

"Holy Crusader of the Adorned Cross! "

---

### **Interpretation:**

### **Drawing Elements:**

- The central figure appears to be a person with a hood or cloak, suggesting a holy or sacred persona, possibly a monk or a crusader.
- The figure has a heart symbol on the chest, indicating love or purity.
- Below the heart, there is a cross symbol, signifying faith and spirituality.
- The base of the figure contains the inscription "¡Cruzado Santo de la Orlada Cruz!" which translates to "Holy Crusader of the Adorned Cross!"
- The figure stands on a pedestal, indicating reverence or importance.

**Text Analysis:** The handwritten text emphasizes the sacred nature of the figure:

- "¡Cruzado Santo de la Orlada Cruz!" directly translates to "Holy Crusader of the Adorned Cross!"
- The phrase implies a person who is a holy warrior or guardian dedicated to the Adorned Cross, which symbolizes a divine or sacred mission.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes a holy figure, a crusader dedicated to the

Adorned Cross. The figure's cloak and hood suggest a sense of mystery and reverence, while the heart and cross symbols highlight the themes of love and faith. The pedestal indicates the importance and sacred nature of this crusader. The text reinforces the idea of a holy mission or guardianship related to the Adorned Cross, suggesting a divine or spiritual duty.



## The Arrival of the Crusaders of the Adorned Cross - 1972



Llegan los cruzados de la Cruz Orlada.

"Llegan los cruzados de la Cruz Orlada. " B.S.P. 1972

" The crusaders of the Adorned Cross arrive."

---

### **Interpretation:**

### **Drawing Elements:**

- The drawing depicts a central figure, likely a crusader, wearing a helmet and armor, symbolizing a warrior or guardian.
- The figure has a heart symbol on the chest, representing love or purity.
- Another significant symbol is the radiant heart or emblem on the left side, suggesting divine light or enlightenment.
- The base of the figure contains the inscription "Llegan los cruzados de la Cruz Orlada," which translates to "The crusaders of the Adorned Cross arrive."
- The figure stands on a pedestal, indicating reverence and importance.

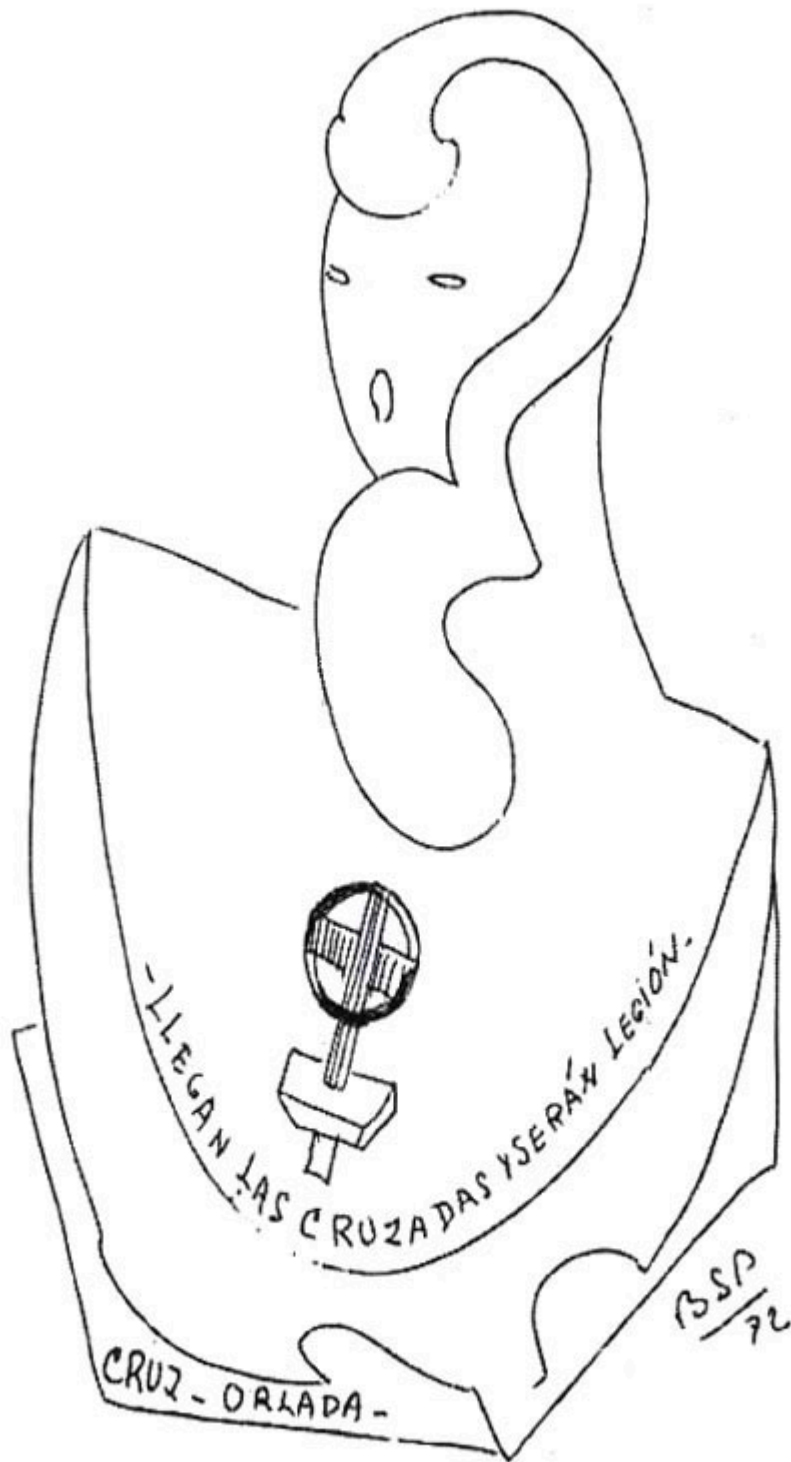
**Text Analysis:** The handwritten text emphasizes the arrival of the crusaders:

- "Llegan los cruzados de la Cruz Orlada" directly translates to "The crusaders of the Adorned Cross arrive."
- The phrase implies the arrival of sacred warriors or protectors dedicated to the Adorned Cross, signifying a divine mission or purpose.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the arrival of sacred warriors dedicated to the Adorned Cross. The central figure, depicted as a crusader with armor

and a heart symbol, represents love and purity. The radiant heart or emblem signifies divine light and enlightenment. The pedestal emphasizes the reverence and importance of these crusaders. The text reinforces the idea of a holy mission or guardianship related to the Adorned Cross, suggesting a divine or spiritual duty.

## The Arrival of the Legion of Crusaders - 1972



Llegan las Cruzadas y serán legión - Cruz Orlada

"Llegan las Cruzadas y serán legión - Cruz Orlada"  
B.S.P. 1972

"The Crusades arrive and they will be legion - Adorned Cross "

---

### **Interpretation:**

### **Drawing Elements:**

- The drawing features a central abstract figure with a flowing, almost serpentine form, suggesting movement or transformation.
- A prominent cross symbol is located in the lower portion of the figure, representing the Adorned Cross.
- The text "Llegan las Cruzadas y serán legión" is inscribed along the base of the figure, indicating the arrival and multitude of the crusaders.
- The figure has a minimalist face, adding to the abstract and ethereal quality of the image.

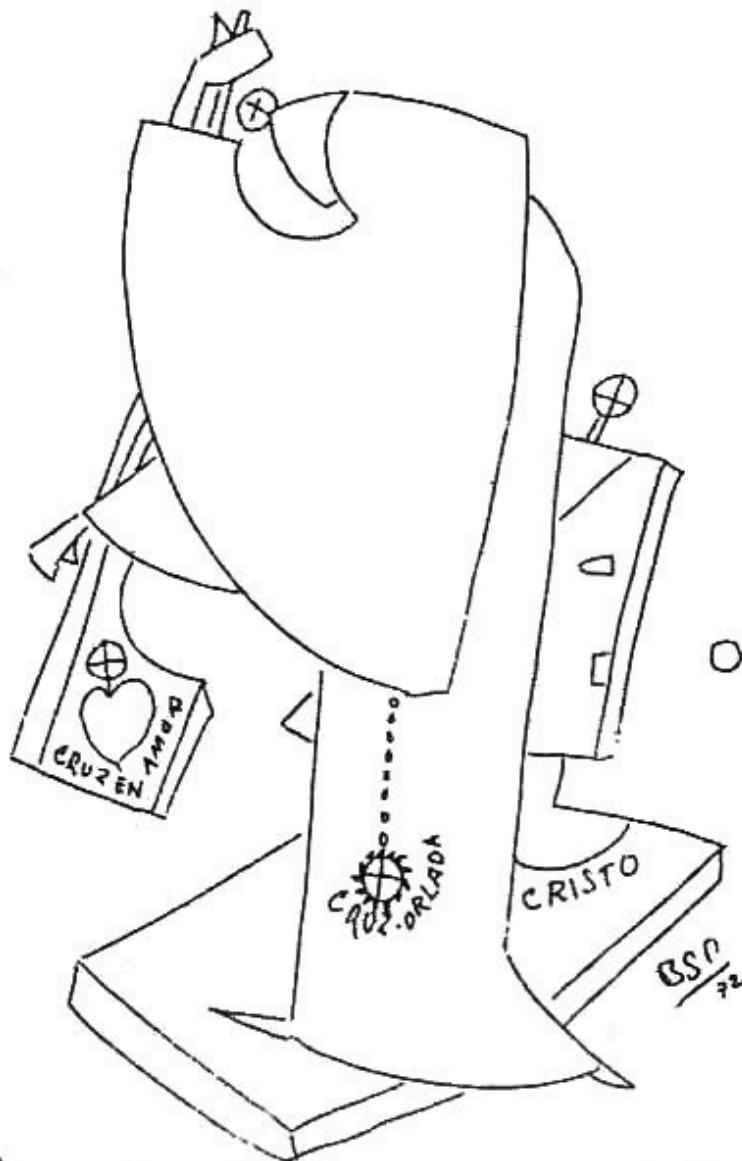
**Text Analysis:** The handwritten text emphasizes the arrival and significance of the crusaders:

- "Llegan las Cruzadas y serán legión" translates to "The Crusades arrive and they will be legion," suggesting a large and powerful movement.
- The mention of the "Cruz Orlada" (Adorned Cross) reinforces the divine or sacred nature of this crusade.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the arrival of a powerful and numerous group of crusaders dedicated to the Adorned Cross. The abstract central figure with its flowing form represents transformation and movement, while

the cross symbolizes their sacred mission. The text emphasizes the magnitude and significance of their arrival, suggesting a divine or spiritual purpose.

## The Stages of the New Crusade - 1972



La Nueva Cruzada comenzará con los humos.  
Tres serán y tres serán sus etapas: ¡Cruz Orlada!  
¡AMOR en Amor!; ¡Cristo!.

La Nueva Cruzada comenzarán con los humos.  
Tres serán y tres serán sus etapas: ¡Cruz Orlada!  
¡Amor en Amor! y ¡Cristo!

" La Nueva Cruzada comenzará con los humos. Tres serán y tres serán sus etapas: ¡Cruz Orlada!; ¡Amor en Amor!; ¡y

"The New Crusade will begin with the smokes. There will be three, and three will be their stages: Adorned Cross!; Love in Love!; and Christ! "  
B.S.P. 1972

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### **Interpretation:**

### **Drawing Elements:**

- The central figure appears to be a person or a statue with an abstract form, symbolizing a leader or a prominent figure in the crusade.
- A cross labeled "Cruz Orlada" is prominently displayed on the figure.
- To the left, there is a smaller figure holding a heart symbol labeled "Cruz en Amor" (Cross in Love).
- The base of the central figure is labeled "CRISTO" (Christ), indicating a foundation or support in Christ.
- The overall composition suggests stages or phases, with the central figure leading the movement and the smaller figures representing different aspects of the crusade.

**Text Analysis:** The handwritten text outlines the stages of the new crusade:

- "La Nueva Cruzada comenzará con los humos" indicates that the new crusade will start amidst confusion or upheaval.
- "Tres serán y tres serán sus etapas" suggests that there will be three stages or phases in this movement.
- The stages are: "Cruz Orlada" (Adorned Cross), "Amor en Amor" (Love in Love), and "Cristo" (Christ), emphasizing a progression



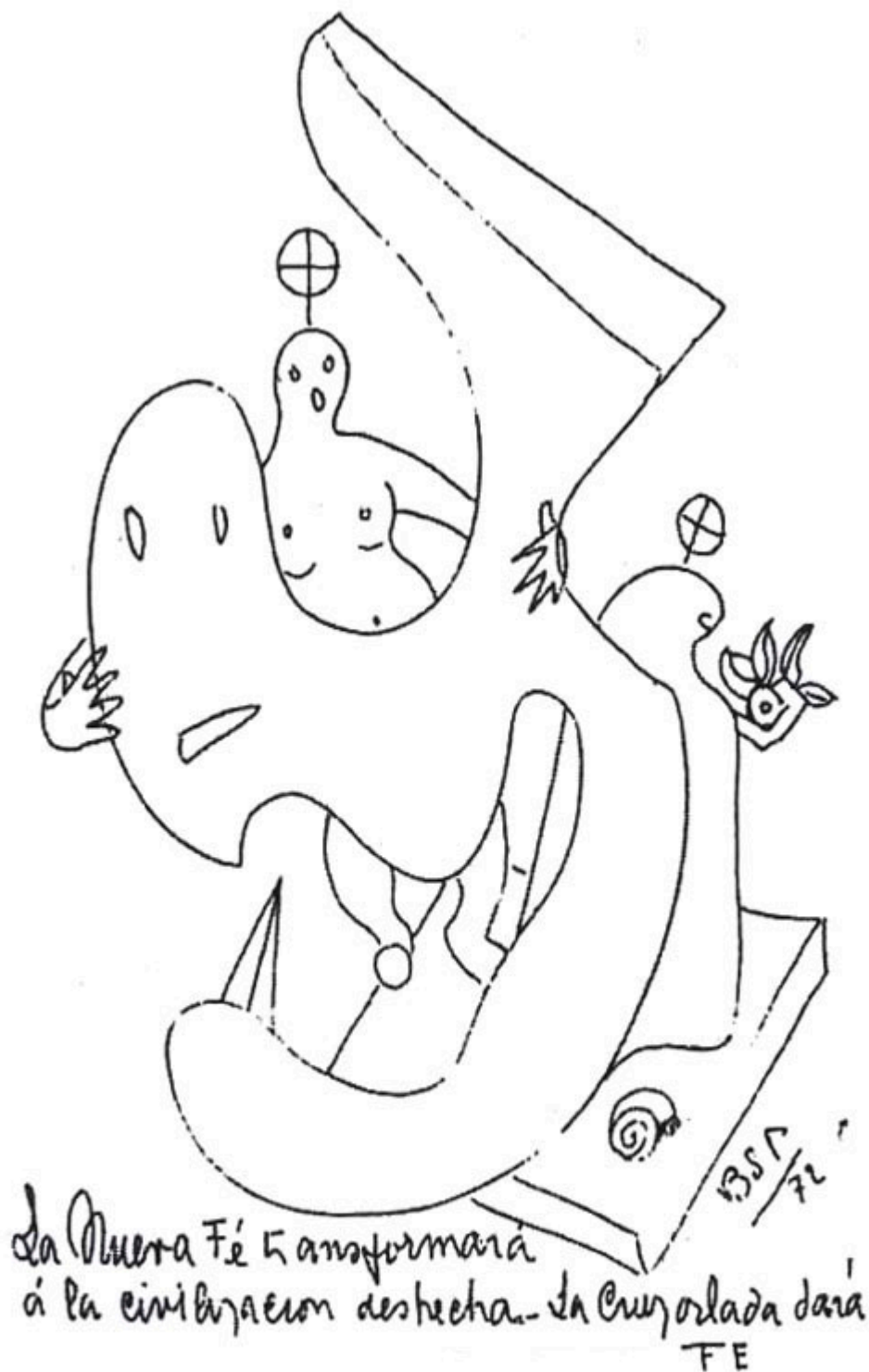
from divine symbols to the embodiment of Christ.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the beginning of a new spiritual crusade that will unfold in three distinct stages. The central figure represents the leader or main force of the movement, with the Adorned Cross as a central symbol. The smaller figure with the heart and the inscription "Cruz en Amor" highlights the role of love in this crusade. The foundation labeled "CRISTO" signifies the ultimate goal or support in Christ. The text reinforces the idea of a structured and divinely guided movement starting amidst initial turmoil.

**Note:** Smokes is a possible reference to world wars. It is mentioned in other drawings - three smokes refers to three world wars.

- [Benjamín Solari Parravicini Flood-Fire-WW3-Planet-Series English.pdf](#)

## The Transformation of Civilization by the New Faith - 1972



La Nueva Fe transformará a la civilización  
deshecha. La Cruz Orlada dará Fe.

" La Nueva Fe transformará a la civilización deshecha.  
La Cruz Orlada dará Fe." B.S.P. 1972

"The New Faith will transform the shattered civilization. The Adorned Cross will give Faith. "

---

### **Interpretation:**

### **Drawing Elements:**

- The drawing features a large abstract figure, which could represent a deity or a powerful entity.
- There are smaller human-like figures within or around the main figure, indicating followers or those affected by the transformation.
- Cross symbols are prominently displayed, representing the Adorned Cross.
- The main figure appears to be in a dynamic pose, symbolizing action and transformation.
- Additional elements like a spiral and small symbols around the figure suggest movement and growth.

**Text Analysis:** The handwritten text outlines the prophecy of transformation:

- "La Nueva Fe transformará a la civilización deshecha" translates to "The New Faith will transform the shattered civilization."
- "La Cruz Orlada dará Fe" means "The Adorned Cross will give Faith."
- The text emphasizes the role of the New Faith and the Adorned Cross in bringing about a significant change.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes a transformative event led by the New Faith and the Adorned Cross. The large abstract figure represents the powerful force or entity driving this transformation. The smaller figures and symbols suggest those who will be impacted by this change. The text highlights the role of the New Faith in renewing and restoring a shattered civilization, with the Adorned Cross being central to this process.

## The New Cross Defeats Atheism - 1972



-La Nueva  
Cruz derrotará  
al ateísmo-

La Nueva Cruz derrotará al ateísmo.

"La Nueva Cruz derrotará al ateísmo. " B.S.P. 1972

"The New Cross will defeat atheism. "

---

### **Interpretation:**

### **Drawing Elements:**

- The drawing features a central abstract figure, possibly representing a spiritual or divine entity.
- A prominent cross is integrated into the figure, symbolizing the New Cross.
- The figure appears to be in a dynamic pose, indicating action or struggle.
- Additional elements, such as geometric shapes and lines, add to the sense of movement and conflict.
- There is a smaller figure or element that seems to be in opposition to the central figure, possibly representing atheism or disbelief.

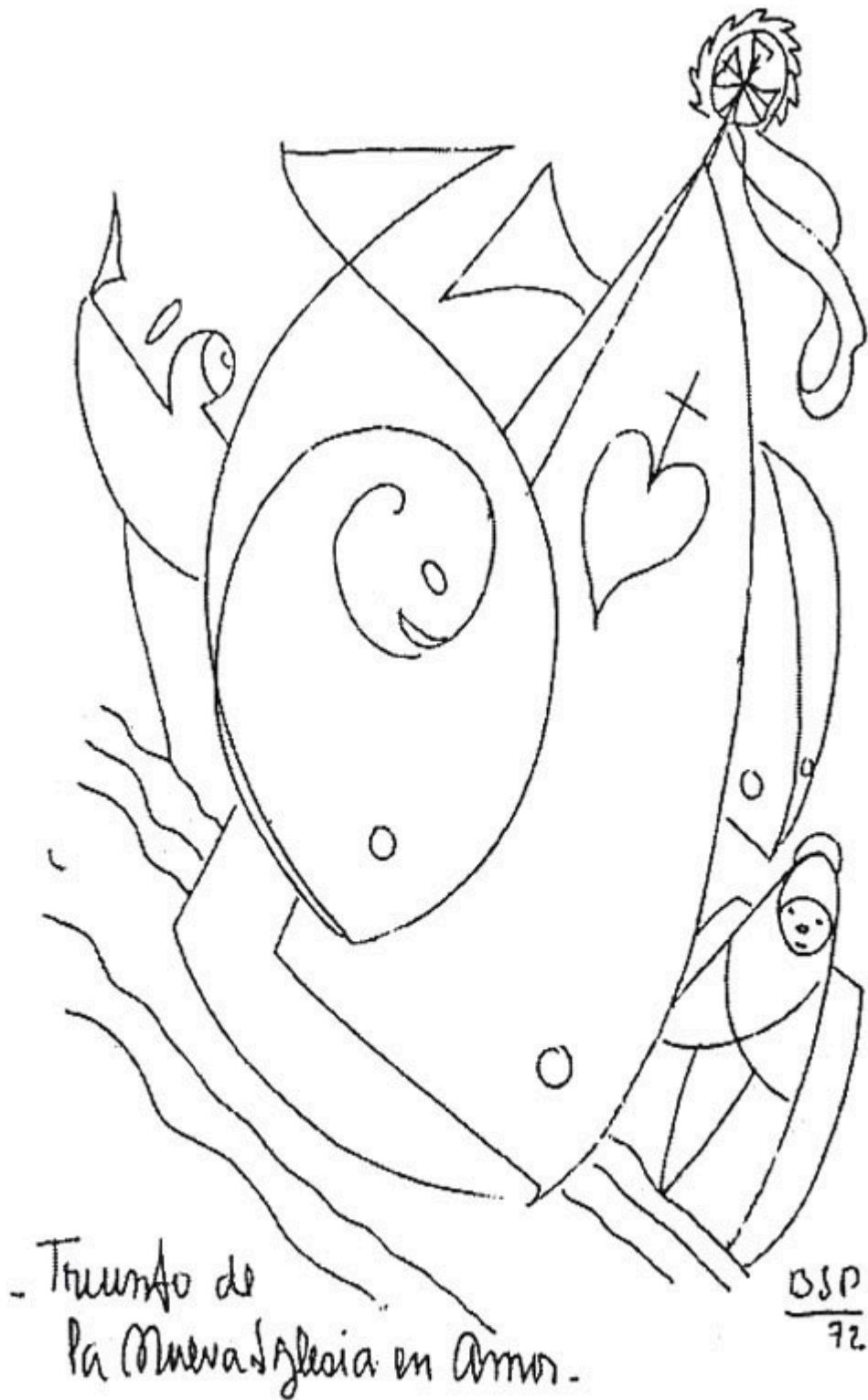
**Text Analysis:** The handwritten text emphasizes the victory of the New Cross over atheism:

- "La Nueva Cruz derrotará al ateísmo" translates to "The New Cross will defeat atheism."
- The text suggests a struggle between spiritual faith (represented by the New Cross) and atheism.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the conflict and eventual victory of spiritual faith over atheism. The central figure, representing the New Cross, is depicted in a dynamic and powerful pose, suggesting action and

struggle. The smaller opposing element represents atheism, which is ultimately defeated. The text reinforces the idea of a spiritual triumph, indicating a significant shift towards faith.

## The Triumph of the New Church in Love - 1972



Triunfo de la Nueva Iglesia en amor.



"Triunfo de la Nueva Iglesia en amor. " B.S.P. 1972

" Triumph of the New Church in love." B.S.P. 1972

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features an abstract central figure that resembles a boat or a vessel, suggesting a journey or mission.
- A heart symbol is prominently displayed on the figure, indicating love.
- There is a cross integrated into the design, symbolizing faith and spirituality.
- Additional figures or elements surround the central figure, possibly representing followers or supporters.
- The composition includes dynamic lines and shapes, suggesting movement and progress.

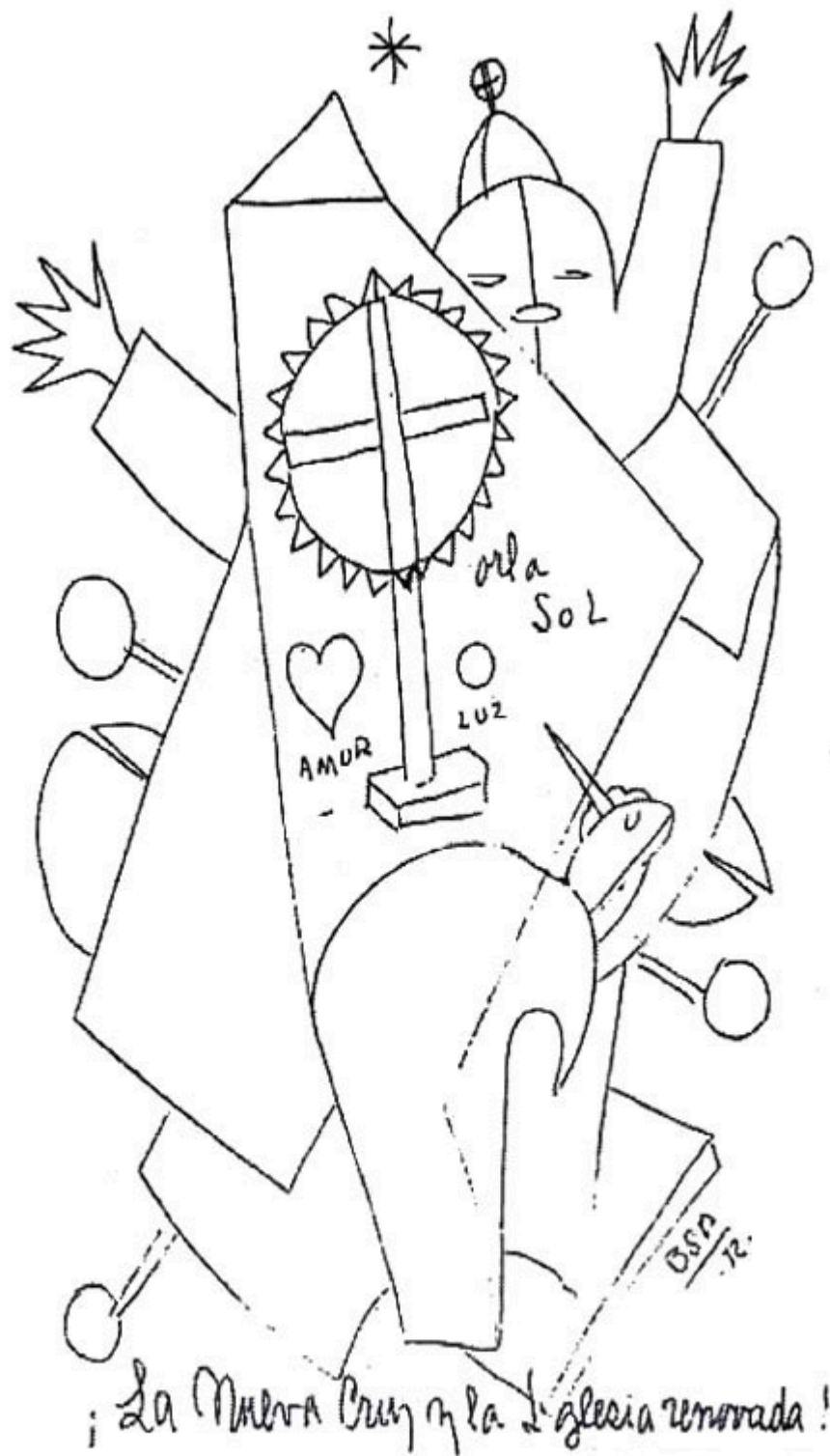
**Text Analysis:** The handwritten text emphasizes the victorious nature of the new spiritual movement:

- "Triunfo de la Nueva Iglesia en amor" translates to "Triumph of the New Church in love."
- The text indicates a successful and loving transformation led by the New Church.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the triumph of a new spiritual movement, characterized by love and faith. The central figure, resembling a vessel, represents the New Church on a journey or mission. The heart and cross symbols emphasize the core values of love and faith. The

surrounding figures or elements suggest a supportive and united community. The text reinforces the idea of a victorious and transformative movement driven by love.

## The New Cross and the Renewed Church - 1972



Orla, Sol, Amor, Luz ¡La Nueva Cruz y la Iglesia renovada!

"¡La Nueva Cruz y la Iglesia renovada!" B.S.P. 1972

"The New Cross and the renewed Church!" B.S.P. 1972

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features a prominent cross, central to the composition, symbolizing the New Cross.
- Around the cross, there are elements like a heart (labeled "AMOR") and a sun (labeled "SOL"), signifying love and light.
- Figures with uplifted arms appear to celebrate or welcome the new symbol.
- The cross is set within a circular or radiant design, suggesting enlightenment or divine light.
- Additional smaller figures and geometric shapes surround the central elements, adding to the sense of movement and renewal.

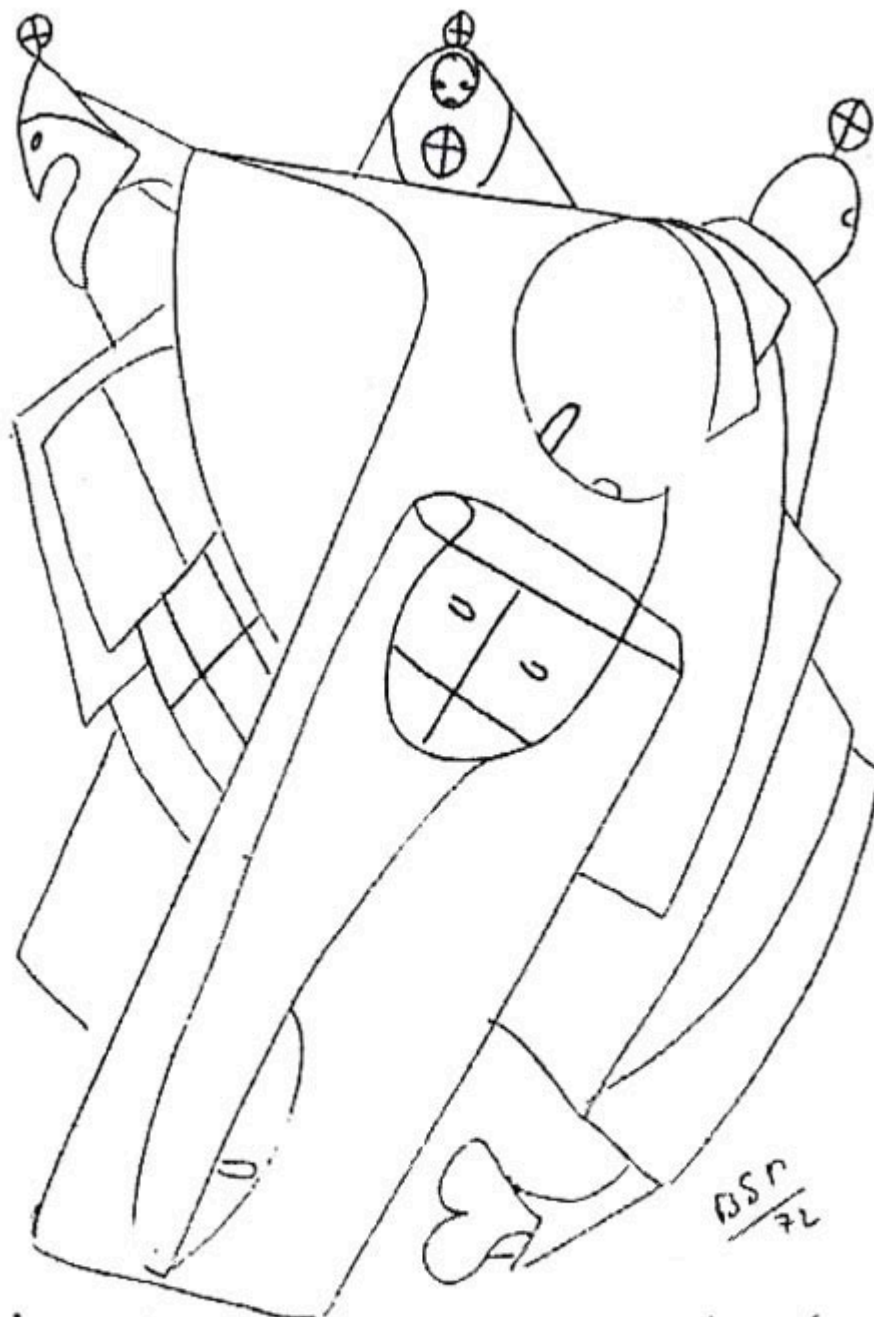
**Text Analysis:** The handwritten text emphasizes the transformative and renewing power of the New Cross:

- "¡La Nueva Cruz y la Iglesia renovada!" translates to "The New Cross and the renewed Church!"
- The text highlights the role of the New Cross in revitalizing and renewing the Church.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the renewal and revitalization of the Church through the New Cross. The central cross, surrounded by symbols of love and light, signifies the transformative power of these spiritual elements. The figures with uplifted arms suggest celebration and

acceptance of this new era. The text reinforces the idea of a renewed Church, driven by the principles embodied in the New Cross.

## Spreading Voices of Spiritual Unity - 1972



A los cuatro vientos serán lanzadas las voces;  
Cruz Orlada - Amor - Cruz en Cristo - Paz -!

A los cuatro vientos serán lanzadas las voces;  
Cruz Orlada - Amor - Cruz en Cristo - Paz.

"A los cuatro vientos serán lanzadas las voces; Cruz Orlada - Amor - Cruz en Cristo - Paz." B.S.P. 1972

"To the four winds, the voices will be cast; Adorned Cross - Love - Cross in Christ - Peace. " B.S.P. 1972

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features multiple abstract human figures interconnected, suggesting unity and communication.
- The figures hold symbols such as the cross, heart, and geometric shapes, representing different spiritual elements: Adorned Cross, Love, Cross in Christ, and Peace.
- The overall composition is dynamic, with the figures and symbols appearing to radiate outward, indicating the spreading of messages or voices.
- There are circular symbols atop some figures, symbolizing enlightenment or divine presence.

**Text Analysis:** The handwritten text emphasizes the dissemination of spiritual messages:

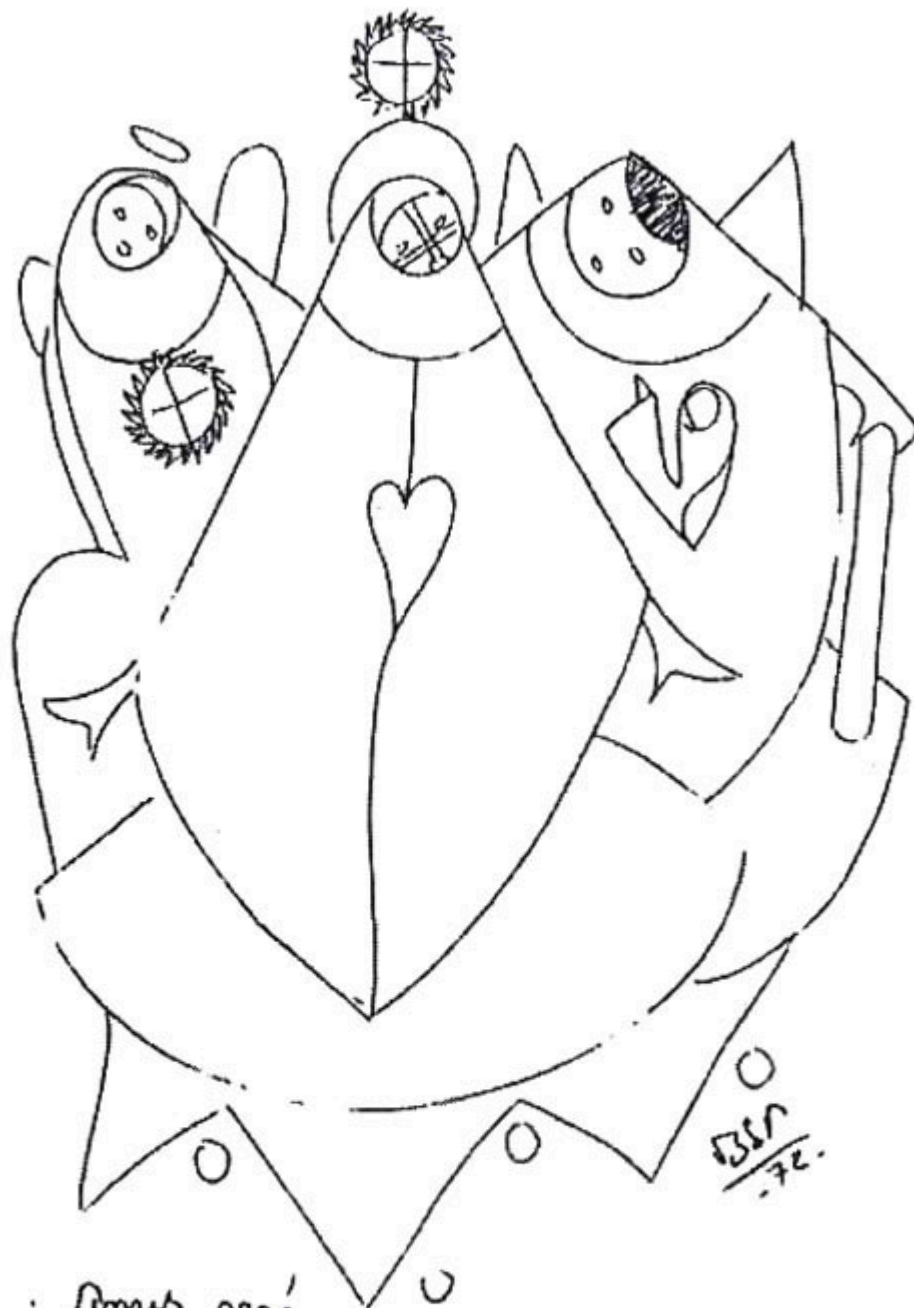
- "A los cuatro vientos serán lanzadas las voces" translates to "To the four winds, the voices will be cast."
- The messages to be spread are: "Cruz Orlada" (Adorned Cross), "Amor" (Love), "Cruz en Cristo" (Cross in Christ), and "Paz" (Peace).

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the spreading of spiritual messages and values

to all corners of the world. The interconnected figures represent unity and the collective effort to disseminate these messages. The symbols of the Adorned Cross, Love, Cross in Christ, and Peace highlight the core spiritual principles being shared. The text reinforces the idea of these voices or messages being cast to the four winds, indicating a widespread and impactful spiritual movement.



## The New Cross in Universal Love - 1972



¡ Amor será  
en amor - sin distingos -  
La nueva Cruz será cruz en Amor!

¡ Amor será en amor - Sin distingos; la  
nueva Cruz será Cruz en Amor!

" ¡Amor será en amor - Sin distingos - La nueva Cruz será cruz en Amor!" B.S.P. 1972

" Love will be in love - Without distinctions - The new Cross will be Cross in Love!"

---

### **Interpretation:**

### **Drawing Elements:**

- The drawing features a central abstract figure with a heart symbol prominently displayed, representing love.
- The central figure is flanked by two smaller figures, suggesting unity and community.
- Radiant symbols above the figures indicate enlightenment or divine presence.
- The figures are interconnected, symbolizing a collective embrace or unity in love.
- The composition is symmetrical, suggesting balance and harmony.

**Text Analysis:** The handwritten text emphasizes the inclusivity and unity of the new spiritual movement:

- "¡Amor será en amor - Sin distingos - La nueva Cruz será cruz en Amor!" translates to "Love will be in love - Without distinctions - The new Cross will be Cross in Love!"
- The text highlights the universal and all-encompassing nature of this new spiritual era, where love and the new Cross are central.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes a new spiritual era characterized by universal

love and inclusivity. The central figure with a heart represents the core value of love, while the surrounding figures and radiant symbols suggest unity, enlightenment, and divine presence. The text reinforces the idea of an inclusive and harmonious spiritual movement, with the new Cross symbolizing love without distinctions.

## The New Faith and the Adorned Cross in Love - 1972



Cruz Orlada en amor: "La Nueva Fe"

"Cruz Orlada en amor: "La Nueva Fe" " B.S.P. 1972

"Adorned Cross in love: "The New Faith" " B.S.P. 1972

---

### **Interpretation:**

### **Drawing Elements:**

- The central figure appears to be a person holding a cross, symbolizing the Adorned Cross.
- The figure is surrounded by smaller abstract figures, suggesting followers or a community.
- There is a book or tablet labeled "LA NUEVA FE" (The New Faith), indicating a new spiritual doctrine or belief system.
- The cross is prominently displayed with a circle around it, symbolizing enlightenment or divine light.
- The figure holds the cross in a protective or guiding manner, emphasizing the importance of the Adorned Cross in this new faith.

**Text Analysis:** The handwritten text highlights the central themes of the psychograph:

- "Cruz Orlada en amor" translates to "Adorned Cross in love."
- "La Nueva Fe" translates to "The New Faith."
- The text suggests that the new faith is centered around the Adorned Cross and is characterized by love.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the emergence of a new spiritual faith centered around the Adorned Cross and characterized by love. The central figure represents a leader or guide holding the cross, symbolizing the

importance of this new spiritual symbol. The smaller figures suggest a community or followers of this new faith. The book or tablet labeled "LA NUEVA FE" indicates the establishment of new spiritual doctrines or beliefs. The text emphasizes the themes of love and the central role of the Adorned Cross in this new faith.

## Unification Under the Adorned Cross - 1972



Llega la unificación de ideas - de procederes - de razas -  
Unificación de la Babel mundana en la "Cruz Orlada"

" Llega la unificación de ideas - de proceder - de razas  
- Unificación de la Babel mundana en la "Cruz Orlada" "

B.S.P. 1972

" The unification of ideas, methods, races arrives - Unification of  
worldly Babel in the "Adorned Cross" " B.S.P. 1972

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features two prominent abstract human figures, suggesting unity and togetherness.
- One figure holds a heart with a cross inside, representing love and spirituality.
- Surrounding these figures are various abstract shapes and lines, symbolizing different ideas, methods, and races.
- The composition is dynamic and flowing, indicating movement towards unification.
- The figures are enclosed within a larger shape that could represent the world or society.

**Text Analysis:** The handwritten text emphasizes the unification of diverse elements:

- "Llega la unificación de ideas - de proceder - de razas" translates to "The unification of ideas, methods, races arrives."
- "Unificación de la Babel mundana en la 'Cruz Orlada'" translates to "Unification of worldly Babel in the 'Adorned Cross.'"
- The text suggests a process of bringing together diverse aspects of humanity under the symbol of the Adorned Cross.



**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the unification of diverse elements of humanity, including ideas, methods, and races. The central figures represent this unity, with the heart and cross symbolizing love and spirituality as the guiding forces. The surrounding abstract shapes and lines indicate the various elements being unified. The text reinforces the concept of unification, highlighting the role of the Adorned Cross in bringing together the worldly Babel into a cohesive whole.

## The Hour of the Adorned Cross - 1972



La hora de la "Cruz Orlada"  
Mensaje blanco en la hora Gris.

"La hora de la "Cruz Orlada" Mensaje blanco en la hora Gris. " B.S.P. 1972

"The hour of the "Adorned Cross" White message in the Gray hour. "

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### **Interpretation:**

### **Drawing Elements:**

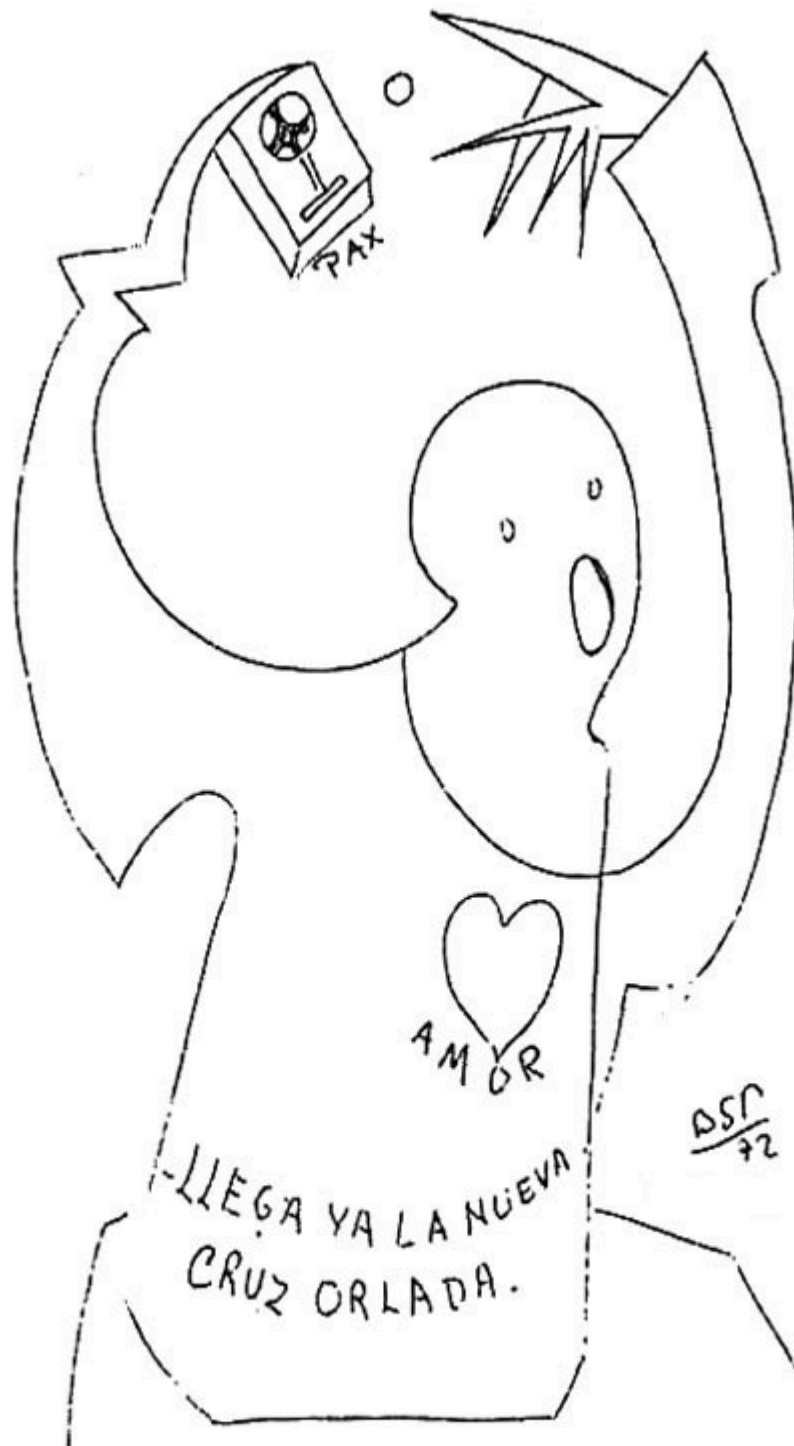
- The drawing features a prominent figure holding a scroll or banner with the words "MENSAJE BLANCO EN LA HORA GRIS" (White message in the Gray hour).
- The figure is surrounded by abstract shapes and symbols, indicating the presence of important messages or events.
- The year "2000" is inscribed, suggesting a significant period or prophecy.
- A heart with a cross inside it is present, symbolizing love and spirituality.
- Other smaller figures and shapes add to the complexity and depth of the composition, indicating multiple layers of meaning.

**Text Analysis:** The handwritten text emphasizes the importance of the Adorned Cross during a challenging time:

- "La hora de la 'Cruz Orlada'" translates to "The hour of the 'Adorned Cross'."
- "Mensaje blanco en la hora Gris" translates to "White message in the Gray hour."
- The text suggests that during difficult or dark times (the Gray hour), there will be a pure and positive message (White message) associated with the Adorned Cross.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the emergence of a positive and pure message during challenging times, associated with the Adorned Cross. The prominent figure holding the scroll indicates the delivery or revelation of this important message. The inscription of the year 2000 suggests a prophetic or significant period. The heart with the cross symbolizes love and spirituality as guiding principles. The text reinforces the idea of hope and purity (White message) prevailing in difficult times (Gray hour), with the Adorned Cross playing a central role.

## The Arrival of the New Adorned Cross - 1972



Pax - Amor. Llega ya la nueva Cruz Orlada

"Pax - Amor. Llega ya la nueva Cruz Orlada. " B.S.P.  
1972

"Peace - Love. The new Adorned Cross arrives now. "

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features an abstract human-like figure with a heart labeled "AMOR" (Love) in the chest area.
- Above the figure's head is a book or a plaque with the word "PAX" (Peace), indicating the presence of peace.
- The figure is depicted in an expressive pose, with arms raised, suggesting an announcement or a significant event.
- The text "Llega ya la nueva Cruz Orlada" is written across the figure, emphasizing the arrival of the new Adorned Cross.
- Additional lines and shapes around the figure add to the sense of movement and excitement.

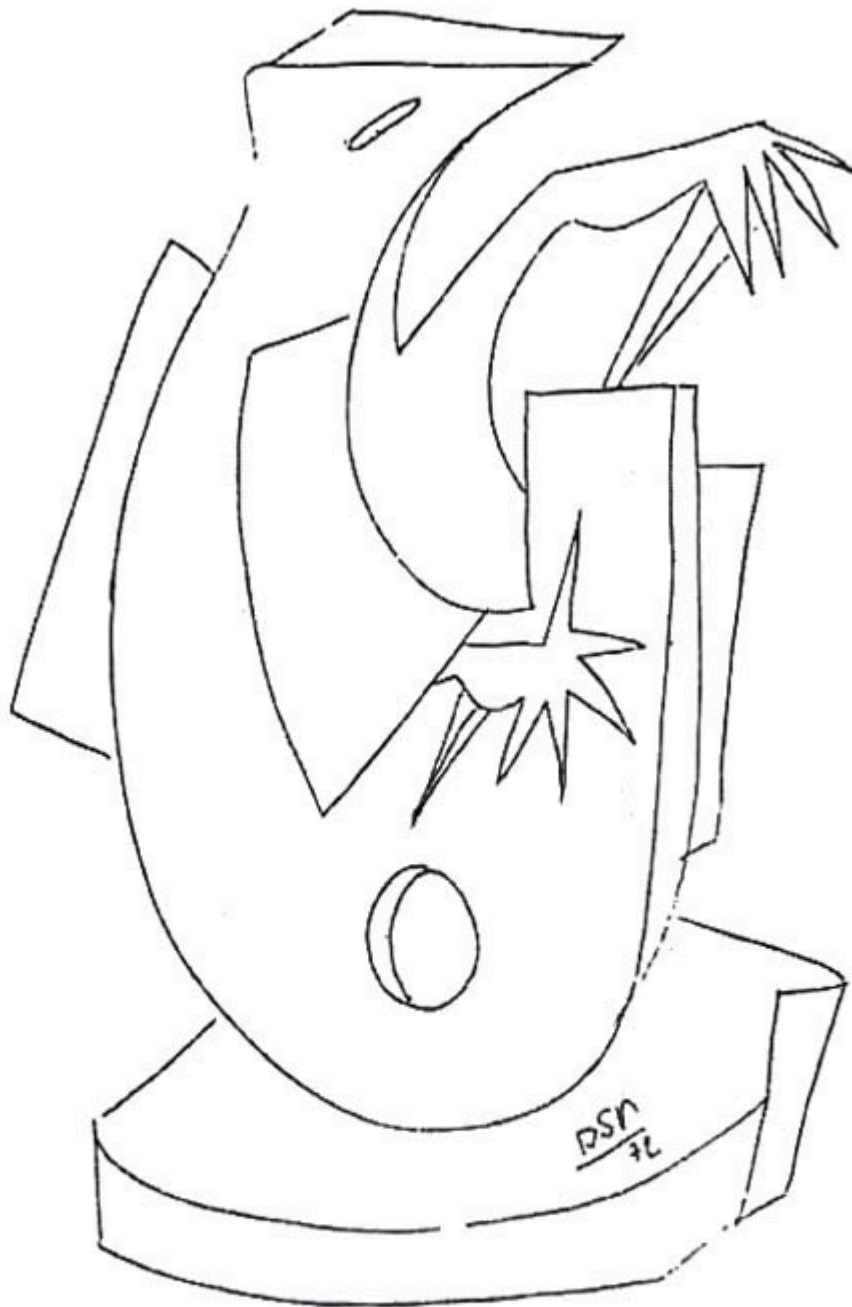
**Text Analysis:** The handwritten text emphasizes the themes of peace and love with the arrival of the new Adorned Cross:

- "Pax - Amor" translates to "Peace - Love."
- "Llega ya la nueva Cruz Orlada" translates to "The new Adorned Cross arrives now."
- The text suggests that the arrival of the Adorned Cross brings peace and love.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the imminent arrival of the new Adorned Cross, which brings peace and love. The central figure, with a heart labeled

"AMOR" and a book or plaque labeled "PAX," represents the embodiment of these values. The raised arms and dynamic pose of the figure suggest an announcement or celebration of this significant event. The text reinforces the message of the arrival of the Adorned Cross, emphasizing its association with peace and love.

## The Search for the Hidden Cross - 1972



*Los que no vieron tratarán de buscar la Cruz  
que no ven - la verán pero Tarde -*

Los que no vieron, tratarán de buscar la "Cruz que no ven;  
la verán, pero tarde"



" Los que no vieron tratarán de buscar la "Cruz que no ven; la verán, pero tarde."" B.S.P. 1972

"Those who did not see will try to find the "Cross they do not see; they will see it, but late." " B.S.P. 1972

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features an abstract figure with a prominent hand reaching out, symbolizing a search or effort to grasp something.
- There is a star-like symbol in the middle, indicating light or revelation.
- The composition is angular and dynamic, suggesting movement and urgency.
- The figure's eyes or face are not clearly defined, indicating blindness or lack of awareness.
- The base of the drawing is stable, representing the foundation or core of the message.

**Text Analysis:** The handwritten text emphasizes the theme of delayed recognition or realization:

- "Los que no vieron tratarán de buscar la 'Cruz que no ven; la verán, pero tarde'" translates to "Those who did not see will try to find the 'Cross they do not see; they will see it, but late.'"
- The text suggests a prophecy where people will seek spiritual truth or enlightenment (represented by the Cross) only after a delay, implying a missed opportunity.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the delayed realization of spiritual truth or enlightenment. The abstract figure reaching out represents the search or effort to grasp the Cross, symbolizing spiritual truth. The star-like symbol indicates a moment of revelation or enlightenment. The text reinforces the idea of delayed recognition, suggesting that people will seek the Cross only after it is too late, missing the initial opportunity for enlightenment.

## Cross in Love - 1972



¡Cruz en Amor!

"Cross in Love! " B.S.P. 1972

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features a central figure with an expression of contemplation, holding a cross symbol in one hand.
- The figure is enveloped in flowing lines, symbolizing grace and connection.
- The words "¡Cruz en Amor!" are prominently written on the figure, emphasizing the central theme.
- The face of the figure is simple and serene, suggesting a sense of peace and tranquility.
- The composition is balanced and harmonious, indicating unity and completeness.

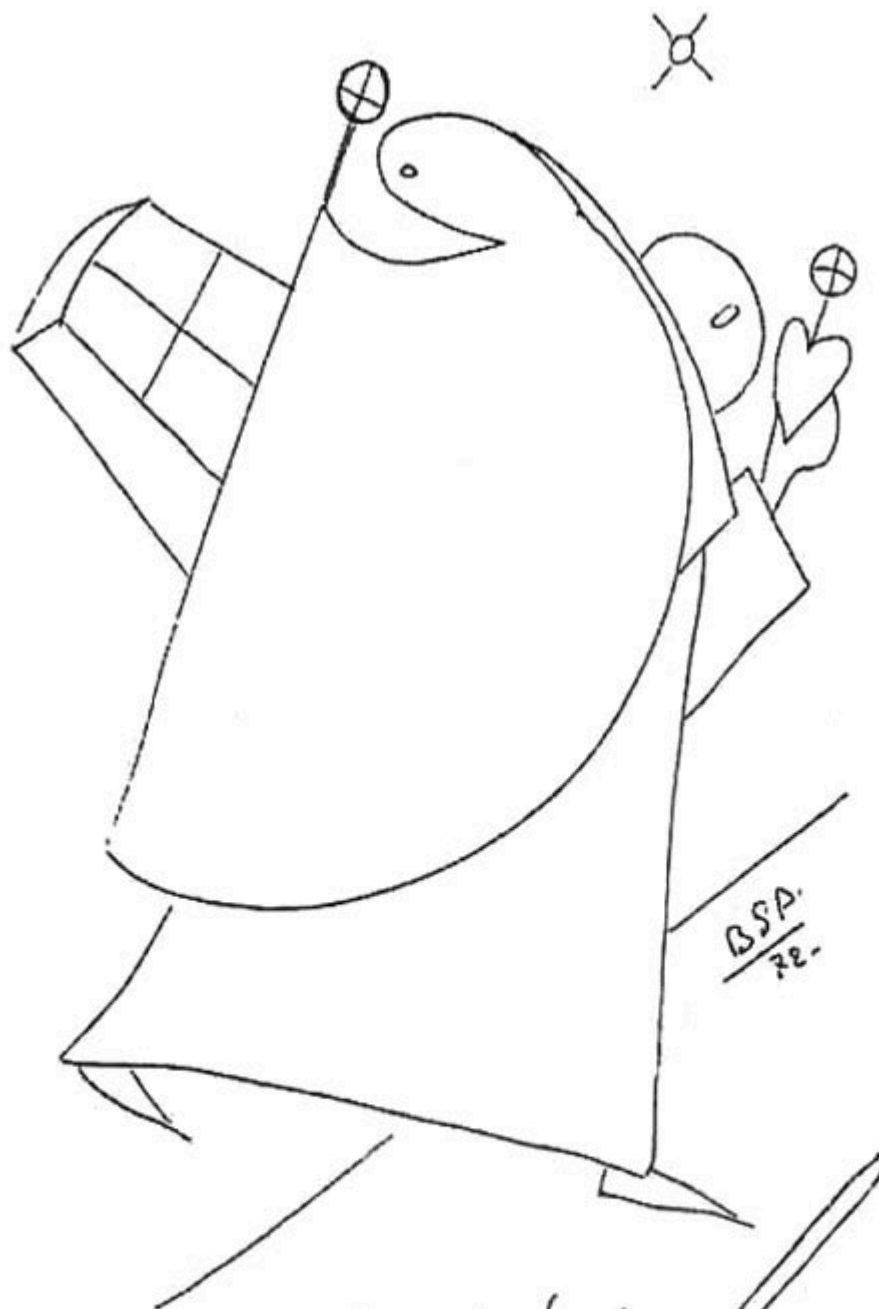
**Text Analysis:** The handwritten text emphasizes the unity of love and the cross:

- "¡Cruz en Amor!" translates to "Cross in Love!"
- The text suggests that the cross, a symbol of spirituality, is inseparably linked with the concept of love.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the inseparable connection between love and spirituality, represented by the cross. The central figure, holding a cross and surrounded by flowing lines, represents grace and unity. The serene expression of the figure suggests peace and tranquility. The text reinforces the central theme of the cross being in love,

emphasizing the harmonious and balanced nature of this spiritual concept.

## Crusading Pilgrims and the Adorned Cross - 1972



Peregrinos Cruzados correrán los  
ámbitos pregonando la verdad de  
la Cruz Orlada - El Mundo será en Amor -

Peregrinos cruzados correrán los ámbitos pregonando la verdad de  
la Cruz Orlada - El Mundo será en Amor.

" Peregrinos cruzados correrán los ámbitos pregonando la verdad de la Cruz Orlada - El Mundo será en Amor."

B.S.P. 1972

"Crusading pilgrims will run through the fields proclaiming the truth of the Adorned Cross - The World will be in Love. "

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features a central figure depicted as a pilgrim or crusader, holding a cross and seemingly in motion, symbolizing a journey or mission.
- The figure has an expressive, forward-moving posture, indicating determination and purpose.
- There are smaller cross symbols around the figure, reinforcing the theme of the cross.
- The sun symbol above suggests enlightenment or divine guidance.
- The figure is surrounded by simple, flowing lines, indicating movement and the spreading of a message.

**Text Analysis:** The handwritten text emphasizes the mission of spreading a spiritual truth:

- "Peregrinos cruzados correrán los ámbitos pregonando la verdad de la Cruz Orlada - El Mundo será en Amor" translates to "Crusading pilgrims will run through the fields proclaiming the truth of the Adorned Cross - The World will be in Love."
- The text suggests a mission to spread the truth and love associated with the Adorned Cross.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the mission of spreading the truth and love associated with the Adorned Cross. The central figure, depicted as a pilgrim or crusader, represents individuals dedicated to this mission. The posture and surrounding lines indicate movement and the active spreading of a message. The sun symbol suggests divine guidance. The text emphasizes the purpose of these pilgrims to proclaim the truth, leading to a world filled with love.



## Cross, Peace, Christ, Love - 1972



Cruz - Paz - Cristo - Amor

"Cruz - Paz - Cristo - Amor " B.S.P. 1972

"Cross - Peace - Christ - Love "

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### **Interpretation:**

### **Drawing Elements:**

- The drawing features a central figure, abstract in form, holding or being intertwined with a cross.
- Words such as "CRUZ," "PAZ," "CRISTO," and "AMOR" are inscribed on different parts of the figure, emphasizing the key themes.
- Surrounding the central figure are bird-like forms, possibly symbolizing freedom or spirituality.
- The lines are fluid and interconnected, suggesting unity and harmony.
- Star-like symbols are scattered around, indicating light or divine presence.

**Text Analysis:** The handwritten text emphasizes core spiritual values:

- "Cruz - Paz - Cristo - Amor" translates to "Cross - Peace - Christ - Love."
- The words are placed to highlight their interconnectedness and the holistic nature of the message.

**Combined Interpretation:** This psychograph by Benjamin Solari Parravicini symbolizes the deep connection between the cross, peace, Christ, and love. The central figure, intertwined with the cross and surrounded by bird-like forms and star symbols, represents unity and harmony in these spiritual values. The text reinforces the message by

placing the key words prominently, emphasizing the holistic and interconnected nature of these spiritual concepts.

## The Ornate Cross and the White Message - 1972



La hora de la "Cruz Orlada"  
Mensaje blanco en la hora Gris.

"La hora de la "Cruz Orlada" Mensaje blanco en la hora Gris. " B.S.P. 1972

" The hour of the "Ornate Cross" White message in the Grey hour."

### Interpretation

#### 1. Drawing Elements

The drawing includes an abstract cross labeled "Cruz Orlada," a figure holding a banner, and the year "2000." The elements suggest a significant prophetic message related to the year 2000, involving a time of change or revelation ("hora gris").

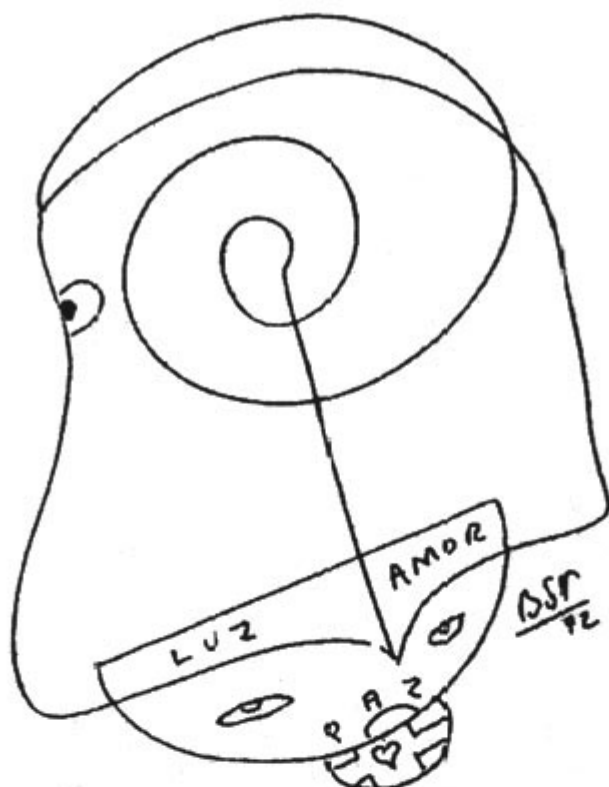
#### 2. Text Analysis

The text indicates that during the time of the "Ornate Cross," a "white message" will emerge in a "grey hour." This suggests a

time of difficulty or confusion (grey hour) when a pure or important message (white message) will become evident.

### 3. **Combine Interpretation**

The drawing and text together suggest a prophetic message from Parravicini regarding the year 2000. During this time, symbolized by the "Ornate Cross," a significant revelation or truth (white message) will become apparent in a period of difficulty or confusion (grey hour). The elements and handwriting emphasize the importance and urgency of this prophecy.



el ateo marcha - grita - destruya - mata -  
 envicia al joven - entorpece á la mujer,  
 la maternidad se niega - y la virilidad  
 se arroja - el Caos es, en éste imperio  
 de males aceptados y aplaudidos, el  
 Todo de Todos: y Todos en el Todo son ellos  
 barro, pestilencia - ¡asco! - más todos  
 en lo íntimo escuchan su voz interior  
 que les dice: apartaos - lloraréis - abrazad la Cruz  
 ¡Ya ella llega! y el mundo será en luz -

El ateo marcha, grita, destroza, mata, envicia al joven, entorpece a la mujer, la maternidad se niega y la virilidad se arroja.

El caos es, en este imperio de males aceptados y aplaudidos, el Todo de Todos y Todos en el Todo, son ellos barro, pestilencia. ¡Asco! Mas todos en lo íntimo escuchan su voz interior que les dice: apartaos, lloraréis, abrazad la cruz. ¡Ya ella llega! El mundo será en luz.

"El ateo marcha, grita, destroza, mata, envidia al joven, entorpece a la mujer, la maternidad se niega y la virilidad se arroja. El caos es, en este imperio de males aceptados y aplaudidos, el Todo de Todos y Todos en el Todo son ellos barro, pestilencia, ¡asco! Mas todos en lo íntimo escuchan su voz interior que les dice: apartados, lloraréis, abrazad la cruz. ¡Ya ella llega! El mundo será en luz." B.S.P. 1978

"The atheist marches, shouts, destroys, kills, envies the young, hinders the woman, maternity is denied and virility is cast away. Chaos reigns in this empire of accepted and applauded evils, the All of All and All in the All are mud, pestilence, disgust! But all in their innermost being hear their inner voice that tells them: you will cry, embrace the cross. It is coming! The world will be in light." B.S.P. 1978

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Interpretation:

- **Drawing elements:** The drawing features an abstract form resembling a human head with a spiral inside, symbolizing thought or consciousness. Inside the head, there are sections labeled "Luz" (Light), "Amor" (Love), and "Paz" (Peace), indicating positive aspects of the human mind or spirit. The lines and shapes are simple yet profound, emphasizing the inner struggle and potential for enlightenment.
- **Text analysis:** The prophecy speaks of a chaotic world where atheism and moral decline prevail, leading to destruction, envy, and the rejection of motherhood and virility. However, it also suggests that deep within, people hear an inner voice urging them to embrace spirituality and morality ("embrace the cross"), leading to a future where the world will be filled with light.

- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a period of moral and social decline dominated by atheism and chaos. Despite this, he predicted an underlying potential for spiritual awakening and enlightenment. The positive attributes within the human mind (light, love, peace) indicate hope for a future transformation towards a more enlightened and harmonious world.



## Cursed Gold - Undated



"5. Oro maldito será muerto, oro maldito, oro caerás. Oro se cae, oro malo. Oro, oro malo." B.S.P. Junio 6

"5. Cursed gold will be dead, cursed gold, gold you will fall. Gold falls, bad gold. Gold, bad gold." B.S.P. June 6

Interpretation:

1. Drawing Elements

- The drawing features a central figure with an abstract, possibly humanoid form, raising a hand as if in warning or declaration.
- There are swirling lines and shapes around the figure, suggesting movement or turmoil.
- The words "ORO MALDITO" (Cursed Gold) are prominently displayed, along with other inscriptions emphasizing the negative impact of gold.
- A smaller figure, possibly representing a human, is lying down with a radiant symbol above, indicating a state of rest or death.

## 2. Text Analysis

- The text strongly condemns gold, labeling it as cursed and predicting its downfall.
- It suggests that gold will become worthless or harmful, emphasizing the negative consequences associated with it.
- The repetition of "gold bad" underscores the theme of corruption and negative influence attributed to gold.

## 3. Combine Interpretation

The psychograph presents a stark warning about the dangers and negative consequences of gold. The central figure, with its raised hand and swirling surroundings, symbolizes the turmoil and conflict brought about by gold. The text explicitly condemns gold, predicting its downfall and the harm it causes. This vision reflects concerns about materialism, corruption, and the detrimental effects of valuing wealth over more important aspects of life. The lying figure with a radiant symbol suggests a state of ultimate rest or the final consequence of the cursed gold.